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PRICE TEN CENTS



EMILY ANN  
WELLMAN

THE NATIONAL THEATRICAL WEEKLY

# **OLGA MISHKA AND COMPANY**

**AFTER TOURING A SUCCESSFUL SEASON OF 47  
CONSECUTIVE BIG TIME WEEKS**

**Booked Solid for the Season of 1917-1918**

**Opening at the Davis Theatre, Pittsburg  
Week of August 20**

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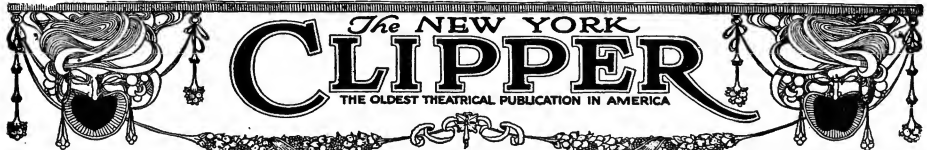
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**DIRECTION PETE MACK**

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**NEXT WEEK, JULY 9, MAJESTIC THEATRE, CHICAGO  
NOW AT THE MAJESTIC THEATRE, JOHNSTOWN, PA.**



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FRANK QUEREN, 1853

NEW YORK, JULY 4, 1917

VOLUME LXV—No. 22  
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## FAYE, SUEED BY WIFE, SUES ROCK

WHITE-FAYE ROMANCE SHATTERED

A sudden jolt has hit the matrimonial serenity of Frances White, of Rock and White, and Frankie Faye, her vaudeville comedian husband, for Miss White has started an action against Faye, and Faye has started one against William Rock. Summons in both cases were served on Monday.

Much mystery was thrown about the proceedings and their nature by the attorneys representing the principals in the case. They also advised their clients to refrain from discussing the matter.

It was learned, however, that Miss White had sued her husband for \$2,000, which she is said to have lent him or given to him for safe keeping. It is said that Miss White gave Faye this money since their marriage several months ago in sums of from \$100 to \$250, at a time. Part of this money is said to have been a direct loan, while a sum said to have been in excess of \$1,000 was given to him for the purpose of either depositing it in a bank or placing it to his wife's credit.

It was also said that some of this money was given Faye to help defray the expenses he underwent during the first week of his married life.

A great many other allegations, it is said, will be made in the complaint of Miss White, when it is served by House, Grossman and Vorhaus, her attorneys. It is Faye's attorney, George C. House, until that time, it is hardly likely that all of the details of the action will become known.

The action instituted by Faye against Rock is for alienation of affections, and \$50,000 is sought. The summons in the action was served on Rock last Friday. The cause of the alienation was specified. Rock turned the summons over to House, Grossman and Vorhaus, who will file, a notice of appearance on his behalf.

Faye, when seen at the Fifth Avenue Theatre Monday evening, stated, with reference to his wife's suit:

"I do not know what her suit is for. It's all a Chinese puzzle to me. I have never seen the summons, and I don't know what it will tend to it for me. If my wife claims that she has loaned or given me any money for safe keeping, it will be up to her to prove it. She has never given me a dollar at any time, and during the time we lived together, I did my share toward her support."

He asked regarding a statement that he had spent in excess of \$3,500 after their marriage. Faye retorted:

"I don't care to discuss this matter. I don't know much about the law, but when my turn comes in court I can substantiate my end."

With regard to the suit he brought against Rock, Faye said:

"I have a very good case for bringing this \$50,000 suit against her partner, and I am sure you will find that my partner will stand the acid test, in court. Right after

(Continued on page 4)

## LIGHTS TO HAVE BENEFIT TOUR

The Lights, emulating the Lambs and the Friars, have the benefit here in their performances and plan to give a series of performances beginning at Long Beach, L. I., and ending at the Astor Theatre. The other points touched will be Far Rockaway, Freeport, Bayshore and Patchogue. They will travel in boats and their Cruise, as they turn, will visit July 28. Those who have already announced their intention of going on the trip are Frank Finney, Eddie Foy, Houdini, McIntyre and Heath, Victor Moore, James J. Corbett and Lew Kelly.

## ZWEIFEL DIVORCES WIFE

CINCINNATI, July 2.—Frederick Zweifel, traveling manager of the Long Beach, L. I., "Birth of a Nation," has been granted a divorce from Geraldine Zweifel, by Domestic Relations Judge C. W. Hoffman. Zweifel testified that the trouble began while he was managing the "Blue Moon" opera at the Ohio Valley Exposition in this city. He objected to his wife associating with certain actors and New York men. He said he had been married since June, 1915, and did not know her present whereabouts.

## MRS. WILLIAM WINTER ILL

LOS ANGELES, July 2.—Mrs. William Winter is seriously ill at her home in Montecito, near Redlands, and will not be able to attend the funeral of her husband, who died Sunday, in New Haven. Mrs. Winter has been living in California for the last twelve years, being unable to stand the cold winters. She has been too ill for several months to make the trip East.

## PETROVA QUILTS SCREEN DRAMA

Mrs. Olga Petrova announced last Monday that she has reached an agreement with the Famous Players-Lasker Corporation by which she is released from the contract with that concern, and that she will be allowed to make a dramatic stage, heading her own company. She will appear in plays especially written for her.

## MELNOTES MAKE LUCKY STRIKE

TULSA, Okla., July 1.—The Musket Melnotes, who left the profession recently to enter a new business, that of digging for oil and gas in Southern Kansas, have struck a seven-million-foot gas well. Melnots, who are maintaining offices here, is receiving the congratulations of his professional friends.

## MAX ANDERSON LEFT \$196,783

CLEVELAND, July 2.—William Anderson, announcement to-day of the appraisal, under the transfer inheritance tax law, of the estate of the late Max Anderson, it became known that the deceased manager left property valued at \$196,783. His widow, a brother and two sisters are the beneficiaries.

## JOHNSON RETURNS FROM TRIP

Ligon Johnson, secretary of the United Theatrical Managers Protective Association, who left for a "live-rough" trip to the Coast, during which he was stopped off at Seattle and Portland, Ore.

## TO REVIVE "THE BEAUTY SHOP"

"The Beauty Shop," an old Raymond Hitchcock comedy, will be revived next Fall by Herman H. Moss and Barney Reich, who have secured the road rights.

## LABOR LEADERS ASSAILED AT RATS ANNUAL MEETING

Fitzpatrick Charges They Did Not Support Actors in Recent Strike; Mountford Reads Financial Statement and Report on Struggle with Managers

The sixteenth annual meeting of the White Rats Actors' Union and Associated Actresses of America was held last Thursday afternoon. More than one hundred members of the organization attended the gathering, which was held in the Sunday School room of the Ascension Memorial Church, 261 West Forty-third Street, as the White Rats have had no quarters since the loss of their club house last April.

William J. Fitzpatrick, International president of the organization, came from his home in Waterbury, Conn., to preside. The managers and directors present were Harry Mountford, Junie McCrea, Delbert H. Leffie Clark, Ernest Carr, William Conolly and Otto Steinert, president of the German branch of the organization.

The first matter submitted, was the report of a firm of auditors, who offered a certified statement of the financial condition of the organization. Other reports received were those of the International Brotherhood of Magicians, and the support on the income and expenditures during the time of the strike, with explanations by Fitzpatrick and Mountford, who was also made.

From the trend of Mountford's speech those present were at first inclined to believe that this meeting marked the end of the organization. Mountford, toward the end of the meeting, one of the members stated that he and several other members would like to see the end of the organization, if they would be acceptable. Mountford informed them that they would instruct that they be sent direct to him.

He stated that the strike had cost the organization \$22,108 from Dec. 2, until April 14. Of this sum, \$12,208 was procured through the 5 per cent. levy on profits of working members; \$8,896 was taken from the general fund of the organization, and \$1,004 was given by an anonymous donor, he said.

He said The Player had published the list of names totaling about \$25,000, which was only done as part of the game. He said that during the strike, it would not have been feasible to show their true financial condition.

Fitzpatrick, in a long speech, told of the struggle of the actors and actresses during the strike. He said that they were a lot of weak-spined fish and that, as long as they had made their bed they should lie in it. He said none of them had real blood in their bodies. "The only blood they have is money," he said, "and that will be gradually taken away from them. Then they will probably be back to us and request us to give them assistance."

He made a rather scorching attack on a well-known representative of a Western vaudeville circuit, stating that, during the strike in New York, he had reviled women who were not in the fittest mental condition imaginable.

He then turned his attack on Chas. Gray, International president of the Stage Hands and Motion Picture Operators, and Joseph Weber, International president of

the Musicians' Union. With respect to them he said:

"The men have violated their obligation to trade unionism and have proved to be the scound of the bosses. They are a disgrace to organized labor and it is a shame that any decent person in labor circles is compelled to associate with them."

He said that Shlay and Weber sent their men back into houses where strikes had been called by the White Rats, even though their men had no existing contracts with the theatres.

He stated that he simply used the strike of his organization to further their own ends, concluding his speech by stating that he was not through fighting the cause of the actor.

Max name William Berry, an actor, also made a long speech attacking the members who had been disloyal to the organization, and saying that they would get their just rewards when the unionized actor came into his own.

Joseph Leffie Clark has been the attorney for this organization since last January, made his legal report and took up the Penbenton case. He said it was simply an attempt of the managers to get hold of the levy list. He said he had knowledge of the fact that the attorneys representing Goldie Pemberton were employed by interested representatives of the organization. He said that the Pemberton matter would probably be dropped by September 1, and that there was nothing to hide regarding the financial condition of the club, as the auditors' report showed how the money had been expended.

The auditors' report read at the meeting showed that the gross receipts of the organization from June 1, 1916, to June 1, 1917, were \$50,000. Of this sum \$68,883 was received at dues and from other sources, including the ball and benefit performances, \$12,208 was received from the levy and \$4,825 from an unknown donor it stated. It showed that the ball held in New York was a success and that March brought returns of \$2,978.

Among the expenditures from this amount were \$2,000 for the dues for the Oklahoma state; \$11,111 for salaries at the New York offices of the Rats; \$1,000 for dues from Mountford; \$3,929.17 for salaries and expenses in branch offices; \$5,947 for advertising.

At the meeting of last June, to the extent of \$2,004 were repaid to members and outstanding notes to the extent of \$800 satisfied. During the year, \$4,003 was lent to members. The organization has received \$1,000 for dues paid for membership in various trade organizations, per capita tax in the A. F. of L., and the rent of halls for the holding of meetings.

According to the report, only \$447.06 was expended on railroad fares by Mountford, Fitzpatrick and the other organizers during the strike period. For court bonds and other expenses, \$1,000 was paid for running expenses of the ball. Another item on this statement showed that





## ACTORS' FUND TO FIGHT FOR BIG GIFT

SENDS ATTORNEYS TO OHIO

COLUMBUS, O., July 2.—Hollis E. Cooley, representing the Actors' Fund of America and Metropolitan Theatre for the Fund, appeared before Governor Cox and the Attorney General of Ohio today to ask an investigation into the riling of the Probate Court, through which will of the late John Hoge was made invalid because the court judged him of unsound mind. In his will Mr. Hoge bequeathed a piece of property in Ohio, valued at \$800,000, to the Actors' Fund. Robert Thorne, attorney for the Metropolitan Museum of Art, which was a beneficiary by the will to the extent of \$1,100,000, accompanied Cooley and Flahel to the State House.

Cooley states that the Actors' Fund will push this investigation to the end, and that he has sufficient proof to show that the deceased was of sound mind for several years prior to his death. It is necessary, Cooley says, the Fund will carry the action into the United States Supreme Court. He said that Hoge was intensely interested in theatricals for a good many years prior to his death, and that it was also his means that financed Otis Harlan and made him the star that he is. He declared that every one in the theatrical profession was interested in the proceedings, and that he would submit affidavits to the Governor from the leading theatrical men of New York City to whom Mr. Hoge told many years ago he intended to add the fund.

Daniel Frohman, president of the Actors' Fund, when asked about his proceedings, said:

"It is simply an attempt to deprive the will of a bequest to which it is legally entitled. Those who have brought these proceedings thought that we would not combat them in any way. But I can tell you that we will fight and get what is coming to us, no matter how long it will take."

"I knew Mr. Hoge very well, and we had been consulting regarding this bequest for more than a year prior to his death. He visited the house on Staten Island with several times during the last year, and was greatly impressed with the manner in which it was conducted. The last time that he was there, he told me that he told me that it would be well taken care of when he had departed from this world, and has already made no other provisions for it in his will."

"Talk of that will could not impress you that he was of unsound mind. He was alert and active, as was shown by his behavior in the case of the theatrical affairs at the offices of the Encyclical Title Works, of which he was the head."

"I think that after Mr. Cooley and Flahel have spoken to Governor Cox in regard to the matter that it will be only a short time when we will receive for the fund what it is justly entitled to."

Hoge is a ten-story building at Fifth avenue and Forty-third street.

**J. L. RHINOCK'S DAUGHTER DIES**  
NEW ROCHELLE, N. Y., June 30.—Mrs. William Williams, daughter of Joseph L. Rhinock, business manager of the Sun, died yesterday at her home in this city.

**O. HENRY STORY DRAMATIZED**  
The "Ade Burleson" has finished for Klotz and Edwards a dramatization of "The Gift of the Magi," an O. Henry story.

**TWO SIGNED FOR "DAYBREAK"**  
William R. Mack and Frederick Truesdale are signed to play Selwyn and company to appear in "Daybreak."

## VAUDEVILIANS HOLD OUTING

The employees of the various offices in the Futaba Building held an outing at Mungers' Park, New Dorp, Staten Island, on Sunday, and about forty persons were in attendance.

The start was made from the Putnam Building in White-street, and, upon the arrival at the park two ball games were participated in. The first game had as contestants teams headed by the Friedman and Alex Hanlon. The Friedman team won their game by a score of 4 to 3, with Turner, Eadie, and Shurt as batteries for the winners and Barwick and Pelew for the vanquished. In the second game the team headed by Harry Shees to the tune of 10 to 2. The team headed by Hanlon and Sedran and their battery was Shees and Shubert. There were also other games and swimming also.

After the dinner, which was served early in the evening, dancing was indulged in. Those who attended were Sam and Irving Tuchman, of Chicago; Alex Hanlon, Sam Sedran, Sam Barwick, Solomon Turk, Abe Friedman, Edna Ledbetter, Alex Friedman, Harry Shees, and Mrs. Tom Jones, Meyer Jones, Edie Schenck, Louise Davis, Edna Ledbetter, Sam Sedran, Sam Lyman, Sylvia Sternberg, Jack Panzer, Jess Herrman, Henry Kassel, Nathan Levy, Edward Reed, and the Levy.

## ROSE MULANEY BREAKS ARM

Miss Mulaney, recently to Chamberlain Bros., met with an automobile accident which resulted in a broken arm. The accident occurred on Monday, and Patie DeForrest, Miss Mulaney was motoring to the New Amsterdam Theatre and was unable to appear in the left arm, and was treated at the French Hospital.

## ADLER FRAMES NEW ACT

Chas. J. Adler, formerly with "The World," has framed a new act, a dancing spectacle which he intends to call "Ex-Siberian Convicts." The act is already receiving considerable rehearsal here and there. Five people are to appear in it and the special scenery is supposed to depict a camp somewhere in Siberia after the convicts there had been liberated.

## W. W. KELLY IS BACK

W. W. Kelly, the American theatrical manager, who went to London in 1884 and had several years of successful work, has returned to New York. In England he acquired three theatres, two in Liverpool, and one in London, and has since been made Mayor of the latter city.

## FORBES IS BUSY MAN

Harry Forbes, who has closed with "You're in Love," starts today on a similar venture with "The Love Work," also engaged by Elliott, Constock and Gest to shortly appear in "Leave It to Me."

## BYRAN RETURNS TO NEW YORK

Vincent Bryan has returned to New York after an absence of eighteen months on the Pacific Coast. He will be working as returning contractor for Charlie Chaplin. He intends to write for Marie Dressler's picture appearances.

## CLARKE WRITING SONG TOO

Henry Clarke, being writing a new opera, is reported to be hard at work at his home in Delaware Water Gap writing some of the songs for Nora Bayne and Elizabeth Murray.

**SAVAGE ENGAGES FLORA ZABELLE**  
Flora Zabelle has signed with Henry W. Savage to play a leading role in "Have a Heart."

## THOMAS HAS NEW HOME

James Thomas, general manager of the Grand Opera House, New York, has moved into his new home at Rockville Centre, L. I.

## THEATRE MEN PLAN A HUGE BENEFIT

PROCEEDS TO AID RED CROSS

Theatrical managers throughout the country, ever ready to lend their aid in any worthy cause, are presently busy planning to surpass themselves in a mammoth Red Cross benefit which they are to give at the Metropolitan Theatre, which is expected to be the greatest benefit ever held for the American Red Cross. The work and efforts of arranging the method of procedure are in the hands of A. L. Erlanger, according to an announcement from Washington this week. Already, it is said, 200 managers have volunteered in the work, and the movement is spreading steadily. There is no doubt but that every theatre owner and manager in the country will put his shoulder to the wheel and push the venture through to success.

According to the plan fostered by Mr. Erlanger, proceeds, especially to raise funds for the Red Cross will be given in every theatre in the United States on a given night some time in October. The gross receipts will be donated to the Red Cross fund, swelling the coffers of that organization by many thousands of dollars. It is expected. Everything pertaining to the performances will be donated, from the house rental and lights to employees and performers. The only thing in which money will be concerned will be the box office. Even the bill posting and advertising are to be gratis, as well as all other incidental expenses.

A committee has been appointed for New York, which includes Mary Ellen David Belasco, Lee Shubert, George M. Cohan, Sam H. Harris, Henry W. Savage, Oliver Morosini, Charles Dillingham, Arthur Hammerstein, Florens Ziegfeld, Marcus Low, E. F. Albee, Martin Beck, and Harry A. H. Woods. Commodore Elliott and Gest, Selwyn and company, John D. Williams and Sam Scribner. Other committees are being formed outside of New York, composed of theatrical men prominent in their respective territories.

A partial list of the managers outside of New York, who have volunteered their time and money includes Samuel F. Nixon and his staff, Philadelphia; Boston, Chas. B. Rich, John B. Scholof and their staffs; Baltimore, Charles E. Fox; Cleveland, F. Nixon; Washington, Harry W. Rapley; Brooklyn, Leo C. Teller and Louis F. Werber; Pittsburgh, S. E. Nixon and his staff; Rochester and Syracuse, M. E. Wolff; Springfield, Mass., D. O. Gilmore; New York, M. E. Schlesinger; Cleveland, F. Harts; Detroit, B. C. Whitely; Columbus, Springfield, Ohio, and Indianapolis, Lee M. Boda; Chicago.

## LIGHTS STRIKE WATER CARNIVAL

water carnival under the auspices of the lights will be held at Long Island Sound, adjoining their clubhouse at Forest Hills, on Sunday. The same who will participate in the racing and diving contests for the summer season. Miss R. Redal, George Dahn and Thomas Hirschfeld. During the afternoon there will be a ball game and in the evening dancing will be held in the clubhouse.

## MRS. STONE LEFT \$500

The estate of Mrs. Margaret Stone, wife of Lewis Stone, the actor, who fell to her death on June 8 from the eighth story of the apartment house which she resided, consists of about \$500 in personal property, according to letters of administration filed by her husband in the Surrogate's Court. Besides her husband she is survived by two children and a sister.

## VON TILZER ROAD MEN HOME

Edde Dorr, eastern traveling representative of the Harry Von Tilzer Music Co., and Harry Prescott, western road man in New York with enthusiastic reports of the Harry Von Tilzer songs are going home.

Doer, who is just back from Atlantic City says that "Lonesome" and "I Don't Know What It's Called" "Over the Sea to Germany" are heard every where at that resort.

## GRIDLEY WRITES A WAR SONG

Clarence Gridley, a son of the famous Captain Gridley of Manila Bay has composed a song, entitled "Over the Sea to Germany," which he has had played as they marched off the transports on the way to the battlefront in France. The new song is called "Over the Sea to Germany" and the words are by John Erb, Commissary Clerk on one of the transports.

## MARGERY MAUDE TO MARRY

Announcement has been made of the engagement of Margery Maude, daughter of Orvil Maude, to Joseph W. Burden, son of the late Orvil Maude. The wedding of Miss Maude was seen in this city last Winter, with George Arliss.

## CLIFF BOYD VISITS BROADWAY

Cliff Boyd, the well-known guy show and musical comedy showman of the Middle West, was talking to old friends along Broadway last week, but was reluctant about making known the interests that had lured him so far from Cincinnati.

## IRWIN GOES TO SUMMER HOME

Edward Irwin will spend the week for his summer at Crystal Beach, where he will remain until early in August. He will be in the city to put the "Majestics," and "Big Show" into rehearsal.

## SPEND VACATION IN MOUNTAINS

Ruth Nappaman, secretary to Frank Keener, and Bertha Siegelman, of the Harry Shees office, leave on Friday for a two weeks vacation in the Berkshires Mountains.

## JANE ROSS BEGINS FILM SEASON

Jane Ross will start work this week in motion picture work. Her first picture, and next September will be seen in a new comedy on the legitimate stage.

## CAMPBELL AND KEY SIGN YOLIN

Alma Youlin has been engaged by Campbell and Key for the prima donna role in "His Bride." Right, which they will send on the road next season.

## CONSOLLO MADE LIEUTENANT

PLATTSBURGH, July 2.—L. I. Consolloy, who married Mrs. Henry B. Harris, has been promoted to the rank of a first lieutenant of the sixth company.

## PAULINE HALL TO RETURN

Pauline Hall, the musical comedy star of some years ago, will return to the stage next year in "Kitty Darlind."

## "SPIRIT OF '76" QUITS AFTER \$325 ROW

BACKERS WITHDRAW SUPPORT

The vaudeville career of "The Spirit of '76," a spectacular turn which has had the backing of the Militia of Mercy, came to a sudden halt last Monday.

The act which had played four weeks about New York prior to being offered in the two-day houses was to have opened a five weeks' engagement in New England theatres secured for it by Jack Henry, their agent. However, on account of internal differences between G. F. Bickford and a man named Campbell, who is secretary to Mrs. John Hayes Hammond, president of the Militia of Mercy, the tour was called off on Monday morning.

It appears that on Sunday, after the ball game at Ebbets Field, a sum of \$325, which was realized from the sale of tickets at the ball park, was to have been given Bickford for transportation expenses. After the game Campbell refused to give any of the money to Bickford, who, in turn, told the people in the act that the act would not come forward.

Henry did everything possible on Monday to get the Militia of Mercy to finance the act and send it to Salem, Mass., where it was to have played the Federal Theatre for the first half of the week. None of those connected with the organization would in any way assist the project.

There were twenty persons in the act, headed by Grace Payne Whitney, and a number of girls who were daughters of New York society leaders.

### MANY ACTS CHANGED MONDAY

Al and Fannie Steinhilber did not open at the Palace Theatre Monday on account of the spot on the programme assigned to them. White and Haig and the bill was changed. After the matinee White and Haig and the Kouns Sisters put out a notice in the Kouns Sisters in the note to the closing spot.

On account of the non-arrival of baggagemen and trunks, the women were compelled to do their act in their street clothes at the Monday matinee, and McClellan and Emma Stephens suddenly became ill Monday night at the Riverside Theatre and, up to the time of going to press, nobody had been assigned to take her place.

Dorothy Jardon withdrew from the show at Morrison's Theatre, Rockaway, on Sunday, and the Klein Brothers (home talent), who had just arrived from a tour over the Pastimes Circuit, replaced her.

### REMPEL SISTERS HAVE NEW ACT

Bessie and Harriette Rempel have in preparation a new one-act skit which is based on the incidents necessary in making a one-reel comedy picture. It is due to be shown at the Fifth Avenue Theatre the first part of the week of July 16.

### KINGLEY GOES ON VACATION

Walter E. Kingley has taken the Palace Theatre publicity pen to Sylvia Bloom for a week, while he makes a short vacation at Atlantic City.

### DOLLYS BOOKED FOR PALACE

The Dolly Sisters will be seen again in vaudeville, and are booked to appear at the Palace Theatre the week of July 16.

### ARRANGES SHOW FOR SING SING

Lonis Placius will give the inmates of Sing Sing prison a vaudeville show this evening, and has obtained the services of a number of well-known acts, who will leave late this morning for the State prison. They will be entertained at dinner by Warden Meyer, after which the performance will be given in the auditorium of the prison. All of those in the institution, with the exception of those in the death house, will be present. Several of the performers will be selected to sing for the men in the death cells in addition to their own performance.

Those who will appear are Saranoff, Louis Adler, Bert Levy, Henry Clive, Some Plenden, Tommy Gray, Nate Leipzig, Dan Casey, Gallenier & Son and Lonis Silver at the piano.

### BRIGHTON CARETAKER DIES

John B. Davis, for the last nine years caretaker of the New Brighton Theatre, died last Thursday at his home in Brighton Beach, aged ninety-two years. He was for years among the most noted of turf followers in this country and was author of "The History of the American Turf." At the time of his death he was in the best of health, and a return to the theatre left him penniless and John G. Cavanaugh gave him a position as caretaker of his theatre. His death was followed on June 30 in Lutheran Cemetery, in the plot of Louis Matthiessen, stage doorman of the New Brighton.

### BAKER PLAYLET REHEARSING

Robert Baker's playlet, "Children of France," which was given a tryout at the Palace several weeks ago will soon be prepared for the stage. The playlet was written by C. Jane Delight, recently of "You're in Love." Clifford Grey, Burford Hampden and Hattie Stafford, who were originally appeared in the piece, will not be in the cast. The playlet is now in rehearsal.

### FAT BOYS IMITATE ARBUCKLE

ROSENBERG, N. Y., July 2.—Manager Fennessy of the Family Theatre has a new feature that gets attention, local fat boys were given a chance to show how "Fatty" Arbuckle gets laughs. The boys were picked up by the manager and the concert proves a screen from opening to curtain.

### JOE HOWARD HAS NEW ACT

WASHINGTON, D. C., July 2.—Joseph E. Howard began an indefinite engagement at the New National Theatre, opening in his latest musical comedy, "What Is Love?" The following attractions will be included in his repertoire: "Broadway Honeymoon," "Flower of the Ranch," "The Girl and the Man," and "Frivolous Geraldine."

### WAGNER CALLED TO COLORS

With the calling out of the Second Field Artillery of New York, Fred Wagner, who has been connected with the Keith interests for several years, and is the secretary of the Royal Theatre, left his position to answer Uncle Sam's call. The service of Wagner at the Royal Theatre, has replaced Wagner at the Royal.

### GIBSON AND CLARK FORM ACT

THEATRON, N. J., June 30.—William L. Gibson, the dramatic actor, and Miss Clark, well known in musical comedy, have joined as a team and will make their vaudeville debut here Monday night, under the direction of Frank Evans.

### VAUDE PAIR TO MARRY

Sara Vernon, of the team of Vernon and De Lisle, and Tony Van, of the Ward Girls, will be married on July 18.

## DRAFT LAW MAY HELP SMALL TIME ACTS

BIG TIME LIKELY TO NEED THEM

Small time acts and newcomers to vaudeville are expecting an exceptionally good season next year, present conditions pointing to a new era in big time vaudeville which is bound to result in many new names and faces on the big time boards. These conclusions are based on the probable results of the military draft law which, when conscription begins, is going to mean an upheaval of vaudeville, due to the fact that a great majority of the male performers are within the military draft age.

THE CHANGES, in a recent compilation, printed more than fifteen hundred names of vaudeville performers subject to draft, and this was, by no means, a complete list. While all will not pass the regulations and many will be exempt for one reason or another, the greater part of these vaudevillians will, no doubt, be taken for military service, which will mean the breaking up of many acts and the drafting of many singles. This will leave a vacancy in vaudeville bills which will have to be filled.

Big time agents and managers will, therefore, look to newcomers and the better grade of small time acts to fill these places so that the patrons of the bigger houses can see the same length bills as they have been accustomed to. In this way, many aspirants and small time turns will be granted their long-sought-for chance to make good on big time.

As a result, the smaller houses will find even a greater vacancy in the ranks of their performers, and will probably be forced to welcome any material available. The probable move on their part will either be to keep their old performers or to run less of a vaudeville bill and more of a picture show.

### "RUBEVILLE" GETS ROUTE

A tour of the Orpheum Circuit has been awarded the rural comedy "Rubeville." It will open its tour at the Orpheum Theatre, San Francisco, July 29.

### FILMS GET GLADYS ALEXANDRIA

Gladys Alexandria has signed with the Life Photo Play Co. for one year through M. S. Bentham, her manager.

### WARNS AGENTS AND ACTS

Clark Brown, general manager of the Canadian United Theatres, Ltd., has sent out the following notice to all agents and acts: "Acts and members of vaudeville acts who are in Canada are warned to fill out accurately, carefully and truthfully all papers furnished them by the Canadian Immigration Department. The Canadian immigration placed in the way of legitimate vaudeville performers entering Canada, namely, the German passport, Belgium, or Turkey, but the Canadian authorities want to know who each individual is that crosses the border, what their business is in Canada, and when they expect to return to the United States. Performers who follow these instructions need expect no trouble getting in or out of Canada, or while they are in Canada."

### STOP BLASTING BEFORE PALACE

The blasting of the new subway extension in front of the Palace Theatre was suddenly ordered stopped last Friday on account of a near panic caused by an extra loud explosion, which not alone blew several of the bystanders in front of the building off their feet, but also raised the pavement several feet, and had damaged the foundation wall of the building. Blasting in this section will hereafter be supervised by the police. Explosives are being given in any of the Long Acre Theatres.

### FRANK HALE INJURED

While crossing Brooklyn Bridge last Thursday morning in an automobile, Frank Hale, of Hale and Peterson, and Kerry Wilson, of the Fox Film Corporation, were when they were struck by a milk wagon. Both were struck from the vehicle, Wilson suffering three broken ribs, and Hale with minor injuries. The former is still confined to the hospital.

### BODENHEIM OFF TO CAMP

Sidney Bodenheim, of the press department of the United Gaiety offices, left for Plattsburg last Monday to assume his duties as engineer. Friends are taking advantage of his absence by telling him, while in camp at Van Cortlandt Park, he over slept one morning, and his regiment had been ordered to march before he awoke to sound the reveille call.

### MERIAN'S DOGS RECEIVE A ROUTE

Merian's Dogs have received a route over the United time through the Marielloff office, opening September 17 at the Colonial Theatre and closing the season February 24 at the Riverside. The act is an entirely new one, and has already been tried out and is entitled "Wedding Day in Dogville."

### MEYERS LEAVES ON VACATION

William Russell Meyers, manager of the Hamilton Theatre, left Monday for a summer vacation. During his absence, Wm. Rayner, manager of the Prospect Theatre, which closed last Sunday, will act in his stead.

### LAURIE & BRONSON ENGAGED

Joseph Laurie and Allen Bronson, appearing in vaudeville in "Lost and Found," have been engaged by the Broadway for a revue to be staged at the Bijou Theatre, in which he was seen at the recent Lumsby Gambol.

### BRIAN TO ENTER VAUDEVILLE

Donald Brian will present shortly at the Palace Theatre the playlet by Robert Mears Mackay, "Somewhere in Mexico," in which he was seen at the recent Lumsby Gambol.

### ED. LISSMAN CELEBRATES

Ed Lissman, leader of the orchestra at the Amphitheatre, celebrated his birthday last week his fourth year with Manager Williams of that house.

DOROTHY MEUTHER  
Appearing on the Orpheum Circuit in a singing revue written especially for her by Ed Merrell.



## AMERICAN

The hot weather last Monday cut into the business here, but the night audience was of goodly proportions, and the entertainment was well received.

Dolly and Callame, man and woman, opened the show. They started with a little song and went into a dance. They followed with a song, and her partner then gave a jig. They finished double with a dance. The man is a good dancer and executed a number of difficult steps. The act pleased and received considerable applause.

Lambert and Briscoe, two men, Jew comedian and straight, opened with a song and went into comedy patter. The straight then rendered a song, and his partner followed with a song and dance. Then a double song and dance, and for an encore they enlisted the services of three stage hands, who joined them in the chorus of their song. These boys have good material which they know how to put over. They were heartily applauded.

Sam Berk and Lillian Broderick have a good dance offering. They open with an up-to-date dance, a la cabaret, and follow with an acrobatic dance. Berk changes to the dress of a naval officer, and the culture of the dance is dancing. Then they give another modern number plied with an acrobatic twist. They are clever performers, and their acrobatic dancing is better than the average. Miss Broderick makes a very good dancer, and the act received well deserved recognition.

Broderick and Palmer, man and woman, offer "A Vaudeville Collision," which is rather unique. The act opens with the woman doing juggling stunts with plates, parasols and other light articles. In the midst of her work her partner breaks in and about to sing. They give a little argument and then have some comedy patter. The man then sings and plays a short piece of music, while the woman, who she renders first in English and then in French. They finish with a song. The woman has a pleasing personality, and is a remarkably clever comedienne. They were a big hit.

Pop Ward and Arthur Curran were seen in the old stand-by, "The Terrible Judge," in which Pop Ward and Arthur Curran appears as an Irish Biddy, an Italian and a cowboy. Pop Ward does his comedy stuff, and Arthur Curran does his. Curran sings two songs, and gives imitations of a number of popular songs, including whistling and a clever imitation of an excellent singer and a clever imitator. Pop Ward is a wonder. The act went big.

Leonore Simmons sang four songs, including semi-classical songs, and two of the popular variety. She possesses a well trained soprano voice, and sings much better up close.

Edward Lynch, Grace Dale and company, have a pleasing sketch, and in it shows an evening at home of a young married couple who find they are not so much in love because the wife wants another dress. Recriminations follow, and the husband determines to teach his wife a lesson. He leaves a note telling his "better" half that he has gone to France to join the Foreign Legion. Disregarding his note, he returns, and his wife believes him to be a burglar.

He later removes his disguise and convinces her that he is not a burglar, but one of her own kind. He then proves that she is a very capable actress. The "company" played the valet.

Archie Gottler and Eddie Fox have a song review, in which they introduce four of their own songs and finish with a medley made up of snatches from a number of their song hits. They scored very well.

The Bruno Krauser Trio, in their aerial act, closed the hall, and were very well received. E. W.

## FIFTH AVENUE

Fern, Richelen and Fern, three men, started the bill with their club juggling and scored a pronounced hit. These boys do some very clever stunts with their club juggling and throwing being exceptionally good. They introduce some good comedy songs, and fully deserve the approval accorded them.

Arnold and Taylor, man and woman, appeared in their act, "The Out-What little there is to the act serves only as a vehicle for a piano and singing skill, and it serves its purpose very well. The woman does the singing and her partner accompanies on the piano and helps out in two of the four songs. They open with good comedy patter and have a sprinkling of it all through the act. They are good entertainers and the woman has a very fetching personality, which, added to her ability to put over a song, was favor to her. An encore was their reward on Monday.

Bostock's Riding School is presented by two men and two women. The act, which is shown in a circus ring on the stage, opens with a double carrying act by one of the men and a woman, with the other woman as ringmaster and the man as a clown. Then they give a little ride by the woman and a little riding by the clown.

The performers then undertake to show "How Circus Riders are Made." Five circus riders are introduced, and they sing this purpose. The antics of the quintette trying to learn to ride furnished plenty of comedy and brought the act plenty of applause.

Frankie Far, formerly of the team of Dyer and Far, made his appearance without his old partner and found favor. His turn is reviewed under New Acts.

Emily Ann Wellman and company, two men and two women, were seen in "Slick Tim's Sickness," a dramatic sketch, which is a very cleverly staged piece of a young woman who has become the mistress of a married man and is jealous of his attentions to his wife. Several apartments are robbed and the thief hides in the apartment of the mistress and overhears a scene between her and her paramour. He finally comes out of hiding, and, hearing a clock in the hall, forces the woman to pretend to be playing cards with him. The police and the married man then come and find the woman in the act of leaving, but the latter recognizes the thief as his brother-in-law. The thief's wife then comes and calls her to leave the man as she is only harming his wife and child. And she consents. He then goes away, and the woman, who is his protector past the police.

Emily Ann Wellman, the dramatic actress that the local stage has seen. It has a good, well developed story. The best of the story is told in a very dramatic fashion that the local stage has seen. It has a good, well developed story. The best of the story is told in a very dramatic fashion that the local stage has seen. It has a good, well developed story. The best of the story is told in a very dramatic fashion that the local stage has seen.

Travato, the humorist violinist, opened with an operetta number and then went into popular music. He played number after number in each style, and his imitations of whistling. He scored the great big hit of the bill, and after responding to the applause he took to the stage. Even then the audience refused to let him go until he "bugged off."

"Dance of the Elements," which is noticeable chiefly because of the colored picture effects thrown on the stage. The "element" is remarkable for the way she uses her arms and hands. E. W.

## SHUBERTS CELEBRATE 4TH

There will be special popular price money on all of the Shuberts' shows this now open.

## CITY

Marshall and Welton, in songs and dances, were only fair entertainers. The man is so mechanical in his singing, although the woman is a very good singer. The girl also does some clog dancing. They were appreciated.

Kelly and Pollock, a duo which opened with an enjoyable singing act. The man enters with a hand organ, and the woman as a street singer. They then render several songs. Although they turn the crank of the organ and pretend it is one, when the curtains are drawn aside, a piano is disclosed with a girl in a very cramped position, playing.

A second man, dressed as a policeman, then joins in the singing, and the girl who is drawn aside, a piano is disclosed with a girl in a very cramped position, playing.

Kelly and Pollock make up a duo which deserves more than passing recognition. The man is a nut, and the woman has the appearance of being English. After an opening song the woman changes to a ridiculous costume and the two entertain in a lively manner.

Jean St. Anne, who, according to the announcement, was invalided home from the front, rendered several songs in a pleasing voice. He sang songs in which each number was well applauded. The "Marsellaise" song in French, went very big. He was recognized by the audience as "Buddy" where in France is "Daddy," the proceeds from the sale of which, he said, was going to the Red Cross.

The Film City Four, four boys of natty appearance, offer a pleasing routine of songs. They are very good synchronizers of song, and do a little stepping, too. When the four sang together, one of the things seemed in discord with the others and, at times, several false notes were really perceptible. The bass has a good voice, and sings several solos. Their work, on the whole, was liked. "One June Day" was a very entertaining comedy sketch. This is probably only an adopted name, as the performers were good actors not to have their names mentioned in the billing.

It was a clever rural sketch, requiring the services of two men and a woman. The city chap has had an accident to his machine while driving through a country place. The woman, who is his sister, meets a girl. He remains two weeks in the hospital. The two have learned to love each other, although each is engaged to some one else.

One of the men, who has to return home, but is reluctant to do so before telling the girl of his love. She sides with the girl, and the other man, who is the town constable and person, who is constantly interrupting. His sister (as a parody) are required in the end, however.

His sister has consistency and heart interest. It is well played, and could be seen in better class houses, if it has not already been seen in several.

Klein Brothers are natural laugh provokers. They open with a song on the high note of a parody and sing several jokes, which were appreciated.

The cross-fire talk in which they indulged gets their laughs. Beaux and Belles was a high class song and dance number. The routine consists of Southern airs, songs by the girls and men singly and together, violin playing and song and some clog dancing by one of the girls. The stage setting is beautiful and the offering commendable. S. W.

## GLADYS FELDMAN IS SICK

Glady's Feldman, a member of the "Dizdly Follies," was stricken with appendicitis after the performance last Saturday night. She is now confined to her apartment in the Hotel Netherland.

## JEFFERSON

The show was opened by Stewart and Mercer, who performed acrobatic stunts with rapidity and ability. Their work was of a high class, and the sketch marked them as unusual performers.

George MacFadden had a very hard time of it, as the sketch was somewhat new to him. His songs were liked and his line of talk was good, but they did not take at this house.

Sam Harris and company presented a comedy sketch which was a scream from start to finish. The sketch is somewhat reminiscent of the Joseph Jefferson sketch, "Poor Old Jim," in which a woman tries to cure her husband of drinking and when he comes home drunk, ignores him and pretends he is dead.

That part is too much like "Poor Old Jim" to pass without comment. But the ending is different. The sketch is well played by Harris and a woman. Harris has a most infectious laugh, which made the audience laugh with him.

The Howard Sisters offered songs and a little dancing. They do too much shouting, to be pleasing. They open in a Chinese number, with one of the girls playing a piano. The piano is a prop. The act has a classy appearance, the girls are dressed in fine wardrobes and carrying excellent scenery.

Their Homelin song was well rendered. The piano is a prop. The act has a classy appearance, the girls are dressed in fine wardrobes and carrying excellent scenery.

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Ruby Cavalle and company sing and dance to applause. Miss Cavalle opens with a song, and the man, who is from Brazil, and this is followed by the man violinist, playing a selection. He is joined by Miss Cavalle, who sings.

The man then offers a violin solo, and the scene changes to full stage. Miss Cavalle does some toe dancing, which received due recognition, and the other girl, who the sketch also offers a dance. As ballroom dancing is the order of the day, she plays the violin. The turn was appreciated.

Bush and Shapiro put across their line of talk and rough house work. The Jew-baiting was done in the slipping, and it ceased to be funny.

The other tries to get laughs by pulling at the Jewish comedien's clothes, drawing them out, and so on. They render a few songs which get by.

Charles Moratti and company, two men, in songs and piano, have a pleasing offering. Moratti sings while the "company" plays the piano. Moratti has a good voice, but his work at first improves as he proceeds. His high notes were especially good. He tries to make up like a comedian, even assuming the latter's mannerisms.

His voice showed to best advantage in his "Paganini" number, with which he closed. The man at the piano offers a few songs, and the piano player, who is a Four American Beauties closed with a laugh-provoking act. Four tramps, one of them a woman, were the order of the day. They harmonize well, and received tremendous applause. They were forced to sing and dance, and the latter's accompaniment has an excellent voice, and his song went big. S. W.

## ELLEN DALLERUP TO POSE

Ellen Dallerup, one of the principal skaters in the "Dizdly Follies," is scheduled to appear in a pose for a statue to be called "The War Woman." The statue is a woman in the arms of a woman prominent in war relief endeavor.

## BRICE AND BARR SISTERS

**Theatre—Fox's Jamaica.**  
**Style—Singing and dancing act.**  
**Time—Fifteen minutes.**  
**Setting—One and full stage special.**

Low Brice has at last been successful in securing a couple of girls who are able to adapt themselves to the conditions as he, and therefore he has no opportunity of overshadowing his partners in his act, but he has done in the past. The act opens in one, with Brice as a stage-door Johnny, singing a song about having an appointment with a girl. One of the girls appears from the right wing and he tells her of his appointment, but she seems him and refuses his offering of flowers. As she goes off her sister enters from the other wing and accepts the offering. The first girl again appears and he discovers that they look alike, after which he divides the flowers between them and says that in the future everything will be "50-50." The trio then sing a song about the kind of fellow the girls want, ending with a classical dance. Brice then sings his song, "Morning Exercises," doing dance steps with it. This number is a novelty and will always please.

The next scene set in full stage, with the girls in front of an Egyptian drop. They are clad in Egyptian costume and go through a routine of dance steps. Brice follows the number with an eccentric dance in the character of a student reading a book. This dance is well presented and is appreciated by the audience on account of its novelty.

The next number discloses the girls in Red Cross costumes and seated in front of a tent. They go to a classical dance, after which Brice makes his appearance in an officer's uniform and, to the tune of martial music, goes through a dance routine, to the finish of the act.

The act could be cut down to about fifteen minutes running time and be the better for it. A. U.

## TEXAS FOUR

**Theatre—Harlem Opera House.**  
**Style—Quartet.**  
**Time—Fifteen minutes.**  
**Setting—In one.**

A male quartette, the members looking up and upon in their full dress attire, sing a number of selections in a rather harmony of good voices. They have the right idea of how to put over their numbers, and as an act they should make good on practically any bill.

An outstanding feature of their act is a jazzy blue song, sung without the aid of the orchestra. Frequent audience applause follows.

The bass of the four has a rich voice and renders a solo excellently.

If the team could find a stronger finish for their act, they could greatly improve things. H. G.

## HOLLAND &amp; PELTIER

**Theatre—Harlem Opera House.**  
**Style—Songs and characterizations.**  
**Time—Fifteen minutes.**  
**Setting—In one.**

Two men, in full dress, sing a duet in a serious manner, which is followed by a well rendered bass solo. The other member of the team then gives an impromptu of Chauncy O'Connell.

His partner, garbed as a preacher, gives a very clever monologue, at the close of which he is joined by his team mate and the pair exit after singing a short "amen" number.

For an encore, a patriotic number is rendered with considerable punch. The act is an entertaining one, and the two boys are good roles. The impromptu of Chauncy O'Connell should be either improved or omitted altogether. H. G.

## NEW ACTS

(Continued on page 10)

## NORA BAYES

**Theatre—Riviera.**  
**Style—Singing.**  
**Time—Forty-five minutes.**  
**Setting—Special.**

Assisted by Irving Fisher, late of the Ziegfeld Follies, Miss Bayes is giving the best features of her single act shown at the Palace Theatre recently, and several new ones, in which Fisher figures prominently.

The first is a charming little duet, sung at the opening of the act, entitled "Loving Me," which is followed by a clever number entitled "Where the Sliced Potatoes Grow." After this, Miss Bayes does the big "Around the Town" song, which was the feature of her single act. This is about the best thing Miss Bayes has done in years, and her rendition of the songs of other days, as well as the hits of the current musical plays is a delight to the ear. After this, Fisher has the stage to himself and, in the song "When You're in Love, How the Time Does Fly," displayed a voice of excellent quality and considerable range. He has a pleasing personality and makes a fine partner for Miss Bayes.

The act concludes with three patriotic songs, the first being a solo in soldier's uniform, such as "Somewhere in France," and Miss Bayes followed with "Ladies Boy" and "There Here." Fisher joins in the chorus. Three patriotic songs, sung one after the other, seems a little too much, but Monday night's audience was not satisfied with these and demanded more.

Harry Alzet continues as the pianist of the act. W. V.

## LLOYD &amp; WHITEHOUSE

**Theatre—Harlem Opera House.**  
**Style—Yuk skit.**  
**Time—Fourteen minutes.**  
**Setting—Full stage and in one.**

Lloyd and Whitehouse, a man and woman, are two original "nuts." She makes a rather grotesque figure in her old fashioned get-up and carrot colored pants, which is also made up in the latest act fashion.

There is considerable cross fire at the beginning of the act, which is put over originally, after which he plays the piano atrociously while the woman sings even more so. But this is all done purposefully to gain laughs, and it seems to fulfill its end.

Suddenly, the scene shifts after taking down the set and before the pair bow it they find themselves standing in one. This part of the act is pulled off cleverly and brings its desired laughs. They finish with a tender and Carmen burlesque number.

The act is a very good one of its style. H. G.

## SHAW AND LEE

**Theatre—Kirk's, Jersey City.**  
**Style—Dancing.**  
**Time—Ten minutes.**  
**Setting—In one.**

Two young fellows, modishly attired, sing several numbers, but confine most of the act to fancy stepping, which they put over their numbers well enough, but it is upon their dancing that they gain the most laughs, and the success of their act depends.

They dance all their numbers well and in the final number, they do so well together. The little solo dancing that they do is done well, particularly the "The Little Girl." H. G.

They go off stage with an eccentric specialty, which brings the house to a classy close. H. G.

## J. FRANCIS DOOLEY &amp; CO.

**Theatre—Fox's Jamaica.**  
**Style—Comedy skit.**  
**Time—Fourteen minutes.**  
**Setting—Two, special, and full stage.**

The most noticeable thing about the new comedy skit which J. Francis Dooley and his two associate players have selected for the varieties, under the title "Pelham, Not Harlem," is its novelty.

The act opens in two, special, with Dooley doing a society "vase" character and mouthing out his troubles to a fellow club member. The latter advises him to migrate to the suburbs for a change, naming Pelham as the place. A drop is then lowered, showing the exterior of a house, and it is here the woman member of the act makes her entrance in time to advise Dooley that he is in Harlem, not Pelham. After a very good flirtation scene, in which some dancing by the woman goes over well, the couple go into full stage, where, just as friend hands, the scene is more other than Dooley's club friend, makes his entrance. Excitement follows, to a weak conclusion.

Despite Dooley's personal drawing power the new act is hardly up to the standard of the routine, which, though it can be made so, however, by strengthening it in several places. A. U.

## CLARA HOWARD

**Theatre—Proctor's Fifth Avenue.**  
**Style—Singing comedienne.**  
**Time—Fourteen minutes.**  
**Setting—In one.**

Clara Howard is a California product that blossoms on the vaudeville stage, a personation of charm and wit, who possesses a good voice and an abundance of magnetism, which enables her to quickly get the sympathy of her audience.

Her routine of songs is well selected and even though two of them are of the popular variety that have been almost done to death, she manages to put over in such a different style and way from other acts that one will not mind their being sung. Her two songs hear almost anywhere wherever they go.

The last number, in which she gives an impersonation of Charlie Chaplin, would lead one to believe that she had not only watched him on the screen but also gone through his stunts at the studio.

This act is one of the Western turns which is really welcome in the East. A. U.

## CAROLINE GATES &amp; CO.

**Theatre—Harlem Opera House.**  
**Style—Playlet.**  
**Time—Fifteen minutes.**  
**Setting—Special.**

"The Pilker," which is the name of this playlet, is not as well written in spots as it might be, but the result that some of the lines seem to have forced and the acting makes it a very strong attraction. But, despite this shortcoming, the underlying idea of the story and the way it is sung make it one of the team make it a popular offering.

The story deals with a young fellow who has lost his job, which he does not, as yet, materialized, leaving him jobless, penniless and owing several weeks' rent for his shabby room in a typical, cheap boarding house. The girl across the hall saves him from suicide and convinces him to play the part.

A revision of some of the lines will probably make the vehicle a winner. H. G.

## GAMBARELLI &amp; LA ROQUE

**Theatre—Harlem Opera House.**  
**Style—Classical dance.**  
**Time—Fifteen minutes.**  
**Setting—Special.**

This couple have a high-class dancing outfit well selected and excellently staged. There are six girls in the act, who support the principals excellently.

The routine of dances is as follows: 1. A dance entitled "Ninpha and Irides." 2. A dance in two principals, the introduced and the girl to dance is featured; 2. An Egyptian prayer, danced by four Egyptian maidens; 3. Classical Polka, a solo dance by the girl in ballet costume; 4. Neapolitan Character Dance, with the six girls and the two principals; 5. A dance of Triumph and Liberty, being a sort of an allegory, the six girls each representing one of the Allied Powers, while the leading girl represents Columbia, and is instrumental in freeing shackled Belgium (the map).

The dances that stand out are the Egyptian dance, the girl's solo work and the final number. "The Egyptian dance is perfectly done. The final dance stands out as a novelty, and is a novelty for any other reason, although it has been well thought out and is danced well enough. The couple's costume of soap, is well dressed, and will present a high flash on any bill. H. G.

## KOUNS SISTERS

**Theatre—Palace.**  
**Style—Singing.**  
**Time—Fifteen minutes.**  
**Setting—In one.**

The Kouns and Sara Kouns have an act of merit.

At the opening, Miss Nellie is seated at the piano and starts singing the "Huguenot" waltz, which is a very good and more over, "Her sister, singing the songs and counter melody to it which is put over to great advantage. The sister, McCarthy, who formerly played the piano in vaudeville for Craig Campbell, then steps out and accompanies Miss Nellie while she sings a light operatic selection. Miss Sara then sings the Swiss Echo song, and Miss Nellie sings the echo of that.

They next sing "The Sunshine of Your Smile," a closing number, without the help of McCarthy. The act is splendidly planned, and the young women possess beautiful soprano voices, and they do know how to sing without any artificial aid, and they give a sparkle which spells magnetism and personality into their work.

The act was a big hit in the number four spot and should soon be due for a return engagement at this house where it will doubtless be featured. S. L. H.

## KULLERVO BROTHERS

**Theatre—Proctor's Fifth Avenue.**  
**Style—Gymnastic.**  
**Time—Seven minutes.**  
**Setting—Full stage.**

Opening the show at the Palace, these boys had things going in great style, doing a fast lot of feature stunts, and are handled in a showmanlike manner and get results.

The act opens in one, while the brothers are in a head to head position, playing macdonald. The curtain slowly rises and then they do various head-to-head tricks. One of the brothers stands on the head of a pedestal, while the other sits on his back, and they are swiftly thrown.

Stiffly caught. The act closes in the clog dance of the underlander, while the tompounder is in the head-to-head position. The brothers then do various head-to-head tricks, one of the brothers stands on the head of a pedestal, while the other sits on his back, and they are swiftly thrown. The finishing trick seemed a real thriller at this performance. S. L. H.

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# CLIPPER

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## Frank Tinney and Enlistment

Since the entry of the United States into the war with Germany many members of all branches of the American profession have given their services to the nation of our flag, the majority of them proferring their blood as an undoubted public duty. Occasionally, among those who are the most conspicuous, the name of a prominent manager, press agent, actor, musician, stage hand or motion picture man, but so unobtrusively, was the name mentioned that it attracted little notice and was soon forgotten. It was done by the individual as an act of duty and as such accepted at its full value.

It remained, however, for one of our headline comedians to break away from this rule and force himself into the limelight of the hope of the public. Frank Tinney has for some time been one of our leading comedians and entertainers. The public knows him well, and his engagement with this or that company has attracted special notice. It is not surprising, therefore, when, several weeks ago, the daily papers announced that Frank Tinney intended to sign up with one of Uncle Sam's companies to play a part in the big war drama now going on, that the announcement should cause comment. The papers devoted considerable space to the notice, and one or two of our daily papers interviewed him on the subject.

However, the ink was scarcely dry on these papers announcing his intention to "do his bit" before notices appeared in the same papers denying that the comedian had any such intention. The whole matter was then laid at the door of some over-zealous press agent, and as such was passed by.

A short time elapsed and the first story was reprinted. The papers again carried the notice that Tinney intended to join a branch of the fighting service of the United States. It is true that the second notices were neither as long nor as commendatory as those which first appeared, but the gist of them was the same. Frank Tinney intended to enlist.

Up to the present time we have seen no notice of Frank Tinney having made good his intentions. Isn't it very near enough to be either a lie or a deception of the service or cut out his periodic public-seeking intentions that he intends doing so?

## Answers to Queries

R. G. M.—It is the same Maude Odell.

R. G. C.—Dick Bernard is the brother of Sam Bernard.

N. R. E.—Molly McIntyre first came into prominence in the play mentioned. A win.

V. C. July Marlow, first became well known under the direction of Ariel Barney in the early 80's.

T. A. L.—The Case of Becky" was produced by David Belasco. Frances Starr played the leading role.

E. M. A.—Willie Claff opened in "Nothing but the Truth" Sept. 14, 1916, at the Longacre Theatre.

R. O. G.—The Washington Square Players were first located in the Randolph Theatre, formerly known as Adolf Phillips.

R. E. B.—"Paid in Full" was written by Eugene Walter. It was produced by Wageningen & Kemper at the Astor Theatre.

L. L. A.—Lawrence Edginger is the father of Wallace Edginger. The latter's first gained prominence as "Little Lord Fontley."

S. G. U.—Fanny Davenport was a member of Augustine Daly's Stock Company. Once she became a star under his management.

D. D. D.—The late Nelson Wheatcroft had a dramatic school of his own, but he was never at the head of the Empire Dramatic School.

E. D. I.—"College Widow" had its first New York City production at the Garden Theatre. 2 "1402" played at Walden's before it went to that house.

I. O. P.—Anne Russell, Joseph Hawthorne, Thomas Wise and Guy Clifton were all in the cast. At the Madison Square Theatre on Twenty-fourth Street.

R. A. R.—Crystal Heme made her first stage appearance as Little Crystal in "Hearts of Oak," a play written and produced by her father, the late James A. Heme.

O. D. T.—Several of the Savage productions were produced at the Garden Theatre at the Criticism Theatre, but we have no record of Henry W. Savage having leased or managed that house.

H. W.—Raymond Hitchcock was a member of the Henry W. Savage Castle Square Opera Company and appeared in the light opera and musical comedies presented by that organization. His Koko and Sir Joseph Porter were notably good performances.

## TWENTY-FIVE YEARS AGO

Gardner's Circus was in Ecuador, S. A. Isidor Witzert returned from Europe.

Edw. E. Graham starred in "Larry the Lord."

Dr. James L. Thayer, circus proprietor, Besse Clifton was with "A Trip to Chinatown."

W. H. Rightmire's comedies were offered on royalty.

Marion and Belle signed with Gus Hill's World of Novelties.

The Casino Road Garden, New York, was playing vanderbilt.

John C. Mulvaney benefited at the Columbia Theatre, Brooklyn.

## DON'T MISS THE CLIPPER

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## RIALTO RATTLES

### IT DOESN'T SOUND RIGHT

We read, with much perplexity, that "Julius" had made his maiden speech. What dry mean!

### QUITE IN ORDER

Today, being Independence Day, would be an ideal time for all performers to submit any contemplated divorce proceedings.

### AN UP-TO-DATE VERSION

Artwell was a little lamb  
Who took part in a show.  
John Charles Thomas met him there,  
Then—Oh, Johnny! Oh, Johnny! Oh!

### SMALL THINGS COME HIGH

Pauline Saunders, of Midnight Frolic fame, is said to wear the smallest shoe in the world. But this minimum notoriety does not apply to the shoe bills, we are told.

### EVADING THE QUESTION

Marguerite Bertsch has written a book entitled, "How to Write for Moving Pictures." Waiting for that book to be so much of a trick, but it takes a real guy to sell what he has written.

### VANITY CASES FOR MEN

S. Jay Kaufman sees no reason why men should not try to keep their hair the sun off. Perhaps they should also carry a can of hair powder to keep their faces from shining.

### HE'D CHANGE THE CALENDAR

Frank Buell, of Luna Park, bemoans the fact that the "Fourth of July and Independence Day" are so close together because the Park could do so much better business if there were two separate holidays.

### THE SAME SORT OF LOGIC

Why should we be unable to patronize those plays that the critics do not like. Following this train of logic, we should be made to eat those things that the pure food experts condemn.

### AND THEN SOME!

The gentleman who purveys the publicity for the Brighton Beach Hotel must be suffering from a lapse in memory. The Sunday dailies informed us that among the celebrity talent are Harry and Eva Puck, who have been in vanguard for the last three years.

### THEY DON'T LEARN WITH AGE

Chamberlain Brown has signed a three-year contract for a vaudeville playlet. If the infamously red did sign a contract, he probably knew as much (or as little) about it as many an old performer who has attached his "John Henry" to similar documents.

### ZIP GOES ANOTHER MICKLE!

Mitchell Mark is being sued by Benjamin Chapin for \$10,000.00 in a picture deal. Charlie Chapin has been offered a salary of \$10,000.00 a year. Every day some one forms a new stock corporation. So what do we care for money? Quick, Wat-on, the needle!

### CRISP COMEDY

George Sofronski, the agent who handles The Crisps and who is doing duty for Uncle Sam at the State Arsenal, received a letter from the War Department as follows: "If you get shot in France, may I have the Crisps?" To which Sofronski replied: "I am glad to hear of a better agent dead than you are alive."

### PERHAPS HE'LL GET STUCK

We hear that Frank Craven named his new act "Stuck and Flies." In the hopes that it will stick.

### DECIVING

What's in a name, we'd like to know, when Eddie Small stands about six-foot-four in his stocking feet.

### WORSE THAN THE SPECS

If they charge the landlord's rate for "Parlor, Bedroom and Bath," they won't have much of an audience.

### CAUSE AND EFFECT

Joe Laurie has purchased a pair of auto new glasses. And now he is considering what kind of a machine to buy.

### ENLISTMENT JOKE NO. 356

Barney Toy, who is now a sergeant in the 22nd New York Infantry, is doing very well for a Toy soldier.

### WE STRIVE TO PLEASE

In view of the fact that Sol Turck does not have his own name in print, we wouldn't print it for the world.

### EVEN BETS FOUR ACES

Harry Bailey has written a treatise on poker. Among the rules is: Nothing beats a four in the estimation of the Keith office.

### HE LEARNED SOMETHING

After Harry Steinfield, the theatrical lawyer, saw Benjamin Chapin on the scene at the Strand, he was never known before that Lincoln was a movie actor.

### MEETKIN THAN EVER

When Delity Marie raised a unhelical at the first performance of "Movie Man" play, she suddenly found herself out of class. Did that make Delity Marie Meek?

### WHY NOT TAX THESE?

Acts who use the gag: "Nightie, nightie! Pajama, pajama!"  
Song publishers.  
Imperators of Eddie Fox.  
Not comedians.

### A MODEL FORM LETTER

The Y. M. C. A. is going to see that the first performance of "Forget to Write Home." If they follow the word's advice, most letters will probably begin, "Dear Jai, Can you hear me?"

### HIGH NOTES

Joe Clark Whitney paid \$200 for a hand organ so that her morning's slumber would not be regularly disturbed by a certain Italian organ grinder, she denounced his notes at a rather high figure.

### HURRAH FOR THE HALL BOYS!

Joe Flynn, former press agent at Hammerstein and now lately an actor, began to announce his column that he has formed the Hall Room Defense League to cooperate with the Hall Defenders. Membership in the new league is open to Broadway choruses exclusively.

### A VAUDE SHOW YOU'LL LIKE

Act 1: Acrobats, whose chief feat is walking on their hands with a handkerchief.  
Act 2: The girl who is being followed by a flirt. Although she calls him fresh, she doesn't carry the end.

Act 3: A skit where the girl mistakes the butcher boy for her long lost uncle.

Act 4: A comedy in which the girl's of his time getting a committee from the audience.

Act 5: A song bird, who spends the best portion of her time off stage, changing costumes.

Act 6: A playlet where the governor finally signs the pardon at the 11th hour.

Act 7: Dances and songs. The girls swing around the man's neck while the audience grab their hats.

Good Night.

LONDON  
PARIS

## FOREIGN NEWS

PETROGRAD  
SYDNEY

## LONDON AT A GLANCE

London, Eng., June 23.  
Wullie Durkin is touring Scotland.

Johnson Clark is on the Gulliver Tour.

The Mirandas are in Edinburgh next week.

Harry Blackie was at the New Tivoli, Bow.

Ethel Levey is playing the provincial halls.

The sisters Noian played Belfast this week.

Olya Sydney has taken a slier into variety.

Anderson and Nash returned to town this week.

Fred Buxton has secured the sole rights to Fred Ramsdale's song scene "John Bull's Grip."

Julian Henry has been called for military service.

Albert Voeve opens shortly on the Moss Empires Tour.

Gilbert Horan opened this week on the Gulliver Tour.

James Reid will be at the Hippodrome, Hyde, next week.

Harry Balcon plays the Pavilion, Barnsley, next week.

Jack and Evelyn opened last Monday on the L. T. V. Tour.

Mr. Hyamck opens next Monday at the Palace, Leicester.

Meallister & Smith play the Palace, Blackpool, next week.

John Dunbar, editor of *The Performer* joined the colors last week.

Tom Nelson is in the Seacroft Sanatorium Hospital, near Leeds.

Sixty-two of the staff of Shepherds Bush Empire are serving with the colors.

The Alhambra and Palace are closed but the other vaudeville houses are doing well.

John Hay, having closed with "The Bing Boys" has been booked over the Gulliver Time.

Arthur F. Ward has returned to America to volunteer for the Stars and Stripes.

Flora Cromer, having finished her engagement with "Three Cheers," is back in the halls.

"Hello, America!" is the title of a revue which will soon be produced by Mrs. Jack Williams.

Edie, Anita and Fred Forbes, in their comedy skit "Fresh Air," are on the Stoll Tour.

The Palace, at Haregate, which has played revues for some time, has returned to vaudeville.

The nephew of Harry Blackie, who has been at the front for some time, is reported missing.

Pay Black has changed her mind again and has now concluded to continue her single for a while.

The Carlton Maconas will be in North Shields next week and play the Palace, Gateshead, June 27.

Ada Durham plays the Hippodrome, Exeter, next week and follows July 2 at the Palace, Mansfield.

Aubrey Kennett, conductor at the Chelsea Palace, has been transferred from the Navy to the Army.

Katherine Harrowley's company has met with success in "The Enemy," a new sketch written by J. A. R. Wylie.

Will Dalton's revue, "Frills and Fancies," carries a company of thirty-five headed by the Huaway Brothers.

Albert de Courville does not expect the London Hippodrome will need a successor to "Zip-Zag" until after Christmas and has retained George Robey for it.

Percy Ford, for many years acting manager at the Borough Theatre, Stratford, has been called to the colors.

Francis Olloms joined the colors today. He was rejected three times but remained until, finally, he passed.

Ardie Glen, principal comedian with Fred Karno's revue, "On and Off," has attached himself to the Naval Air Service.

Lewis Sydney, who met with success in the cast of "The Bing Girls are There," has been signed by Albert de Courville for "Smile."

Sam Barton goes to the New Cross Empire, London, next week, and is at the Hippodrome, Devonport, the following week.

Egerton Francis has sold to Jack Freeman the sole rights to his latest work, a farcical comedy sketch entitled "The Alarm Clock."

Arthur Trussell, son of Fred Trussell, manager of the London Hippodrome, has been promoted and is now a lieutenant in the R. N. A. S.

The engagement has been announced of Peggy Rush, the popular actress, to Hon. George Brodick, eldest son of Viscount Middleton.

The matinee last Tuesday at the Chick-wick Empire, for the War Seal Foundation Fund for disabled soldiers and sailors netted a large sum.

"Frills and Fancies" are meeting with success everywhere. The act plays the Empire, York, next week and goes to the Palace, Lincoln, July 2.

Patricie Wilson has been engaged by Norman V. Norman to play in "Who is He?" which will have an early Fall production at the Haymarket.

The report has reached London that Fred White, formerly assistant to Vaseo, the Mad Musician, was killed at the front in France during April.

The Royal's Summer show, which opens next Tuesday, includes "The Magic Pipe," a wordless play, "The Foundations," a comedy in three scenes, and a "Private Box," a one act play. Iris Hoy is leading lady of the company, succeeding Marie Lohr, who is taking a rest.

The Two Mermads are filling a sixteen weeks' engagement at the New Bathing Pool, Scarborough.

The feature of the special matinee given next Friday at the Lyric, in aid of the "Concert for the Front" will be a new revue entitled "Ellen Terry's Bouquet."

The Alexandra Theatre, at Widnes, instead of closing as usual during the Summer, has entered upon a twice-nightly stock season run by Sydney Grant and Albert Capetock.

Lila Zillwood has already begun her plans for the Christmas pantomime. She will put on "Robinson Crusoe" with her sister Hettie as principal boy and Lydia Andre as Polly Perkins.

Shirley Kelly, acting under the doctor's orders, will remain out of the cast of "Zip-Zag" at the Hippodrome, for several weeks, during which time Lillian Major will take her place.

When the Oxford is remodelled after the war the seating capacity will be increased and the balconies will be constructed so the Cantleiver plan to do away with the present obstructive pillars.

At the Springfield Hospital Grounds, Hecroft Road, Tooling, will be held a fête for the benefit of the Bulban War Fund, the Variety Artists' Benevolent Fund and St. Dunstan's Hospital for the Blind.

Charles Hewitry and Vane Featherston have arranged a race meeting to be held July 10 in the Gardens of the Royal Horse Guards, the Royal Household, and the Agricultural Garden Party held at that city on that date.

James, better known as "Jimmy" Fawn, who recently celebrated his 67th birthday anniversary, is one of England's oldest active comedians, in point of stage service. He made his debut as a fun maker in look at a school Marjorieben.

Owing to his absence from town on a provincial tour of "The Patch of the Season," Seymour Hicks has been obliged to discontinue his Sunday concerts, at the Prince of Wales, the entertainment of soldiers.

Jack Watt, having concluded his engagement with "Theodore & Co." is now doing the light comedy lead with Collins "Right O" company. He opens in August under "The Balkan Princess" which is passing interest.

John Hart, lessee of the Grand, Leeds, has obtained a Kinema license for that house and will run first class films during the Summer and autumn seasons, at the regular Kinema houses in that city will watch the experiment with more than passing interest.

Under the patronage of Queen Alexandra a matinee will be given next Tuesday, at the Prince of Wales Theatre, to raise funds to supplement the allowances of soldiers' and sailors' children now temporarily in the care of the Children's Union in its hospital homes.

The recent death at Gorleston of Joseph Sullivan, matinee man in the English oldest showman. He celebrated his 100th birthday anniversary the 17th of last March. He was a performer and a manager extended over a period of 80 years. Seventy years ago he appeared before the Prince Consort.

## OPERA SUCCEEDS IN LONDON

LONDON, Eng., June 27.—As further proof of the healthy business condition here in the show business the Becham Opera Co. at the Droy Lane and the Carl Rosa Opera Co., at the Shaftesbury, are prospering. The Becham outfit is doing capacity and the Rosa Co. is nearly as well. It has been a number of years since two grand opera companies have played opposition in London and prospered.

## COMPOSERS RECEIVE TIDY SUM

LONDON, Eng., June 27.—More than £10,000 has been distributed by the Performing Rights Society among its authors, composer, music publisher and arranger members. This represents money which members of this society derive from the instrumental performance of their works by orchestras and pianists in all theatres, music halls, motion picture houses, hotels and cafes.

## CZAR'S DANCER SUES GOV'T

PETROGRAD, June 26.—Mlle. Kabesina, favorite dancer of the former Czar, is suing the provisional Government for 2,000,000 rubles, because of the Government's alleged failure to eject the followers of Nikolai Lounine, the radical dancer, from her palace, which they occupied during the revolution.

## TREE PRESIDES AS CHAIRMAN

ENGLAND, Eng., July 1.—Sir Herbert Tree, recently returned from a tour of the States, will act as chairman to-night at the "O. F. Honora Dinner," which will be held at the Monks. The committee of the board of Sir Thomas Dewar, Alfred Robbins and Marshall Hall.

## DANCE RESUMES PLAY WRITING

LONDON, Eng., June 29.—George Dance has completed a new musical comedy entitled "Our Wedding" and has secured the rights to it. The comedy is by the Chinese Honeycomb" was among the last of Dance's stage works, and his return to this line of endeavor will be heartily welcomed.

## BUYS BRITISH PICTURE RIGHTS

LONDON, Eng., June 28.—The Master Productions, Ltd., has purchased the entire rights to D. O. Griffith's picture, "Intolerance," which will put it on the screen, singing Boxing Day. The company will carry a suggested orchestra, and a special chorus.

## VESTA TILLY PROLONGS REST

LONDON, Eng., June 28.—Vesta Tilly will not attempt to appear in a revue. Negotiations were pending for Miss Tilly's review appearance, but her recent illness has compelled her to take an indefinite rest.

## "DOLLY" OPENS SUCCESSFULLY

PARIS, France, June 26.—"Dolly" has been given a good start at the Folies. As a complement to the Italian author, the program has been printed in the Italian language. It seems to have struck the public very favorably.

## MME. STEINHEIL WEDES

LONDON, June 26.—Mme. de Serinace and Lord Alinger were married today in Wesleyan Church at Roussel Park. The bride, according to the London Standard, Mme. Steinheil who, in 1900, was tried for the murder of her husband.

## JESSIE MILLWARD OPENS TOUR

LONDON, Eng., June 23.—Jessie Millward opened her Summer tour in "The Roamers" last week at the Opera House, Buxton.

## MARIE LLOYD SIGNS FOR REVUE

LONDON, Eng., June 23.—Marie Lloyd has signed with de Courville to appear in a revue.

# FROM HANS TO OPEN STOCK ON B'WAY

ETHEL BARRYMORE TO HEAD CAST

Broadway is once more to have a stock company which will rival the good old days of stock at Daly's and the Empire Theatre Stock Co. This will be the first establishment by Charles Frohman, Inc., of a permanent repertory for Ethel Barrymore and the Empire Theatre next season, carrying out the plans of the late Charles Frohman.

During her year's absence from the stage, Miss Barrymore has been working constantly upon the details of the scheme, formulated by Mr. Frohman before his death. The season will open late in the autumn and the repertoire will include five productions, two of them revivals of her greatest successes.

The first play will be "Camille," with Miss Barrymore in the role of the Lady of the Camellias, a role which it has long been her ambition to play.

Following "Camille" she will revive Sir Arthur Pinero's "Mid-Chance," and then will come "Cecy Jinks," which will be by Clyde Fitch in which she first became a star at the old Garrick Theatre. The fourth production will be "The Bridge of Sighs," a new romantic play by Edward Sheldon, and the season will be concluded with a revival of Sheridan's "The School for Scandal," with Miss Barrymore in the role of Lady Teague.

It is Miss Barrymore's aim to produce each year at least one new play by an American author and revive established plays including those by Shakespeare.

It will be remembered that the Empire was originally built for Charles Frohman for a stock company. The house opened Feb. 25, 1885, with the Frohman company presenting "The Girl I Left Behind Me," and played stock until 1905, inclusive. The opening cast included Frank Morison, William Thompson, William Thomas, William Wheeler, Thomas Oberie, James O. Barrows, Cyril Scott, Wallace Beery, Joseph, Thomas, and others. Sidney Armstrong, Odette Yvet, Edna Wallace and Katherine Florence, and during its career included the greatest plays since become well-known stars at the dramatic stage. Henry Miller, Viola Allen, Margaret Anglin, William Fawcett, and Mrs. Thomas Whiffen, Mrs. Gilbert, Ferdinand Gottschalk and Sals Edwards were at one time members of the company.

## CHICAGO STOCK OPERA OPENS

CHICAGO, July 2.—The Summer stock company which opened at Ravinia Park Saturday, was obliged, owing to the illness of Miss Rosina Galli, to substitute Carolina White, who will continue for a week's engagement. Mr. Galli, who is expected, will be able to join the company in ten weeks.

"Pagliacci" was the opening bill, with Edith Massey, who made her debut locally, in the first part of the program and Miss White in "The Jewels of the Madonna." In the last bill, Henri Scott, basso, sang the roles of Mephisto, Colline in "La Boheme" and Escamillo in "Carmen." The company will have two conductors, Genaro Rossi and Richard Hargrave, and New York. Hargrave will conduct the concerts and French operas and Papi will write the baton in the Italian offerings.

## ELISE BARTLETT JOINS POLI CO.

Worcester, Mass., July 2.—Elise Bartlett has been cast by the Poli Company for the Grand Theatre next Monday, opening in "Broadway and Buttermilk."

## SPOONER CO. LEASES THEATRE

BRIDGEPORT, Conn., July 2.—P. F. Shea, of the Park Theatre, and the Cinderella Producing company, owners of the Cecil Spooner Stock Co., have closed a deal whereby the Cinderella Producing company will lease the Park Theatre for the Summer seasons here for the next five years. The Cecil Spooner company will play in the theatre for at least five consecutive Summers.

## PROVIDENCE STOCK ENLARGED

PROVIDENCE, R. I., July 2.—Several additions have been made to the Lyric Light Opera Company at the Providence Opera House here. Harry Fender has been brought on from St. Louis for juvenile roles, and T. Henry Coote has been added as principal tenor. Lucille Saunders will join the company on Monday next as contralto.

## SOMERVILLE PLAYERS CLOSE

SOMERVILLE, Mass., June 30.—The Somerville Theatre Players will close their season of forty-five weeks with to-night's performance of "The Girl from the U. S."

The house opened last season to a season of musical comedy stock, starting next Monday, when Bob Ott and his company move into the theatre.

## ROYAL OPENS IN VINCUNOVER

VINCUNOVER, Conn. June 30.—Charles Royal has organized a stock company and will open an engagement at the Empress Theatre next Monday. The company will include his wife and Edith Elliott, formerly with the Del Lawrence Co. at the Wignam, have closed their engagement there to join the Royal Co.

## DEL LAWRENCE ENGAGES TWO

SAN FRANCISCO, June 30.—Evelyn Moore and Jack Fraser have joined the Del Lawrence Stock Co. at the Wignam Theatre, replacing the principals.

## DENNY LEAVES BENNETT CO.

SAN FRANCISCO, June 30.—Leigh Denny has closed with the Richard Bennett Co. at the Alcazar Theatre, returning to New York to appear in "Friend Martha," which opens in August at the Booth Theatre.

## HARRIS-LIES CO. ENGAGES TWO

CHICAGO, July 2.—Clara Rey Smith and Edith Massey were engaged by the "Harris-Lies Co." in production by the Harris-Lies Players, at the Wilson Avenue Theatre last week.

## ALBERT CROSS IN DULUTH

DULUTH, Minn., July 2.—Albert Cross is the new leading man with the Baldwin Players at the Lyceum Theatre, joining with the production of "Miles-Minute Kendall."

## JOE PAYTON BUYING PLAYS

Joe Payton is in town buying new plays for his stock company which is playing an indefinite engagement at the International Theatre, Niagara Falls.

## MARGARET FELTCH JOINS ORR

DENVER, Colo., June 30.—Margaret Felch has been engaged for the Harvey D. Orr Stock Co., now playing at the Lakeside Theatre.

## BYERS STOCK SETS OPENING

ROCKFORD, ILL., June 30.—The Fred A. Byers Stock Company will open its season here Aug. 20, at the top of the middle western rates.

## STUART JOINS INGRAMHAM CO.

CHICAGO, July 2.—W. J. Stuart left the city last week to join the Francis Ingramham Players, now playing through Iowa.

## OTHER STOCK NEWS ON PAGE 23

# THIRTY STOCK STARS REACH BROADWAY

SEASON GOOD ONE FOR PLAYERS

More than thirty actors and actresses, who played with stock companies last year, succeeded in hitting Broadway this past season. Many of them were seen in several Broadway productions during the season. Of this number, several will return to stage for the third season, but it is not unlikely that, once having been seen in a Broadway piece, when the regular season starts they will again appear in productions.

Perhaps the most notable of those re-entrants from the ranks of stock was Fay Bainter, who made her Broadway debut in "Arms and the Girl." She was formerly leading lady of the Princess Stock, Des Moines, Ia.

Others who succeeded in reaching the goal of Broadway this year and been with them were Suzanne Jackson, of Keitt's Stock, Portland, Me., who was seen in "Uptights and Down," Mary Serrou, who appeared at the head of her own company in Grand Rapids, Mich., played in "Uptights and Down," and the same actress was in "The Thirteenth Chair." James J. Ryan was in "Pain First."

Joie Bright and Margaret McNulty in "Nothing But the Truth," Otto Kruger, in "The Great," and George O'Hanlon, in "The Brat," were all from stock companies.

William Maitland, of the Morocco Stock Co., Los Angeles, also appeared on Broadway in "The Brat." J. Irving White, of the Morocco Stock Co., was seen in "The Man Who Came Back."

T. W. Gilson and Arthur Hohl, of the Washington Square Players, are stock performers, the former having played with the Wilfred St. Claire Players in Patterson, N. Y.

Robert Homans, Edith Lytle and Berton Church, were also seen in "Johnny Get Out." Gene Miller played with the Knickerbocker Players, Philadelphia, and Edith with the Albee Players in Providence.

Cecil Owen came from the Somerville Theatre, and was engaged in "Lilac Time." Laura Arnold, seen in "Nothing But the Truth," was a member of the Morocco Stock Co. in Los Angeles.

Sydney Shields and Janet Dumbor both made successes on Broadway. The former was leading lady of the Albee Stock Co. in Providence, and played in "The Case of Lady Camber" and the latter, leading lady of the Morocco Co., appeared in "The Wanderer." Steven Wright, Henry Duggan and Clara Bladell, three other members of "The Wanderer," came from stock companies, Wright from the Clark Brown Co., Montreal, Can.; Duggan from the Morocco Co., N. Y.; and Bladell from the Albee Stock Co. in Providence.

William Duggan, who was a member of the Morocco Stock Co., Los Angeles, was in "Canary Cottage," was a former member of the Morocco Stock Co., Los Angeles.

## DENHAM THEATRE AUDITOR DEAD

DENVER, Colo., June 30.—William G. Warren, known as "Uncle Billy," and auditor of the Denham Theatre, where the Denham Players are appearing, is dead. He was killed by a horse on Broadway, and his estate is being administered by an executor. It is requested that his ashes be scattered on the waters of Spirit Lake, N. D., where he was born. The business Manager, Con Hecker and other friends in the theatrical world are legates.

## TOLER GRANTS WAGE INCREASE

PORTLAND, Me., June 30.—Sidney Toler, of the Jefferson Theatre, where his stock company is appearing, has granted the demands of Local No. 114 of the International Alliance of Theatrical Stage Employees, Portland, Me., branch, of the United States and Canada, and has signed a contract granting the stage crew a 10 per cent. strike in wages in advance in wages. The ten men employed on and about the stage of B. F. Keitt's Theatre, Portland, Me., who have not yet received a satisfactory answer to their demands.

## CHICAGO CO. IS TO TOUR

CHICAGO, July 2.—So many requests have come from managers of smaller theatres in the vicinity of Chicago for the services of the Lieb-Harris Players, now playing at the Wilson Avenue Theatre, that plans are being laid for a short tour of the organization in "Seven Keys to Baldpate," to begin immediately after the season closes at the north side playhouse. The management is at present engaged in looking for a theatre in which to house the company.

## MINNEAPOLIS STOCK CLOSÉS

MINNEAPOLIS, Minn., June 30.—The stock company at the Shubert Theatre, under the management of Sam J. Goldberg, has closed its season to-night with its final performance of "Miles-a-Minute Kendall." Averil Harris and Nan Bernani were the stars in the play. Other in the cast are Joe Holicky, Marie Kae, Oscar Johnson, Alice de Lane, Kenneth Broadbent, Frank Brown, Richard Brown, W. McWade and Charles Eichman.

## STOCK GETS HOT, OKLAHOMA

OKLAHOMA, Cal., June 30.—Harry W. Bishop is installing a dramatic stock company at the Hippodrome, opening next Monday. This will give Oklahoma its first vaudeville, on the Ackerman-Harris Circuit. This will give Oklahoma three stock companies, the Orpheum Theatre and the Bishop Playhouse, already operating stock. With the Hippodrome turned over to stock, Pantages' Theatre is the only vaudeville house in Oklahoma.

## HERMAN LIEB IS AUTHOR

CHICAGO, July 2.—Herman Lieb, associated with Mitchell Harris in the Lieb-Harris stock company, of the Wilson Avenue Theatre, is the author of a playlet called "The Frame-Up," from the story of the same name by Richard Harding Davis, in which Mr. Lieb appeared personally in New York with success.

He intends to put it on as a certain raiser at the Wilson.

## WARDA HOWARD IN WORCESTER

WORCESTER, Mass., July 3.—Warda Howard is replacing Beth Merrill as leading lady with the Poli Stock Co. at the Grand Theatre, opening next Monday in "Broadway and Buttermilk."

## LOUISE GERARD IS IN ST. PAUL

ST. PAUL, Minn., July 2.—Louise Gerard has recently returned to the Shubert Theatre, joining the Shubert Stock Co. Earl Lee is another old favorite to make his reappearance.

## MALDEN CO. CLOSING

MALDEN, Mass., July 2.—The Auditorium Players, at the Auditorium Theatre, are in their last week of company closing for the Summer Saturday night.

## INDIANAPOLIS RUN EXTENDED

INDIANAPOLIS, Ind., June 30.—The Stuart Walker Players at the Murat Theatre, are in their last week of company closing for the Summer Saturday night. "Beretene," which received its premiere here, for a second week.



WESTERN OFFICE,  
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## THEATRICAL MEN LOSE COIN IN BANK CRASH

HAD OVER \$100,000 DEPOSITED

Several theatrical concerns and a number of theatrical people suffered heavy losses through the sudden closing last Friday of the banking institution of Graham & Sons. The deposits of people in the theatrical business and profession are said to have exceeded \$100,000, and it is expected that hardly forty-five cents on the dollar can be realized by them.

Among the losing depositors prominent in the theatrical world was Lutz Herk, who, as an account for the Alhambra Theatre, in addition to his personal checking account, in the defunct institution.

His loss will be probably in excess of \$10,000. Mrs. E. G. McCormack, wife of the advertising manager of the Gayety market, is said to have had \$5000 on deposit, and Percy Judah, prime dancer at the sailor theatre, had more than \$1,000 in the bank.

Hyde & Behman, who conduct the Star & Garter Theatre, had in excess of \$2,000 deposited, while William Roache, manager, and Richard Bower, treasurer, of the theatre, lost about \$2,000. The musicians at the Haymarket and Academy theatres lost their savings in the bank, and it is said they will require some \$5,000 in ready cash. Joe Pilgrim, of the Academy Theatre, had \$1,000 on deposit, and D. Kemp, manager of the Chicago and Lydia theatres, had several small cashiers on deposit in the same institution. R. C. Schoenecker, of the Gayety Theatre, also suffered heavy losses.

Through the motion picture business it is said to have been hit heavily through the failure. These houses are reported to have had standing accounts averaging \$3,000 each on deposit.

The Graham Bank was the largest private banking institution in this city, with 25,000 accounts recorded. Ralph and Ed Deaham, sons of the late John Deaham, and who are directors of the institution, are part owners of the Dreamland Theatre and Stateland Theatre, and of the dancing pavilion at Riverview Park.

### MOORE HAS 10 MUSICAL TARS.

Menlo Moore's roster has been completed for next season and, in all, ten musical tars will be booked by him. These include "The Circus Girls," to open Sept. 20; "Slightly Warmer," to open Aug. 20; "International Revue," to open in co-operation with Boyie Woolfolk is scheduled for presentation July 17; "The 101st Winter Garden Revue," to have its initial showing Sept. 23. Those retained are "Pittsburgh," "Magazine Girls," "The Circus Girls," "The Circus Girls," "Follies De Vogue" and "Form Style Revue."

The various tars were distributed over the W. M. A. time, all being produced under the direction of M. M. Mesler.

### CONGRESS CAFE HAS MINSTRELS

Upon the suggestion of producer A. Murphy a white face minstrel first part has been put on at Congress Cafe, being the first of its type among the cabarets of Chicago. Bobbie Robinson, assisted by Frank B. Brown, Librarian Bernard, Kitty Hart, Mabel La Voy and Maud Clark. A travesty opera by an Irish in well done.

### WOOLFOLK ENGAGES TWO

George Gibson and Walter Pugh were signed to contracts last week for roles in Boyie Woolfolk's "Twentieth Century Girls" musical "turb" that opens July 12, at Danville, Ill.

### LITTLE THEATRE SEEKS HOME

It has been decided not to renew the lease on the Chicago Little Theatre, although an endowment fund of \$10,000 had been raised. Temporary offices in the Monmouth Building have been given up, though the organization is intact, and will continue to be active as a corporation under its original name.

In addition to a season in this city at a larger theatre Maurice Browne will operate a studio and a rooming house members where the organization will do its theatrical work, and entertainments. The Chicago season will open about Thanksgiving after a preliminary season in New York at the Comedy Theatre, the home of the Washington Square Players, and a road tour, the plays to be offered including "Deirdre of the Sorrows," Gilbert Murray's translation of the "Medea," four one-act plays, "Joint Owners in Spain," "Lilith," "The Farewell Supper" and "Womankind." They will be given in four bills throughout the Comedy Theatre and road engagements.

### NEW KETERING SKETCH SEEN

A new sketch for vaudeville purposes written by Ralph T. Kettering, entitled "Lovers of the Lion," had its premier at the Calmet Theatre, in South Chicago, Monday. It deals with the time of the American Revolution, and is the stage of Ford's Theatre. Edgar Murray, Assistant Manager of the Calmet, and Edgar Murray, Jr., are in the cast. Kettering is at present writing a sketch for Mrs. Pugh and her company, "The Young Wife" which will be put on early in August.

### CORT AUDIENCE NEAR PANIC

A series of bomb explosions directed against certain local barber shops, culminated in the Cort Theatre, in the dynamiting of a building in the heart of the city. The explosion, which is located only a few doors from the scene of the explosion and, only for the fact that intermission was on at the time, it is believed a serious panic would have resulted, for many ran from the house when the impact shook the building.

### "GARDEN FOLLIES" ENLARGED

Raymond Midgley has added Asher Samuels and Bobby Allen as features to the "Garden Follies" at the Monmouth. The latter is a baritone of some note and is popularizing several song hits, while Allen is of the tenor type. The new season of July 4 will be celebrated with a pageant by the "Follies," when patriotic demonstrations will be given. The cast includes Elsie Cole, Olive Christian, Jacqueline Talmage and Will Higley, are still in the cast of principals.

### TO RE-ORGANIZE "STROLLERS"

Walter C. Morgan, of the "Strollers" will close July 15 for the purpose of re-organizing. George Ansley and Alex. Caldwell, members night the company will leave the act for camp, both being members of Company H, Seventh Infantry, for next season, as juveniles.

### GEORGE MONROE BACK

George W. Monroe, who was cast in the "Show of Wonders" at the Palace Theatre last week, after an illness of ten days, is expected to return to the stage early in the season.

### ORR ENGAGES TOD WATSON

Tod Watson has been engaged for Harvey Orr's "Million Dollar Doll" attraction for next season, as juvenile.

### JOSSEY IS RECOVERING

J. Jossey, the stock actor, is slowly recovering from the illness at his former home in Marion, Ga.

## MINNESOTA LAW COSTS ACTORS THEIR JOBS

MANY RETURN TO CHICAGO

The new Minnesota law, which governs cabarets in Minneapolis and St. Paul, and requires their closing at 10 o'clock, is putting many Chicago entertainers out of work, and performers believe that if such action were to be taken at other cities the death-knell of cabarets will be sounded.

So far, those who have either been discharged or dismissed from employment in the Twin Cities by the order include the Gadsby Band, Edward Parker's Orchestra, Harry Kaminer's Orchestra, the Alha Trivia, Della Shelly, dancer; the Dancin' Tyrells, Mike Bernard's Quintette, George Farnum, who lost his contract for a Summer engagement at the Hotel Dyckman, the La Voy Sisters, Clair St. Clair, Madames Perrell and La Ray, the Brown Quintette, Mike. Marion and Martinne Rockley, Muriel de Forest and Estelle Ward.

As the entertainers for the various cafes in Minnesota are referred to the Chicago agents, it is mostly Chicago performers who are affected.

Chicago agents estimate hopes that the better class cafes in Minneapolis and St. Paul will be permitted to "lift the lid" of a modified prohibition.

There is nothing to indicate that such will be the case.

### NEW FIRM SETS PLANS

Rowland and Howard, local producers, are making plans for the coming season, which will include several musical comedies and tabloids, with the opening of the first production early in August. "The Daughter of the Sun," by J. Howard and Ralph Kettering, will be one of the first attractions to be opened, while the Kettering play, "Which One Shall I Marry?" one of the International Circuit will also be seen.

Another musical comedy, which is as yet unnamed, but which is in preparation by this firm, and will be ready by the first of September, will include several musical tabloids are likewise being prepared for presentation.

The first show has been circulated of late to the effect that, owing to the laboring of the firm names of "Rowland and Howard" and "Gasson, Clifford and Rowland" as incorporated concerns, the old firm of Rowland and Clifford had been dissolved. Such is not the case as Rowland and Clifford are still doing business, and are all occupying the same place in the Marquette Hotel building, since the different incorporation of names being for business purposes only.

### CROOK USES HASTINGS' NAME

CINCINNATI, June 30.—To safeguard the theatre industry and to show that theatrical people throughout the country against a supposed crook who has been masquerading as Manager Ned Hastings of Keith's Theatre here, a warning has been sent broadcast by the vaudeville manager. He is said the proprietor, who was familiar with Manager Hastings' business and social record and who recognized him, greatly, and made his appearance in various places. When he called upon Manager Hastings at the Hotel Toledo, Hastings requested some real coin in return for a check the suspicions of the manager were aroused and he went to apprehend the masquerader. Hastings is very much perturbed over the incident and will welcome any aid as to the whereabouts of the impostor.

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### FLINT TABLOID BLOWS UP

George Flint, who has been in the tabloid of his own about Chicago for the past few months, had it all arranged to play several weeks through Michigan beginning last week when his six choristers decided not to leave town, though Flint had increased their salaries from sixteen to twenty dollars and had all railroad tickets arranged. As a result, he, his wife and his son left the city last Friday to play in musical stock at Calgary, Canada.

### O'LEARY WALKS 100 MILES

Forest Park was the host of thousands of friends of Dan O'Leary, Chicago's champion pedestrian, Saturday and Sunday last, when the noted hooter celebrated his seventy-fifth birthday by hiking one hundred miles in twenty-four hours.

The walk started at 9 o'clock Saturday evening and finished at nine Sunday morning.

### MRS. VAN OPERATED ON

Mrs. George Van, wife of the agent of that name, arrived in Chicago Monday from New York, and was immediately removed to the American Hospital where an operation was performed by Dr. Max Thorek on her foot. It was at first thought Mrs. Van's foot would be broken, but it is now believed unnecessary.

### LEILA SHAW ENGAGES KEENAN

The juvenile roles which was recently left vacant with Leila Shaw act through the sudden illness with pneumonia of Jay Collins, has been filled by J. R. Keenan, local character man. The act resumed its time on the Pantasia time at Butte, Mont. June 23.

### GIVE BENEFIT FOR KELVIN

Friends of Joseph Kelvin, who is paralyzed as a result of a brain injury sustained in behalf in Central Retail Hall, this city, Friday evening, June 29, and a good sum of money for Kelvin was stricken while en route with one of David Belasco's companies last season.

### GEORGE IRISH IS FARMING

George Irish, formerly business manager of the old Chicago Opera House, but now the proud owner of an estate at Reedville, Mich., is enjoying the life of a prosperous farmer.

### LA SALLE TO OPEN SOON

The new Chicago and Elmer, the new proprietors of the La Salle Theatre, were in Chicago last week and announced that the new theatre will open under the direction early this month, with Joseph Stanton in "Oh, Boy."

### HIGSON PLAYS AT GARDEN

The English comedian, Arthur Higson, who recently played an engagement at the Winter Garden restaurant, has begun a stay at Terrace Garden in the Morrison Hotel.

### EMMA BUNTING IS HERE

Emma Bunting, who recently played a record season in stock in the south, is now in Chicago reorganizing a company for an engagement in St. Louis.

### PETE MACK SEES CHICAGO

Pete Mack is in Chicago with his family for a month's stay. He has already picked up five acts which he thinks are ready for the big time.

### "SIX SERENADERS" RETURNING

Will Jarvis' "Six Serenaders" returning to Chicago next week of July 9 after a long absence in the East, and will be seen at McVicker's Theatre.

### HAMBURGER SUEB BY PAPER

The Hamburger Theatre's employees are being sued by the Chicago Daily News for \$3,000.





## FIFTEEN SHOWS COMPLETE ROSTERS

### CHORUS GIRLS ARE SCARCE

The rosters of the shows that will play the circuits of the Columbia and American Association are being rapidly completed. In many instances the complement of principals is similar to last year. However, some of the managers are presenting entirely new shows.

The greatest difficulty the producers are encountering is in filling the ranks of the chorus. Most of the managers have raised the salaries of the girls from \$18 and \$20 a week to \$20 and \$22 and, in some instances, to \$23 a week, in addition to wardrobe. However, the girls seem to be reluctant to take to the road, as a large portion of them have positions in restaurant venues.

The complete rosters of a number of shows on both circuits follows:

#### "Cabaret Girls"

Next season the "Cabaret Girls" will present "The Girl in the Bottle," by June McCrex. In two acts and seven scenes. The people engaged are: Fred Hall, Anna Raymond, Anna Kane, Marie Miller, May Drew, Manny King, Harry Seymour, Eddie Hill, Carl Dellorto, M. J. Kelly and sixteen chorus girls. Max staff includes Lew Livingston, manager; George Clare, advance; Ed Walls, carpenter; Jack Shagline, properties; Abe Mandelsham, electrician.

#### "French Frolics"

Harry "Hello, Jax," Fieda, Lena Daley, Wm. "Finnigan," Paul, Mae McCann, John O. Grant, Vay Dayton, Harry Morrissey and Charles Glick. A chorus of twenty-two girls. Ed E. Daley, manager; Arthur E. Diggs, business manager; Harry Nugent, agent; Wm. Galvin, musical director; Larry Grog, carpenter; Martin Larner, property manager; Frank Muldoon, electrician; Thelma, wardrobe.

#### "Hello Girls"

Low Golden, Francis T. Reynolds, Edwin Nimmer, Lew Lederer, Lew Sweet, Fred Saunders, Eddie Hill, Tristram Hicks and twenty girls. Lou Lesser, manager; Ben Bolan, agent; Charles E. Souther, advance; James McArthur, carpenter; Wm. McCrabb, property; Gene Landrie, electrician; Mme. Roberts, wardrobe mistress.

#### "Spiggle's Revue"

Midge Miller and Callahan Bros. Princess Luba Meroff, Benie Silver, Harry Shapiro, Johnnie Wallie and California Trio. Geo. H. Fitchett, manager; George Alabama Florida, manager; Albert Barr, leader; Frank McVie, carpenter; Joe McNamee, property, and Fred R. Le Varge, electrician.

#### "Gaiety Girls"

Pat White, Jack Clifford, Marty Pudig, Walter Brown, Ryan and Thomas, Anna Grant, Gene Tru, Gertha Norton and eighteen girls. Harry Thompson, manager; Sam Clark, agent; William Stanley, leader; Harry Roberts, carpenter; Mike Mulligan, property; Roy Fepeline, electrician.

#### "Auto Girls"

Carol Schroeder, James J. Lake, Billy Barnes, Edie De Vere, Sam Davis, Guy Barnett and Son, Tommy Brooks and Ernest Fisher. Teddy Symonds, manager; Walter Meyer, advance; Paul Marley, leader; Lewis Rubin, carpenter; Charles Davis, property; Harry Hill, electrician.

#### "The Girls from the Follies"

Athena Hamana, Fred Blinde, Tom

Robinson, Harry Van, Dick Maddox, Robert Lanning, Fay Shirley, May Belmont and Madge De Vere. Sam Davis, manager; Chas. Riley, agent; Geo. Franz, leader; Jim Shlay, carpenter; Ray Livingston, property, and W. R. Hume, electrician.

#### "Lady Baccaraers"

Benton and Clarke, Annie Goldie, Frank Perry, Fred Hasket, Harry Hesper, Frankie Parker, Ruby Thom, Meradia and Diving girls. Dick Zelazler, manager; Jack Strauss, agent; Jean Reich, property, and W. R. Hume, electrician, saw W. H. Meske, property.

#### "Merry Rounders"

Abe Reynolds, Florence Mills, Richard Pyle, Winnett and Hewitt, Mae Holden, Paramount Four, Chas Griffin and Gene Morgan. Jax. Weeden, manager; Frank Smith, agent; Charles Kubler, leader; Edw. Hurdy, carpenter; Harry Hoop, property; Arthur White, electrician.

#### "Girls from Joyland"

Billy Gilbert, Bobby Barker, George Brower, Zarda Barker, Beulah Kennedy, Ida Nicholi, Chappie Dupont, Doris de Louis and eighteen girls. Sam Williams, manager; Simon Dresden, agent; William E. Barker, leader; Joe Woodman, carpenter; John Marks, property.

#### "Maids of America"

Al. K. Hall, Bobby Barry, Harvey Brooks, Percy Wabbling, All American Girls, Florence Jones, Dolores Leon, Mary Lee and twenty girls. Frank McEler, manager; H. Blanchard, agent; E. Morris, leader; Eddie Hill, L. T. Fort, carpenter; Joe Regan, property.

#### "Tempters"

Max Fields, Sidney Rogers, Ruth Everett, Ethel Frank, Eddie Hill, Harry Keeler, Norwena Weston, Evelyn Guffy and Zallah. Chas. Donahue, manager; Arthur Le Marr, agent; Dave Lasker, carpenter; Brad Boston, electrician; Rod McDonald, property.

#### "Darlings of Paris"

Matt Kolb, Jimmie Parole, Tom Howard, and Boomer and Cummings, Billie Ballas, Josie Taylor, Mason Sisters and Lenore Butler. Chas. Taylor, manager; John Fay, agent; Albert Pyle, leader; Julius Miller, carpenter; Charles Lester, property.

#### "Big Red, Bang"

Joe Rose, Bert Wiggins, Al. K. Bush, Geo. Brennan, Arthur Bell, Virginia Vail, Belle Austin and Thelma Leaville. Geo. Grodz, manager; Dave Walters, agent; Jay Shaw, carpenter; Geo. Tongas, property.

#### "Speedway Girls"

Milton Lee, Jack Smith, John Black, Dolly Busch, Sue Milford, Marion Chase, Ed. Rogers and Eddie Hart, Otto Klives, manager; Abe Fisherg, agent.

### BEDEN PRINCIPALS PICKED

The card of principals selected for Jean Beden's "Foxy Thieves" show on the American Circuit next season will consist of George Grodz, manager; Dick Jackson, Al. Ricardo, Madden the Juggler, May Meyers, Josephine Young and Molly May. The show will consist of a chorus of eighteen girls. The show will open a preliminary season at the Garden Theatre, Buffalo, Aug. 4, and the next week will also play an extra engagement at the Gaiety Theatre, Chicago. Al. Rubin manager; Charles and Paul Clayler will be in advance.

### FLORENCE ARNOLD RESTING

LAKE HOPATONCO, N. J., June 28.—Florence Arnold, who is spending the Summer here, opens a new thing called "The Ragged Dancers' Follies of Pleasure" on Aug. 2 at Toronto, Can.

Other Burlesque News on Page 25

## WEBER CLOSES PLATTSBURG COMPANY

### SOLDIERS DIDN'T SUPPORT SHOW

PLATTSBURG, N. Y., June 30.—Joe Weber has closed the stock company at the Plattsburg Theatre, which he opened in expectation of being patronized by the members of the Officers Reserve Corps, training at the barracks nearby. However, Government regulations permit the men to leave the reservation only from noon of Saturday until Sunday evening, unless they obtain leave for necessary business. The result was that there was a lack of khal did not in attendance at the performances in the theatre.

Weber had anticipated that, after the camp, not organized the men would get a little more time to themselves and, as a consequence, continued the engagement of the theatre until the following week. But, last week, he realized that there would be no chance of a modification of the rules at the camp and cancelled the engagement.

The shows were well patronized by the townspeople, but not sufficiently to warrant their continuance. It is said that a theatre established close to the officers training camp, where vandyell and motion pictures were given, was patronized. The show was given early in the evening and the audience could get back to quarters by "taps" which are sounded at 10 o'clock.

The house will now play vaudeville booked by the United Booking Office and motion pictures.

The members of the company, numbering twenty-five people, returned to New York to-day.

### CLUB BENEFIT IS SUCCESS

FAIR HAVEN, N. J., July 2.—The members of the Flayers Boat Club had a gala night, Thursday, June 28, at their benefit performance held at Red Bank, N. J., to a packed house. The show was a success, and the club, after full force, was auto lined up for blocks.

The show drew the crowds including Sandy Shaw; Billy Van and Dave Ferguson; Bob Tenney; Percy Pollock and Joe. "The Flayers" were: Frank S. Pyle, Momi, Raymond, Johnnie Webb and wife, Frank Evans, Pete McCleod, Henry Vogel, Marge Dine, Ernie Otto, Tony Houting, and nearly all the other members and their families.

Eddie Miller's orchestra furnished the music. James Ten Brooke was the lucky winner of a raffle for a handsome table cover.

After the show a lawn party was given as usual at the Flayers.

The club realized a handsome sum from the performance. Among the guests were Gus Hill, and wife; Walter Pearson, Chas. Mack, Dan Garry, Abe Barsett, Frank S. Pyle, Momi, Raymond, Johnnie Webb and wife, Frank Evans, Pete McCleod, Henry Vogel, Marge Dine, Ernie Otto, Tony Houting, and nearly all the other members and their families.

### KESSLER ENGAGES FEATURES

Margie Wilson is portraying the sourette role with the Lieberman Stock Company at Madison Square Garden this week, and Martin Guld and Eddie Fox have been engaged as principals. The leading lady for next week's show, Artie Harris and Nan Sandell have been engaged to join the company in principal characters during the following week. All were booked through Roehm & Richards.

### WATSON AJIDING RED CROSS

PATERNON, N. J., July 2.—A big benefit performance will be given at the Paterson Theatre July 11. The proceeds will be given to go to the Red Cross. Billy Watson will offer the role of the Orpheus in the theatre, and the show will be under the direction of Edward Vernon Philpot. Thus far the following have been placed on the program: Alvin Gersbach and her Hawaiian Girls, Delany Edith Conking, "The Girls from the Columbia," the "War Sisters" and prominent local talent.

### SHOWS CHANGE ROUTES

A change in the route of the "Bon Tons" and "Twentieth Century Maids" was announced last week by the Columbia Amusement Company.

The two companies have been switched. The "Bon Tons" will open its regular season at the Gaiety, Boston, in place of the "Twentieth Century Maids." The latter show will open at the Gaiety, Plattsburg, on its regular time. Both shows are controlled by the Theatrical Operating Company.

### OUTING DATE IS SET

At the meeting of the Burlesque Club, held on June 27, the date of the club outing was fixed for Sunday, July 22, at the Hotel Hamilton, New York City. The tickets, costing \$4 per person, will entitle the holder to a sail on the steamer Bronx, to depart from the grove, leaving Christopher Street, North River, at 10:30 a. m., and one of the famous Witzel diners.

### LAKE SIGNS DOLLY WEBB

LAKE HOPATONCO, N. J., June 30.—Chas. E. Taylor to-day signed Dolly Webb, as prima donna for his "Darlings of Paris" company for the coming season. Taylor will return to New York July 5 to complete arrangements for the rehearsal of his show.

### MACK OPENS SUMMER HOME

OCEANIC, N. J., June 30.—J. Herbert Mack, president of the Columbia Amusement Co., opened his Summer home here today. Mr. Mack's place is one of the handsomest on the Jersey coast. He will not return to his town home until October.

### RANKIN JOINS CLIPPER STAFF

At the last meeting of the Columbia and American circuits, has joined the staff of the "Clippers" to collect to be sent to all his friends, whether on the road or in the city.

### RENOVATE BETHELEHEM HOUSE

SO. BETHELEHEM, Pa., June 30.—The Grand Opera House, which plays the American Burlesque Circuit, will not open the season until Sept. 2. The house is being renovated and will not be ready until that date.

### PAT KARNEY IN MASS.

ORNEY, Mass., June 29.—Pat Karney, who is with the Ben Welch Show, arrived here today with his family. He will remain in Orney for the coming season and reports for rehearsals in July.

### MINER AIDS RED CROSS

Geo. Miner, manager of Miner's Bronx Theatre, raised \$2,400 for the Red Cross during a visit to Bronx theatres and amusement resorts last week.

### CHAS. BRAGG HAS RECOVERED

Chas. Bragg, agent of the "Bovary Burlesquers," has recovered from an attack of pleurisy which confined him to his home for four weeks.

### "BOSTONIANS" GET MACK

George C. Mack will be a member of Waldron's "Bostoniens" next season on the Columbia Circuit.

# "GOOD-BYE BROADWAY-HELLO, FRANCE!"

**Try It Over,  
Then You'll  
Know Why  
It's a  
HIT!**

**Good-bye Broadway, Hello France**

Words by C. FRANCIS REISNER and HENRY DAVIS  
Marela

**SING the SONG the SOLDIERS SING!**

Music by BILLY BASKETT

*Tempo*

Good-bye Broadway, Hello France  
New York Town, good-bye Miss Liberty, Your light of  
For-thing's the cry a-cross the sea, We're a -  
free - dom will guide us a - cross the sea, Ev - 'ry sol - diers, sweet-heart,  
nit - ed in this fight for Lib - er - ty, France sent us a sol - diers,  
bid - ding good-bye, Ev - 'ry sol - diers moth - er dry - ing her eyes,  
brave Laf - ay - ette, Whose deeds and fame we can not for - get,  
Chorus: Chest up, we'll soon be there chance  
Now that we have the there chance  
Good - bye Broad - way, Hel - lo - France. We'll pay our debt to air.  
store, Good - bye sweet - hearts, wives and moth - ers, It won't  
take us long, Don't you wor - ry, while we're there. It's for  
you we're fight - ing, too, So good-bye Broad - way, Hel - lo France.  
We're going to square our debt to you.

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KNOCKOUT  
HIT!**

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Because  
It Just  
Can't Help  
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# HARRISON & MOORE SISTERS

*Theatre—Fox's Jackson.*  
*Style—Singing and folk art.*  
*Time—Fifteen minutes.*  
*Setting—Special.*

Ben Harrison is working with the De Wolf Hirtle under the name of Harrison & Moore Sisters. That is probably for breaking-in purposes.

The act opens in front of a special backdrop showing the headquarters of the Red Cross adjoining a cafe. This is rather unusual but is necessary to keep in touch with the business of the act.

The two girls, like in Red Cross dresses, sing a novel song and do a few dances. One of them goes off to fetch Harrison, imitating a drunk, stagger from the saloon.

The girl, who remains on, goes through a routine of medical examination. Following this, Harrison sings a number, following which the other girl comes out of the cafe and Harrison attempts a burlesque on the medical examination previously tried on him.

This "travesty" has many lines which, if acted properly, would be of value. Both of the girls do single songs and also neat dancing steps which are very pleasing. Their costumes are pretty and have been selected with careful taste. The future for them in vaudeville is not bad.

This act should be good for an early spot on the two-day bills, but its possibility of reaching there in its present condition seems to be quite distant.

A. U.

# LEONARD AND WILLARD

*Theatre—Hartem Opera House.*  
*Style—Skit.*  
*Time—Ten minutes.*  
*Setting—Special.*

In a setting representing the exterior of the Edison Inn, a cross-fire dialogue takes place between the proprietor, daughter and a man from the city who has decided to adjourn at the inn during his vacation. The dialogue is rather original and contains a number of good laughs.

When the girl goes into the Inn to get the register-book, the man slaps to go and pats it very well. The girl returns and there is some more cross-talk, followed by song.

The act is entertaining, and it seems the pair have a very good vehicle.

H. G.

# DANCE FANTASIES

*Theatre—Prospect's 23d Street.*  
*Style—Dancing.*  
*Time—Ten minutes.*  
*Setting—Special.*

This team does a series of four dances, presenting, so far as memory serves, the ideal act that they and Lushy used to give as their vehicle in and around New York not so very long ago.

The act contains four dances. All are excellently done, and there is no criticism that can be made of the act except to suggest that the song in the military dance be eliminated, as it possesses no particular merit and tends to waste time and go right into their dance.

The act is far above the average dancing act of its kind.

H. G.

# FRANCIS AND ROSS

*Theatre—Prospect's 125th Street.*  
*Style—Dancing.*  
*Time—Ten minutes.*  
*Setting—In one.*

These two boys are graceful stappers and dancers with a routine of clever dances. They open with a burlesque dance, each entering with an electric fan, to do a stately step. Setting a step, they grab it and make off with it in dance.

This is followed by several dances, all along the standard line, but well done.

The dances are interspersed with a number of songs and several comic songs concerning the ones that follow. The act is very acceptable, just as it stands.

H. G.

# VAUDEVILLE ACTS

(Continued from page 9)

## WELCH, BARRY & HERMAN

*Theatre—Prospect's 125th Street.*  
*Style—Singing and acrobatic.*  
*Time—Fifteen minutes.*  
*Setting—In one.*

This act, judging by the appearance of the people, was a straight acrobatic act, but, unfortunately, they had a singing voice and thought it would be advisable to change the style of the act. However, they have not yet taken, as the trio, judging by the little acrobatic work they offer, would be a three-piece act, but one chorus would suffice. This is followed by a piano solo by the man, who plays acceptably.

Thus far the act is good, but a long-winded song about being a "riot on Broadway" slows the act up considerably. Neither the number, which has evidently been written especially for the pair, nor the way it is sung has anything to recommend it. Several gags have been injected into it, which show signs of old age, such as "Where the navy went" and a gag about "You tickle me first."

A chorus of a song about sleeping alone in the winter time is rather suggestive, but the act picks up at the close when a number of recitations are hastily rendered. With the act revised here and there, the team will have a very presentable offering.

H. G.

## ELGIN AND WALTHAM

*Theatre—Prospect's 125th Street.*  
*Style—Joke and girl.*  
*Time—Fourteen minutes.*  
*Setting—In one.*

Elgin and Waltham, who claim to be from Waterbury, start off better than the average act.

They open with a duet, which is well sung, although the title of the number is "The Woman of the Minute." The man sings a solo number while the man accompanies her on the piano. This number is well put, but one chorus would suffice. This is followed by a piano solo by the man, who plays acceptably.

Thus far the act is good, but a long-winded song about being a "riot on Broadway" slows the act up considerably.

Neither the number, which has evidently been written especially for the pair, nor the way it is sung has anything to recommend it.

Several gags have been injected into it, which show signs of old age, such as "Where the navy went" and a gag about "You tickle me first."

A chorus of a song about sleeping alone in the winter time is rather suggestive, but the act picks up at the close when a number of recitations are hastily rendered.

With the act revised here and there, the team will have a very presentable offering.

H. G.

## DORIAN AND MARION

*Theatre—Prospect's 125th Street.*  
*Style—Joke and girl.*  
*Time—Thirteen minutes.*  
*Setting—In one.*

This couple makes a very presentable appearance and has a fair routine of material, but nothing which would qualify them for a feature in the neighborhood theatres. The woman does the accompanying act on the piano.

It is hardly fair to the woman to use material of this sort, as she does herself an injustice. If she were to use "The Song" or some of the best popular numbers she would, no doubt, profit in the long run. The man sings "Good-bye." There is plenty of volume to his voice, but he does not make himself heard, he allowed his voice to go flat on the last few lines of this song at the Theatre evening performance.

With a change of the woman's songs this act should be an acceptable turn on an early spot in neighborhood theatres.

A. U.

## MCCORMACK AND IRVING

*Theatre—Prospect's 23d Street.*  
*Style—Skit.*  
*Time—Fifteen minutes.*  
*Setting—Special.*

A special set in two represents the reception room at a theatrical photograph studio. McCormack and Eleanor Irving are waiting to have their pictures taken. He is a fine appearing young fellow of the matinee idol type, while she is a slender and pretty girl. The man has promised an old friend of his who is now dead to marry his daughter if he should ever chance to meet her in travel.

The girl, of course, proves to be the daughter, and all ends happily. The entertainment, made so by the selections of a musical comedy type, which the pair rendered, was an excellent one.

A Quaker song of the girl's and a special song with which the act closes are particularly good.

H. G.

## O'GORMAN GIRLS

*Theatre—Prospect's 125th Street.*  
*Style—Musical variety.*  
*Time—Eleven minutes.*  
*Setting—Special.*

Kathryn, Margaret and Billie O'Gorman are three classy girls who present a good turn which should easily find its way into the two-day houses in an early spot. The girls have a wonderful array of wardrobe that is tastefully worn and is a real attraction upon the audience.

At its opening, one of the girls appears in a white silk suit as a drummer boy. After a few rolls on the snare drum, the girls sing a song and introduce their two sisters. The other number makes their appearance, one attired in a fashionable white satin military suit and the other in a red cross uniform. They sing a patriotic song, after which each corrects plays a solo number to allow the other sister to make a change for an artistic solo dance. The comedian then plays two selections which seem to please hugely. The other sisters then appear playing trombones and rendering song selections. The act is concluded with the comedian joining in and the trio rendering "Jazz" selection. The concluding number is the instrumental rendition of patriotic songs.

The act is neatly presented and does not consume any too much time.

A. U.

## HENRY CLIVE

*Theatre—Eighty-first Street.*  
*Style—Joke and girl.*  
*Time—Thirteen minutes.*  
*Setting—Special.*

Henry Clive works in one, with a special flash drop, and performs some very clever feats of legereadema, accompanied by a clever monologue. His tricks consist of making things disappear, but most of them are very original and have not been seen before.

His reducing the size of a pack of playing cards, until they are smaller than a one-cent piece is neatly done and his photograph trick is quite well adapted.

He finishes his act by "explaining" the latter trick to the audience, which knows so more when he has finished his explanation than when he began it.

Clive has an abundance of personality and moves how he has finished his act. This, coupled with the clever lines in the turn, places his offering far above the rest of its kind.

## ELLIOTT AND WEST

*Theatre—Prospect's 23d Street.*  
*Style—Dancing.*  
*Time—Seven minutes.*  
*Setting—In one.*

Elliott and West, made up as clowns, appear in full dress and silk hats. They sing a short number and follow with a dance.

One of the men then begins to recite, but the other disturbs him by humming a rag. The act ends with a dance to the finale. The man abandons his recitation and gets into the spirit of the dance. They alternate in doing fancy stepping, assisted by the orchestra, each showing off his partner.

A foolish number is then rendered which is not a laugh-getter, after which the act does some more nifty stepping and exit.

It is an acceptable dancing act.

H. G.

## MONARD & MAYNE

*Theatre—Eighty-first Street.*  
*Style—Dancing.*  
*Time—Ten minutes.*  
*Setting—In one.*

Monard and Mayne, in their "Foot-step Fantasy," are a capable pair of dancers. They start their routine with a song, followed by a dance. The girl then returns in a flashy red, white and blue costume and does a solo dance.

H. G.

**HARRY WELTON AND MARSHALL MARJORIE** A Revelation in Songs and Dances  
In Vaudeville  
Direction Mandel and Ross

WEEK OF JULY 2nd, FOX'S CITY AND BAY RIDGE

JOHNNY MATTIE  
**MACK AND LEE**  
Milk and Melody  
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW  
**RUSSELL and FREY**  
PIANO AND SONG COMEDY  
BOOKED SOLID

**MAY AND BILLY EARLE**  
Present  
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

**LaMONT and DAY**  
(Formerly Two Little Days)  
Personal Dir. C. S. Wishin Playing U. B. O. and W. V. M. A.

 **NAMLOH and NEB**  
In a Scenic Production  
"A WYVERN'S DEN"  
Loew Time Direction Sam Beerwitz

SUPREME NEW OPERATIC OFFERING  
**MME. DOREE'S CELEBRITIES**  
Direction STOKER & BIERBAUER

**HARRY PEASE** "The American Entertainer"  
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN  
**THE ALL AMERICAN FOUR**  
HARMONY SINGING  
HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE  
**MARSHALL & COVAN**  
The Dancing Masters Direct from the West  
NOW PLAYING THE LOEW TIME  
HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE  
**ORBEN and DIXIE**  
In Southern Songs and Dances  
Playing Loew Circuit Address Care Clipper

 **FLYING MISSILE EXPERTS AND BOOMERANG THROWERS**  
Booked Solid  
U. B. O.—BIG TIME  
Direction HARRY WEBER

**EDNA WINSTON TRIO**  
NOW PLAYING U. B. O. TIME  
DIRECTION CHARLES BORNHAUPT

**GALLARINI & SON**  
Featuring the Boy Accordionist and Instrumentalist  
Now Being Featured on the U. B. O. Time  
DIRECTION—ALF T. WILTON

**THE NOVELTY FOUR**  
Slim, Elmer, Cy and Heinie send a Hello to their friends.  
DIRECTION MARK LEVY

**PHYLE and PHYLE**  
In Their Latest Comedy Success  
**Nearly a Jockey**  
IN VAUDEVILLE

FRANCIS FRANK  
**WOOD AND WARNOCK**  
Novelty Act—In Vaudeville

**Olive Green**  
The Kentucky Girl  
IN VAUDEVILLE

**FRANCES CORNELL**  
"A FASHIONPLATE IN SONGLAND"  
Exclusive Material In Vaudeville

ORIGINAL  
**COLONIAL TRIO**  
Featuring  
MAUD KELLY MARTIN KEARY KATHRIN HULLING  
Harpiet Soprano  
DIRECTION JACK SHEA

**Grace Manning**  
HI-LO-SONGBIRD OF VAUDEVILLE  
**EARL M. PINGREE & CO.**  
In "MISS THANKSGIVING" Direction Beeler, Jacobs Booked Solid

## VAUDEVILLE REVIEWS

(Continued from Page 2)

### HARLEM OPERA HOUSE

(Last Half)

With several big time acts on view and several more of big time calibre, this show developed into one of the best bills that has been reviewed here at the Harlem Opera House. Such talented performers as Marguerite Farrell and Joseph L. Browning were among the hits, which included nearly every act on the bill. Varietee de Danse, which will be reviewed under New Acts, is undoubtedly on its way to the big time.

The show was opened by Eskimo and Seals, working in an Inland setting. The two seals are very well trained and give a first-rate performance. The balancing work is the most effective business they do.

John Parks and Company, in the second spot, will be reviewed under New Acts. Caroline Gates and Company, presenting a playlet entitled "The Piker," will also be reviewed under New Acts.

Marguerite Farrell could have responded with an encore, had she cared to. The audience liked her work and was still applauding her Irish number when the lights went up for the next act. The number was an old fashioned dress was particularly well received.

The Hardy Brothers found it rather easy going with their novelty, "In the Hat Box," combining comedy hat throwing and a line of talk that could be strengthened. The boys ran an acceptable offering, working along the same lines as Moran and Wisner.

Joseph L. Browning won instant approval with his infectious smile, and kept the audience in good spirits throughout his novel turn. He has a wealth of excellent material, which his personality aids him in putting over, and he sings several original and exclusive songs in a sure fire way. His closing number is the weakest thing in the act, not possessing the same punch that marks his other work. But, all in all, Browning has an act that is individual and entertaining throughout.

The show was closed by an elaborate dance offering, billed as "Varietee de Danse," which will be reviewed under New Acts.

Not the least interesting feature of the bill was a "Universal Special" picture, showing the history of vaudeville and his escort in France. H. G.

### PROCTOR'S 125th STREET

(Last Half)

The show, a comedy offering throughout, was opened by the Three Larneds, comedy crystalists. They have an act that carries the audience in the mood of a woman. Her stunts and feats are of small consequence, and to the mind of the writer, the act could have the same valuation in the minds of the managers with the man comedian and the woman only as it has at present with the three people.

Welch, Barry & Herman, presenting a little of everything, and who are reviewed under New Acts, were in the second spot. Arthur De Vay & Co. presented the comedy-dramatic sketch, "His Mother-in-Law." This act developed to be the laughing hit of the show.

Dorian & Marion, a novelty singing act, were in the next position.

Katherine, Margaret & Ellis O'Gorman, presenting a novelty musical turn, were in the next spot. These turns will be reviewed in the New Acts columns.

Jack Marley, who styles himself, "The Noble Nat," was in the next-to-closing spot. He recently returned from a Western trip and has changed his talk routine considerably, especially to the extent of using a lot of material and "gags" bearing on the war. He has, however, the habit of using a lot of unmeasured blarney, which would be advisable for him to eliminate some of them.

The Travilla Brothers and their Diving Seal closed the show. A. U.

### PROCTOR'S 23rd STREET

(Last Half)

The performers on this bill played to a very cold audience, the house failing to respond except in the case of Loney Haskell, who told them that they impressed him as a bunch of "real fellows."

The Great Johnson, a contortionist, opened the bill. He performs upon the trapeze, working fast and effectively, and contorting himself into all sorts of shapes. Van and Pearce followed. Their opening material is rather weak, with entirely too many allusions to the girl's legs. The man shows himself to be a good dancer, and the material that follows the dance is of a better quality than the talk used at the start. The girl gives a very clever take-off of a "house."

Haber, Lynn and Company presented their sketch, "The Electric Boy," which, although foolish to the point of absolute absurdity, seems to more than get by. It is acted well, by a plump grocer's boy, a pretty girl and a "nut" hatter.

Elliott and West, dancers, will be reviewed under New Acts, as will also James McCormack and Eleanor Irvine, who followed the dancers.

Helen Triv and Sister have an acceptable offering. The sister has developed a hundred per cent since last seen by this reviewer. Her work is excellently done, and she has a good deal of material. She hasn't more to do. She makes a charming stage appearance and has a rich singing voice. When someone picks her up one of these days for musical comedy, we miss our guess.

Louise Haskell had a good time joking with the audience and won them when nobody else could.

Dance Pansies will be reviewed under New Acts. The turn is an excellent offering and successfully closed the show. H. G.

### REGENT

(Last Half)

Stewart and Mercer, a girl and a clown, open the show with some clever gymnastics and work on the floor. The girl seems to be of the ingenuous type, and springs a surprise when she takes the part of the underlander and does a number of feats requiring considerable strength.

In the second spot, Lady Shink, who went over nicely, although her accent is at times more Teutonic than Japanese. Her voice, though, is quite rich and the way she sang her numbers pleased.

Vine and Temple proved very popular with the audience. The "nut" stuff of the boy got many laughs, and an inimitable style which the girl possesses won lusty favor. The ending of the act, however, is weak. A snapper finish would greatly improve the turn.

Fanny Brooks and Company presented a playlet in which three characters appeared. They are a deacon, who, by his shabbiness and narrowness, makes it hard for all around him; his niece, who has felt the effects of the deacon's nature, and her cousin, a gay old sport, whom the deacon cannot understand and, therefore, mistreats. The story is pretty, and pleasing. The banjo number in the act was well done.

Wood, Melville and Phillips, two boys and a girl, came in for a good share of applause on Thursday night, due entirely to the male members in the act. The girl sings poorly and lacks stage presence. In the last number the trio indulges in too much kokum and stalling.

Bernold and White, man and girl, closed the show. H. G.

### KELLARD RETURNS TO DRAMA

Ralph Kellard, the Pathé star, has retired from the film field, temporarily at least, and has returned to the stage. He opened last week, out of town, for a Spring tryout, in the new role of "The Assassin," a new drama, by Eugene Walter, which is expected to open at one of the Shubert Theatres early next season.

# AL SHAYNE

## "The Singing Beauty"

ASSISTED BY

# TONY CORNETTA

Just completed a successful tour of eighty-five consecutive weeks over the Orpheum and B. F. Keith Circuits in the next to closing position.

Engaged for a return date this season

**At the Temple Theatre, Detroit, this week, July 2**

**Next week, July 9, Ramona Park, Grand Rapids**

**From July 15 to September 15 at my Summer Resort, Lake Shore Hotel, South Haven, Michigan.**

**All material fully protected by "The New York Clipper," "Variety," and at Washington, D. C.**

**Booked Solid for the Season 1917-1918 by Claude and Gordon Bostock**

# Philip AUSTIN & BAILEY Leo

IN "A SYNCOPATED HOTEL" DIRECTION PETE MACK

## JIMMY BILLY PLUNKETT and ROMAINÉ

2 BOSTON BEANS—CHIPS OF THE OLD BLOCK  
In Dainty Eccentric Songs, Dances and Smiles  
Direction, JACK MANDEL and DAVE ROSE

## A HOLIDAY IN DIXIELAND

10---PEOPLE---10  
WITH

## Will MASTIN and Virgie RICHARDS

In a Cyclonic Burst of Mirth, Melody and Dancing  
Direction HARRY A. SHEA

## WILLIAM WAHLE

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

## STONE & LE SOIR

PRESENTING

## 12 ROYAL TROUBADOURS

Singers and Instrumentalists  
Direction—LEE MUCKENFUS

JOHNNY

## JONES and GREENLEE

"WHAT DID YOU DO?"

MARION

Direction H. Bart. McHugh

JIM

BEATRICE

## McINTYRE and WYNNE

Comedy, Talking, Singing, Dancing in One  
IN VAUDEVILLE

## ZITA LYONS

"Venus of the Show World"  
IN VAUDEVILLE

## Wm. WHITE Ada

In a Song or Two and a Dance or So

Direction HARRY SHEA IN VAUDEVILLE

MAY

RAE

## LARINE AND CRAWFORD

In Piano, Violin and Songs  
VAUDEVILLE

## GEORGIA CAMPBELL

IN VAUDEVILLE

## ZIEGLER SISTERS

AND THEIR KENTUCKY FIVE

Direction PAUL DURAND

## MARIA The Smiling Accordionist

BOOKED SOLID

## GAINES & HOWARD

IN THE BOSS'S CLOTHES—SEEN 'EM YET?  
IN VAUDEVILLE

## HELENE VINCENT

IN VAUDEVILLE

## MARGUERITE CALVERT

THE DANCING VIOLINIST

IN VAUDEVILLE

## JOHNNIE KENNY and LaFRANCE RUBY

PREMIER DANCERS

Direction TOM JONES

## MARTY COLLINS & WEST MARION

In a Comedy Skit, "The Book Agent"

Direction, WENONAH TENNEY

## THE GIRL FROM BRIGHTON KITTY FLYNN

ENCHANTRESS OF RAGTIME ALLEY.

BOOKED SOLID

## ANNA MARIE

DAINTY COMEDienne

IN VAUDEVILLE

## JULIA CURTISS

IN VAUDEVILLE

## THREE TIVOLI GIRLS

Ten Minutes of Harmony in Vaudeville

## THE ZIEGLERS

Original Balancing Novelty

Direction Louis Spielman

## FOUR MUSICAL KLEISES

IN VAUDEVILLE

## The MARTIANS

Everything new and original. Character scenery, costumes, special music.  
Contortion unequalled.

DIRECTION MAX OBERNDORF

## ZELLA RAMBO

IN VAUDEVILLE

## CLAYTON CONRAD

CRAYON CONCEPTIONS

Direction CHAS. WILSHIN

## LYLE & HARRIS

The Diminutive Pair, Present "In the Hallway"

A NOVELTY SKIT IN ONE

## FRANCIS AND ROSS

IN VAUDEVILLE

Direction WM. HENNESSY

# TANEAN BROTHERS

Miles Program is Headed By Tanean Brothers' Act

The Tanean Brothers, at the Little Theater this week, are billed as the "funny musical sensation." They are that and more. As a nation of clever instrumental playing and comedy is so much in evidence as the last time of vaudeville and burlesque seen for entertainment. The audience of a refined type as a business being quantity good.—Critical Leader, June 12.





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## 5 PANDURS

Novelty Act in Vaudeville

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Vaudeville's Classicst Cyrling Novelty. Direction Alf. T. Wilton

June 25-27—Federal Theatre, Salem, Mass.; 28-30—Music Hall, Lewiston, Maine

## LE ROY AND BERRY

Singing, Dancing and Comedy, Novelty. In Vaudeville

## FEENEY, MANNING & KNOLL

Direction TOM JONES

HELEN

ADA

## SHEEDY and HOLT

Singing, Dancing and Impersonations

## RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

## HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLD. SAM BAEWITZ, REP.

## IVY and IVY Smoking Stove

IN VAUDEVILLE

## EVELYN ELKIN

IN VAUDEVILLE

## SAMMY—GOLD & SEAL—ELI

Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE & CURTIS

## COSTA TROUPE

THREE LADIES  
NOVELTY AERIALISTS

ONE MAN  
Direction MR. BORNHAUPT

A STANDARD  
ACT

## THE FIVE MARTELLS

FOR STANDARD  
MANAGERS

WEEHAWKEN, P. O., N. J.

## RAY LAURENCE

In Vaudeville

Direction Samuel Baerwitz

## SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

## GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

## SPIEGEL and JONES

IN A COLORED SPASM

Written by OTTO T. JOHNSON

BERNARD

ADELE C.

## WHEELER & POTTER

In a Phoney Episode

In Vaudeville

## THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP."

Direction, LOU EDELMAN

## BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

## Harry K. Morton Zella Russell

THE LAUGH PROMOTERS

## VIRGINIA KELSLEY

DOUBLE VOICE PRIMA DONNA

HERBERT

TRIXIE

## HOEY AND SMITH

COMEDY—SONG—DANCE

Direction, JACK LEWIS

HARRY

## KEENE & WILLIAMS

KATIE

A Real Comedy Act in One. Special Scenery

NOW PLAYING

## THE HENNINGS

REFINED COMEDY NOVELTY OFFERING

DIRECTION CHAS. FITZPATRICK

Harry Keene & Williams Katie

WALTER

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## MANTHEY & BARABAN

Just in While Away the Time

IN VAUDEVILLE

## MAXINE Female Ventriloquist

NEW ACT FOR NEXT SEASON

## "SYLVESTER" THE "NUT" MAGICIAN

MEMBER N. V. A.

IN VAUDEVILLE

EDDIE

MURRAY

## LAMBERT and BRISCOE

"Late of 'Katieka'"

A Regular Straight Man

Week of July 2nd American and Orpheum Theatres, New York City

Direction MANDEL & ROSE

## DOLLY & CALAME

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

# BURLESQUE

(Continued from page 17)

## CREAMER GETS CONTRACTS

Tom Creamer, the scenic artist, has contracts with many theatre companies for scenery to be delivered before the opening of the season, some of whom are "Butch" Cowley, Hartig and Sonson, Gus Hill, Geo. Beifrage, Billy K. Wells, Ed. Daly, Tim Sullivan, F. W. Gerhardt, Mollie Williams, Lou Talbot and Charlie Taylor.

## WILL STAGE REVUES

Lane and Brown will start shortly to stage revues for Murray's, Churchill's and the Tokio in New York and the Ritz's and Terrace, Brooklyn. Jack Vesley has been appointed general manager of the firm, which have taken a suite of offices in the Fitzgerald building.

## MONA RAYMOND IN JERSEY

FOXY HAVEN, N. J., July 2.—Mona Raymond, prima donna last season of the "Follies of Pleasure" company arrived here to-day with her mother, Miss Raymond, expects to close a contract with the Fox Film Company shortly to appear in pictures.

## WAGNER PLAYING 10TH WEEK

DETROIT, Mich., July 2.—George Wagner is now playing his tenth week as principal comedian of the stage company at the National city hall. Wagner has proven himself a comedian of ability and no doubt will be engaged by some manager on the burlesque circuit shortly.

## SCRIBNER IS BACK

SAM A. Scribner, general manager of the Columbia Amusement Company, returned to New York Monday after spending a four weeks' vacation motoring through the hills of Pennsylvania.

## CLARK ENGAGES TEAM

Pete Clark has engaged Mills and Lockwood and Jeannette Mohr for his "Oh! Girl!" company, in addition to those mentioned in THE CLIPPER several weeks ago.

## NELSON HAS ANOTHER SHOW

FRED F. Nelson will have a show on the International Circuit, which will be known as the "Elopers." His "Girl Who Smiles" is routed over the K. & B. circuit.

## RAYMOND TO QUIT VAUDEVILLE

Charlie Raymond will close this week with Bert Baker's vaudeville act. He is negotiating with several burlesque managers for the coming season.

## WILLIAMS ENGAGES FAGAN

Slim Williams has engaged Barney Fagan to put on the numbers for his "Joyland Girls," and Bobby Baker is busy writing the book.

## IRWIN SIGNS TEAM

Alfreda Symonds and Joe Weston last season with the "Maids of America" company have signed with Fred Irwin for one of his shows for the coming season.

## COCCHIA WORKING IN 3 SHOWS

A. Cocchia has been engaged to put on the numbers for "Harry Hastings Big Show," "Some Babies" and the "Maids of America."

## WATSON REHEARSALS NEAR

PATERNON, N. J., July 2.—Watson's Oriental Burlesques will start rehearsals at the Orpheum Theatre this city July 16.

## CLARK ENGAGES OWN SON

Murray Clark, son of Pete Clark, will play the juvenile part in his father's "Oh! Girl!" company again this season.

## BURLESQUE NOTES

Jas. H. Curtin is spending a four week's vacation at St. Clements, Mich.

The Galety, Brooklyn, will open Aug. 4 with the Orientals.

## COMPANIES ISSUE CALLS

The following calls will be found in this week: "Mollie Williams' Orea Show," "French Follies," Hartig and Sonson, Harry Hastings Big Show, "Some Babies," "The Maids of America," "Best Show in Town," "Sightseers," "Rose-land Girls," "Army and Navy Girls."

## EDDIE JERMON IN TOWN

Eddie Jermon, who arrived in New York last week, after a three weeks' engagement at Joe Weber's Theatre as advertising agent, will return to Pittsburgh some time this week with the First Field Officers' Agency, which has been mustered into the Federal service.

## BELFRAGE ENGAGES WIRE

Sydney Wire has been engaged by Geo. Beifrage to go ahead of his "Hip, Hip, Hoory Girls" next season. This will be Wire's first appearance in burlesque in five years. He has been in New Mexico for the last two years as editor-in-chief of a newspaper.

## SIMON MYERS MARRIED

TOPEKA, Kan., June 27.—Simon Myers and Flo Drisdell were married in St. Louis June 23. Myers is of the team of Alie and Myers, and Miss Drisdell is one of the Drisdell Sisters. They were with the Mollie Williams Show last season.

## KITTY BELMONT'S SISTER WEDS

PHILADELPHIA, June 27.—Ruth (Gibbelle), formerly a member of the Hippodrome chorus was married to a railroad man in this city to-day. Miss Gibbelle is a sister of Kitty Belmont, a member of the "Maids of America" company.

## SUTHERLAND MADE MANAGER

C. C. Sutherland has been appointed manager of the Majestic Theatre, Jersey City, which will play Columbia attractions this season. Sutherland managed the Gaiety, Baltimore, for several seasons.

## GURAN GETS CONTRACT

Dave Guran, who has the "Darktown Follies" at Luna Park, has a contract with the management of the park to place several big attractions there next Summer at the close of his burlesque season.

## MANAGERS ARE SWITCHED

CHAS. Falk will manage the "Bon Ton" this season instead of the "Million Dollar Dolls," as previously stated. Mr. Miller will manage the "Million Dollar Dolls." The switch was made last week.

## YOUNG MANAGING SPEEDWAY

Bert Young, well-known burlesque and vaudeville manager, is general manager of Speedway Park, Sheepshead Bay. Young has been at the park since its opening two years ago.

## MCGINNIS GETS NEW JOB

George A. McGinnis, treasurer of the Gaiety, Brooklyn, has accepted a position with the British Government at Boston, Mass., until the opening of the new season.

## L. K. HERK IN TOWN

L. K. Herk, the Chicago "Coke" magazine, motored to New York last week, met St. Clements. He arrived in the big city June 28. He will return to Chicago this week.

## OLYMPIC STOCK CLOSURES

The Olympic, which has been playing stock for the past five weeks, closed its season last Saturday night.

## SMITH VISITING MARION

TOMMY RIVEN, N. J., July 2.—Frank Smith, agent of the "Merrie Rounders," is spending a few days with Dave Marion at the latter's hotel.

## KESSLER'S GETS GUID

Marion Guild will play a two weeks' engagement at Kessler's Roof commencing July 16.

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Song of the World's Crisis  
The Issue Confronting America!

## A POWERFUL, SWAYING SYMPATHETIC MELODY!

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# REYNARD

The Ventriloquist Comedian,  
in "BEFORE THE COURT."

# The Nelson Trio

BANJOS AND XYLOPHONE

HIGH-CLASS MUSICAL ACT

IN VAUDEVILLE

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THORNTON

# CARYLL & FLYNN

Prima Donna and Irish Tenor

IN VARIED OFFERING OF MELODY

IN VAUDEVILLE

# WHITE BROS.

The Tip-Top Boys

Direction Lew Golder

# GILMORE & LeMOYNE

IN VAUDEVILLE

# Geraldine Bruce

DANCING VIOLINIST

IN VAUDEVILLE

KITTY

MARGIE

# MADISON & FRAWLEY

"JUST 2 KIDS"

Assisted by BETTY GOULD at the Piano

EDDIE

MARGIE

BILLY

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Rep. Tom Jones

# VALYDA

And Brazilian Nuts

Always working. There's a Reason

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DAVE

FRED

# FOX AND MAYO

IN VAUDEVILLE

Direction LEW LESLIE

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# BARNEY O'MARA

Singing Irish Comedian

In Vaudeville

Dave Statton

Dorsey Welgasse

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ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Lillian Williams

Direction, Chas. Fitzpatrick

Madge Davis

# THERESA L. MARTIN

In Vaudeville

N. V. A.

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Lights Club, Freeport, this Summer



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Presenting Their Wonderful Roosters

Chas. Bornhaupt Keeps Them Crowing.

# MADGE LOCK

THE GLOOM DISPELLER

IN VAUDEVILLE

KATE MULLINI PRESENTS

# 6 ROYAL HUSSAR GIRLS

In a Melange of Music and Song

In Vaudeville

# ANDREW COPELAND

America's Premier Colored Singing Comedian

Direction—PETE MACK.

IN VAUDEVILLE

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PAULINE

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Comedy, Singing, Talking and Dancing

N. V. A.

Direction Frank Evans

LEW SHARP

RUBE GOLDIE

# 5 MERRY YOUNGSTERS

Fun—Fast and Furious

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MACK COLEMAN

DIRECTION LEE MUCKENPUSS

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SONGS AND DANCES.

Direction HARRY FITZGERALD

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## NEW YORK CITY.

**Palace**—Donald Brian—Morris Daniels—Aveling & Lloyd—Al Herman. (Five to seven.)  
**Riverview**—Ward & Van—Nan Halperin—Wm. Wiley—Alexander Tron—Cala, Russell & Davis.  
**Royal**—Williams & Walton—Eddie Fay—Duffy & Lippin—Cantelano & Sorbo.

## BROOKLYN.

**New Brighton**—Leo Reiss—Medlin, Watts & Tweak—The Canadian—Stan Stanley Trio—McMahon, Diamond & Caplan—Bennett & Higgins—Laurie Daniels—Crichton—Port Johnson & Co.  
**Wanderer's**—Parish & Tera—Dingis & Harris—Seven Bricks—Sandover. Review—Cartmell & Harris—Sutler & Berley—Francis & Ross.

## BUFFALO, N. Y.

**Shan's**—Bills Shover—F. L. Bruch—Browning & Dwyer—Edith Gray & Co.—Harriet Clifford.

## BOSTON, MASS.

**Kath's**—Maryann Higgins—Chickadee & Deegan—Nat Willis—Robins—Winston's Seal—Jon. E. Bernard & Co.—Moore & Gerold—Hughes Musical Trio—Kosmo Sisters.

## DETROIT, MICH.

**Troupe**—Wilson & Larson—Howard Granville—Hugh Herbert & Co.—Hooper & Hartney—Parks & Benson & Wood.

## GLASGOW, MICH.

**Emama Park**—Three Chums—Nip & Tuck—Al Myers—Herman. (Five)—Night in the Trenches.

## PHILADELPHIA, PA.

**Kath's**—Kathia Bros.—Kaufman Bros.—New Hayes—Selma Beatt—Diamond & Brown—Bankoff & Little—Bar & Lathier—Gociet, Harris & Meyer.

# VAUDEVILLE BILLS For Next Week

## WASHINGTON, D. C.

**Kath's**—Stanley & Norton—Harry Holman & Co.—Nellie Allen—Lariss & Frithman—Carus & Court—Conroy & Lakeland—Lerner's Classic Dancers.

## ORPHEUM CIRCUIT

## CHICAGO.

**Majestic**—Julia Arthur—Harry Carroll—Linhof, Clark & Co.—Covey & Co.—Mikha Tish—Boyle & Brown—Ben Ho Gray & Co.

## LOUISVILLE, KY.

**Festales Perry Park**—Corbett, Sibb & Domo—Molstead—Wilson & Aubrey Trio—Dinley & Merrill—Bennett & Anderson.

## LOS ANGELES, CAL.

**Orpheum**—Margaret Angie & Co.—Wm. West—Norton & Nicholas—Asahi Troupe—Ray Shaw—Clifford & Willis—Mittler & De Long Sisters—Vera Bestler.

## ST. LOUIS, MO.

**Fernest Park**—Highlands—Natcha Pistor & Co.—Duffy & Dan Howard—George Schollier—Robert De Mont Trio.

## SAN FRANCISCO, CAL.

**Orpheum**—Long & Ward—Three Vagabonds—Vacuum Cleaners—Carl Randall & Myers—"Hit the Trail"—Ella Snuggers—Patricola & Myers.

## LEWIS YORK CITY.

## NEW YORK CITY.

**Americus** (First Half)—Remedy & Frang—Fox & Mayo—Gray & Byrne—Al Fields & Co.—Shilo Rogers—Helen Sully & Co.—Bill Davis—Booth & Lander. (Last Half)—Dorothy Sother—The Kings & Hildred—2 Kings—May & Billy Earl—Al. Fields & Co.—Dolom—Cliff Dost & Co.—Anthony & Mark.

**Bedford** (First Half)—Dorothy Southern Trio—Fred Rogers—Cliff Dost & Co.—Howard & Butler—Burns & Kline. (Last Half)—Wood & Hopper—Cliff Dost & Co.—E. C. Faulkner—Five Melody Melas. (Last Half)—Shirley Sturges—Constitution & Marion—Ott. Williams & Nelson—Little Dot—Jesse & Merlin—Melody Four.

**Avande** (First Half)—Siloey & Torsbury—Valentine Vay—Helen Sully & Co. & Bill Davis—Norma Bess—Sidney Feltz—Chas. C. Rice & Co. Broadway House (First Half)—Billy & Ada White—Claire & Innes—Prager, Burns & Hard—Chas. C. Rice & Co.—E. C. Faulkner—Five Melody Melas. (Last Half)—Shirley Sturges—Constitution & Marion—Ott. Williams & Nelson—Little Dot—Jesse & Merlin—Melody Four.

**Delaney Street** (First Half)—Long & Green—Harvey—Kamper & Howard—Dave Rafael & Co.—Primrose—Lillian & Marvin—Little Dot—Harris Trio. (Last Half)—Kennedy & Kramer—Claire & Innes—Gray & Chow—Frank

Shaw—Rob & Robertson—Meyer Harris & Co.—Lulu Coates & Crockett—Norma Kane. Lincoln Square. (First Half)—Frank Ward—Jim & Py Rogers—Chas. Melly—Gibson & Fay—Tom Smith & Kaufman—Nolan & Nolan. (Last Half)—Lillian & Marvin—Little Dot—Harris Trio. (Last Half)—Valentine Vay—Manning Sisters—South

**National** (First Half)—Marshall & Weston—Manning Sisters—May & Billy Earl—Howard & Lewis—Marshall & Maximilian. (Last Half)—Dolly & Calumet—Prager, Burns & Harding—Harold Nelson & Co.—Geo. McFadden—The Bandalls.

**Orpheum** (First Half)—Francis Stetson—Sam Harris—"Hit in the Marine"—Three Travel Girls—Ward & Curran—Julia Curtis—Bernie Bore. (Last Half)—Marshall & Weston—Tom & Mary—Naylon's Birds—Helen. (Last Half)—Howard Lynch & Co.—Moss & Fry—Harris Trio.

**Seventh Avenue** (First Half)—Dolly & Calumet—Constitution & Marion—Shirley & Butler—Howard Lynch & Co.—Moss & Fry—Berk & Herbert. (Last Half)—Marshall & Weston—Primrose Dancers—Glimore & Payton—Burns & Kline.

**Union** (First Half)—Brooklyn. (Last Half)—Claire & Innes—Geo. McFadden—Ott. Williams & Nelson—Alvin Harris—Dorothy Sother. (Last Half)—Billy & Ada White—Ward & Shubert—E. C. Faulkner—"Hit in the Marine"—Julia Curtis—Marshall & Maximilian.

**Delaney Street** (First Half)—Howard Stetson. (Last Half)—Marshall & Weston—Lillian & Marvin—Little Dot—Harris Trio. (Last Half)—Kennedy & Kramer—Claire & Innes—Gray & Chow—Frank

(Continued on page 28)

## "I TOLD YOU SO"

That is what they are all saying now. Chas. K. Harris' Famous Mother Song

# Break the News To Mother

is sweeping all the new soldier songs off the map and is now being sung by such well-known artists as Imogene Comer, Frank Morrell, Marie Dreams, Burns & Kissen, Dave Harris and Ketchum & Cheatem, to ten encores nightly.

Singers, get wise. Get on the band wagon.

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Successful  
Tour Over  
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Orpheum  
Circuit**



**At  
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KEITH'S  
PALACE  
THEATRE**

**—  
This Week  
JULY 2**

**DIRECTION—PAT CASEY AGENCY**





# GUS EDWARDS TAKES THIS MEANS OF THANKING NORA BAYES

For starting the new *Gus Edwards Music House* on the speedy road to success, by introducing in her repertoire of great songs  
(GOODBYE AND LUCK BE WITH YOU)

# LADDIE BOY

Lyric by WILL D. COBB

Music by GUS EDWARDS

Writers of "Goodbye, Little Girl, Goodbye" and "Goodbye, Dolly Gray"  
 Goodbye and luck be with you, laddie boy, laddie boy, There'll be someone somewhere who cares  
 Whatever your name may be, Will murmur this prayer  
 There's a look in your eye as you go marching by May you win your share of glory  
 That tells me you will dare and do and die And come back to tell the story,  
 And when you hear those shells begin to sing Goodbye and good luck, laddie boy.

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Artists' copies, Band and Orchestration now ready. This great number and other novelty songs now ready. Send for same.

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**HARRY**  
**WARD**  
and  
**JOE**  
**VAN**

in "OFF KEY"  
CLAUDE AND GORDON  
BOSTOCK

**SYLVESTER**  
AND  
**VANCE**

in a skit by Willard Mack  
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**ROBERT**  
**DORÉ**

The Eminent Barytone  
Direction Paul Durand

**CHAS. McCARRON**  
presents

**BETTY**  
**BOND**

In Five Nights of Mexican  
Comedy, Captured By  
Arthur Klein.

**EDYTHE**  
& **EDDIE**  
**ADAIR**

in  
"At the Shoe Shop"  
Management  
STOKER & BIERBAUER.

**WILLIAM**  
**HALLEN**  
and  
**ETHEL**  
**HUNTER**

Direction—Pete Mack

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# SWEET COOKIE MINE

Lyric by JACK FROST

Music by CLARENCE M. JONES

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WE ALSO PUBLISH "I AIN'T GOT NOBODY," "WHEN SHADOWS FALL," AND "MY BOXCAR GIRL"

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## CENTRAL TRUNKS

28 in., \$12.50; 32 in., \$14.50; 36 in., \$16.50; 38 in., \$18.50; 40 in., \$20.00. Circus Trunks, \$6.12; \$11.50. Bill Trunks, \$12.12; \$17.00. Lido Trunks, \$14.25; \$19.12. Inside, \$20. Shipped on receipt of \$5 balance C. O. D., except over 300 miles, then remit the whole amount.  
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# Wanted

Party with capital to back talented song writing team and form music publishing company. Exceptional songs and great opportunity to make money.

Address  
**FRANK PEPE**  
48 Bedford St. New York

# CALL MOLLIE WILLIAMS OWN SHOW

All people engaged with above company will report at the Casino Theatre, Brooklyn, Monday, 10 A. M., July 16. Acknowledge this to Mollie Williams, Van Cortlandt Hotel, New York. Can use a few more good girls. Salary twenty dollars. No half salaries. Fare paid to the opening point. Everything furnished free.

## REAL CHORUS GIRLS ONLY!

POSITIVELY THE HIGHEST SALARY PAID IN BURLESQUE

**We Offer THE BEST CHORUS**  
**We Pay**  
**We Want**

NO WARDROBE—NO HALF SALARIES—NO R. R. FARES  
Guarantee 6 Weeks—Short Rehearsals—Open Aug. 4. Only Girls That Can Appreciate Good Salary and Best Treatment. CALL or Address with Photo.  
**LEWIS TALBOT, Suite 703-4-5-6. Columbia Theatre Building**

## AT LIBERTY GEO. L. WAGNER

Any low comedy character. Have specialized in German, but am capable all around comedian  
1915-16, Tip Top Girls. 1916-17, Ginger Girls. Now a co-feature at National Theater, Detroit, Mich.

## CALL CALL CALL

All ladies and gentlemen engaged with

### Harry Hastings' "Big Show"

will kindly report for rehearsal at Sangerband Hall, corner Smith & Schermerhorn Streets, Brooklyn, N. Y. Monday, July 16th, at 10 A. M. Kindly acknowledge to Room 804, Columbia Theatre Bldg.—ARTHUR HASTINGS. Can use few more good Chorus Girls.

## CALL CALL CALL

All ladies and gentlemen engaged with

### "Some Babies Company"

will kindly report for rehearsal at Sangerband Hall, corner Smith & Schermerhorn Streets, Brooklyn, N. Y. Monday, July 16th, at 10 A. M. Kindly acknowledge to Room 804, Columbia Theatre Bldg.—ARTHUR HASTINGS. Can use few more Chorus Girls.

## CALL THE "FRENCH FROLICS" CALL

Chorus will please report July 14, 10:30 A. M. Principals, July 16, 10:30 A. M., at ENGLEWOOD THEATRE, 63d & Halsted Sts., Chicago. Season opens July 29. Can Place Real Chorus Girls That Want to Be With a Real Show. Address ED. E. DALEY, Englewood Theatre, Chicago.

## CALL CALL

Performers and Chorus Girls engaged for Blutch Cooper's "BEST SHOW IN TOWN" and "ROSELAND GIRLS" please report for rehearsals at Bryant Garden, 5th Street, between 4th and Lexington Avenues, Monday morning, 10 o'clock, July 16th. "ARMY AND NAVY GIRLS" report July 20, SIGHT SEEDS, 10th Avenue, between 4th and 5th Streets, New York. Wanted—A few more good Chorus Girls.

## WANTED! WANTED! Show Girls, Mediums and Ponies for BILLY WATSON'S ORIENTALS

Salary \$20. We furnish Shoes, Tights, Stockings, Etc.

Address **DAN GUGGENHEIM, Orpheum Theatre, Paterson, N. J.**

## ALAMAC THEATRICAL HOTEL

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Thos. F. WEIDMAN, Proprietor.

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

# WANTED

## Ponies and Mediums

Will Pay the HIGHEST SALARY in BURLESQUE to GIRLS that Can DELIVER. Apply

## HURTIG & SEAMON

Room 309, Strand Theatre Bldg., E'way and 47th Street

## CALL CALL Oriental Burlesquers

report for rehearsals at the Orpheum Theatre, Paterson, N. J., on July 16th at 10 A. M. Can use few more good ponies. Acknowledge call to **DAN GUGGENHEIM, Manager, Orpheum Theatre, Paterson, N. J.**

## CALL CALL

### REHEARSALS

THE TEMPTERS ..... Sunday, July 29, 10.00 A. M.  
SPEEDWAY GIRLS ..... Monday, Aug. 6, 10.00 A. M.  
THE AVIATORS ..... Monday July 30, 10.00 A. M.

All people engaged for the above shows will please report at Bryant Hall, Sixth Ave., near 42nd Street, and acknowledge by card to **CHARLES M. BAKER, Room 610, Gaiety Theatre Bldg., New York City.**

**\$20** We don't promise, but we do **GUARANTEE** to furnish all wardrobe and Railroad Fares and pay per week **\$20**

## Wanted Burlesque People

For Stock—Steady Work

Producers, Principal Women, Songwriters, Prima Donna, Chorus Girls, Comedians. \$20 to the right Chorus Girls, plus experienced Wardrobe Woman, one that can repair and make wardrobe. **HOWARD DUNN, Columbia Theatre, Indianapolis, Ind.**

## WANTED

## Good Looking Chorus Girls

Must be A-1. Salary no object. **HENRY DIXON, Room 701, Columbia Theatre Bldg., 8th and 7th Ave., NEW YORK.**

## SHOES—SLIPPERS

Pink and Black Flats, Pink and Black Satin, High Heels, Short Vamp, Always in Stock. Prices Reasonable. Write or Phone. **Jt. LILLY, 237 First Ave., Cor. 15th St., New York City, Tel. 349 Bryantman.**

## CALL

WANTED—GOOD CHORUS GIRLS and DIVING GIRLS. Will give girls with ability a chance. Apply **W. VAIL, Room 404, Columbia Theatre Bldg., 47th St. and 7th Ave., New York City.**

## SHERMAN FIRMS COMPANY AND BUYS FILM

### LEASES BUILDING IN NEW YORK

Motion picture "gossip circles" were awaked from their mid-summer lethargy last week, when the industry was stirred by the announcement that Harry A. Sherman and his business associates, within twenty-four hours after forming a new film company to be known as the Sherman Pictures Corporation, had purchased the exclusive rights to the picture called "I Believe" from George Louis Tucker, who wrote the scenario and directed the production.

The public-sale transaction carries more weight in film circles than the mere announcement indicates, as the new Sherman Pictures Corporation, headed by Mr. Sherman, is launched with seasoned and experienced film men at the helm, and with the necessary capital to get it up. The purchase of the Tucker feature alone is taken as an unflinching indication that the new firm will maintain the record he has established in the matter of exploiting state rights features successfully, but he will further strengthen his reputation by raising the standard upon which he has worked.

Mr. Sherman, as president of the new organization, has taken over the Popular Pictures Corporation and the Sun Play Company, in Forty-second street, and has leased the building now occupied by those two companies. It will be known as the Sherman Picture Building after alterations are made. Associated with Mr. Sherman are Herman Wolfberg of Pittsburgh; A. J. Diaberg, of New York; Col. Fred Levy, of Louisville, Ky., and Oscar Lynch, of the Otis Lithographing Company.

It is the intention of the company to handle productions of real merit, regardless of size, and to purchase outright world rights, in addition to state rights. Mr. Sherman's latest purchase, "I Believe," said to be the best of its size and importance that will make it rank favorably with the best productions he has handled.

Realizing the importance of advertising and publicity, the Sherman Pictures Corporation has placed the advertising of the new organization in the hands of Shepard and Van Loan.

### UNIVERSAL SETTLES CASE

Just prior to going to trial with an action she had instituted against the Universal Manufacturing Co., in the Supreme Court last week, May Furelle accepted a satisfactory settlement and discontinued her action. Mrs. Furelle is the widow of Jacques Furelle, the writer, and sued the Universal company for \$10,000, claiming that without her permission she had adapted for film purposes a scenario entitled "The Haunting Belles" which was the title of a series of stories written by her husband that appeared in a magazine in 1906. The plot of the film was similar to that of the Furelle story. Macdonald DeWitt appeared as attorney for Mrs. Furelle.

### BRADY PICKS "DANDY DICK"

"The Marriage Lark," a September photoplay for World-Pictures Brady-Made, has been given the nod by the studio's top story, "Dandy Dick." Carlyle Blackwell, June Elvidge and Arthur Ashley are the stars. These names are played up in the advertisements.

## JULIAN JOHNSON GOES WITH SELZNICK

Leaves Photoplay Magazine to Become  
Editor-in-Chief of Selznick Pictures  
—Change Becomes Effective  
Immediately

Julian Johnson, editor of *Photoplay Magazine*, has resigned as from publication to become editor-in-chief of Selznick-Pictures. It is understood his resignation will go into effect as soon as the publishers engage his successor, and he will take up his new duties immediately.

In the three years that Mr. Johnson has been editor of *Photoplay* it has grown steadily and is now one of the leading "fan" publications in the country. His critical department, "The Shadow Stage," established a high standard for pictures which promises important results for the Selznick organization when the principles he advocated are expressed in actual productions. Another regular feature of *Photoplay* has been Mr. Johnson's editorial comments, "Close-ups," in which his knowledge of the various phases of the industry's activities was pungently expressed. "Close-ups," in which his knowledge of the various phases of the industry's activities was pungently expressed.

Believing that the position of editor-in-chief of Selznick-Pictures to make a place for Mr. Johnson in my organization, "Close-ups," in which his knowledge of the various phases of the industry's activities was pungently expressed. Believing that the position of editor-in-chief of Selznick-Pictures to make a place for Mr. Johnson in my organization, "Close-ups," in which his knowledge of the various phases of the industry's activities was pungently expressed.

### CHAPIN KEEPS LAWYER BUSY

Fred Chapin, the scenario writer, is keeping the courts busy settling his troubles. Through his attorneys, O'Brien, Malinsky and Driscoll, he has just won a \$250 suit against the Robert Warwick Film Company for services rendered, on a judgment by inquest, rendered after the plaintiff had proved his case. Chapin has also caused a suit to be instituted against Harry Bay of the Famous Players-Lasker Company, for the same reason.

There is a third suit against the Today Feature Film Co., Chapin claiming that the agreement for the production of the scenario of "Todes" stipulated among other things that he was to have his name published in connection with the production, wherever it was shown. At a recent trade showing his name did not appear, and he asked for redress. He has made a motion before Supreme Court Justice John F. Tierney for a temporary injunction against the showing of this film.

### WORLD TO STAR ETHEL CLAYTON

A millionaire's magnificent steam yacht, humming to the water line at sea is one of the big pictorial effects of "Sons of Africa," a large-scale production of World-Pictures Brady-Made. Ethel Clayton is the star of this play, nearly all of which occurs upon an island in the tropics on the shore of which the heroine is cast with the man who loves her but whom she scorns. The stalwart Milton Sills portrays the mate in the end of the first week, but this latter impulse is a long time arriving, and his better approach never comes.

### FERGUSON EXPLOITS WAR FILM

Ed Ferguson, who has been with the Kleins Film Co., and who recently branched out for himself by buying the rights to the popular story of the war, returned to New York this week after the one-nighters of New Jersey and his latest feature, "The Battle Cry of America."

## BRADY TO HEAD WAR FILM FORCES

### TO SHOW FACTS ON SCREEN

In a praiseworthy move to organize the motion picture forces for the opposition with the Committee of Public Information for the purpose of bringing vital facts pertaining to the war to the attention of the theatre-going public, William A. Brady has been appointed by President Wilson to preside as chairman of an organization for that purpose. This is taken as a recognition by the President of the motion picture industry as one of the most important channels through which the American public can be reached.

In a letter to Mr. Brady, last week, the President said: "The film has come to rank as a very high medium for the dissemination of public intelligence, and, since it speaks a universal language, it lends itself importantly to the presentation of America's plans and purposes."

In accepting the chairmanship of the organization Mr. Brady wrote, in reply to President Wilson's letter: "I am in receipt of your highly esteemed favor requesting me as chairman by your appointment to organize the motion picture industry in such manner as to establish direct and authoritative co-operation with the committee on public information of which Mr. George Creel is chairman."

"In the full appreciation of all that is entailed in bringing about the desired conditions under which the motion picture industry will throw its weight to the last ounce into a task confronting the American people, I accept your commission with enthusiasm."

### TRIANGLE PROMISES INNOVATION

An innovation in program features is promised in the seven-reel production, "The Flame of the Yukon," starring Dorothy Dalton, which Triangle will release on July 1 with "Her Excellency," the George Kuchar production.

The spectacular effects and dramatic power of this picture are expected to place it in the class of the triangle's masterpieces. The fact that it is two reels longer than the regular program plays might indicate that it is a masterpiece of special dimensions. The fact that it is two reels longer than the regular program plays might indicate that it is a masterpiece of special dimensions.

Miss Dalton as "The Flame," presents a picturesque figure as the Chinese queen triumphant of the Mides dance hall during the stampede of gold-colored prospectors on the banks of the Yukon, in '95. Kenneth Harlan is featured as "The Stranger," Melbourne MacDonald, veteran actor and husband of the late Virginia Devorment, makes his screen debut as the cunning rascal of the dance hall where "The Flame" holds sway. Margaret Thompson, Carl Ullman and May Palmer are among the other principals.

### "SUBMARINE EYE" SUCCEEDING

"The Submarine Eye" has met with considerable success in Canada, so much so that the bookings in Montreal and Toronto are being made for the national tour in each city. There has been such a demand for the picture that A. J. Small, of the Famous Players-Lasker, bought the picture for Hamilton, and will exhibit it at the Grand Opera House, in that city. The picture is enjoying the same popularity in Ohio, and the manager of the Grand Opera House, Columbus, has booked a second week for the picture. Chicago, Chicago, has also extended its run.

### VITAPHONE GETS YOUNG STARS

Vitaphone has added to its list of contract players one of the youngest actresses in the business—Miss Alda Horton, who is three years old, and they believe they have in her one of the future "greats" of the screen.

About six weeks ago, Alda, who is a dainty miss with golden hair, walked into the office of Andre Rowsewell, production manager of the Vitaphone studio in Brooklyn, and said she had an ambition to be an actress. Rather, she hoped to. Asked where her mother was, she said she had left her outside "to wait for me." Mr. Rowsewell then asked if she ever had had any stage experience and Miss Horton admitted that she had not.

"Come I want to be," she said, and a hit abashed, replied:

"She was engaged on that speech and her mother was called in to make the arrangements."

### COHAN USES TWO STUDIOS

In order to save time in the production of the second feature of the season, in featuring, "Seven Keys to Baldpate," adapted from his former stage success of the same name, which is being shown with Vitaphone studios in the East are being used. A series of immense scenes have already been staged at the 55th Street studio, New York where the popular actor-author-producer has been appearing before the audience since the opening of the season for the past three weeks. At the Fort Lee studio, where the picture was recently filmed and other scenes are now being taken, while at the New York studio scenes are being built so that George M. and his company may lose no time between scenes.

### JARRETT'S SONS SERVE COUNTRY

Daniel Jarrett, a Metro player, is the father of five sons, all of whom are in the theatrical profession when they are not serving Uncle Sam. Daniel Jarrett, Jr., his first born, is already in the navy, while his other four sons have offered their services to their country. Mr. Jarrett's father is a veteran of the Civil war, and when the Spanish-American war broke out Daniel Jarrett offered his services to the United States, but did not see active service because of his poor eyesight, and he went to the front.

### WARREN MAKES NEW PICTURE

Edward Warren is busy at work on the second big production under his own banner. It promises to excel even the magnificent setting of "The Flame of the Yukon," and, as is the custom of Edward Warren, an excellent cast is being used. A number of well-known actors have been drawn from the legitimate as well as from motion picture ranks and they are being fittedly supported by a large cast.

### POLO RENEWS WITH UNIVERSAL

Eddie Polo, who has won considerable popularity as a Universal actor, and who appears in prominent roles in serial productions, has renewed his contract with President Carl Laemmle.

### "MISS DECEPTION" COMPLETED

"Miss Deception," the Van Dyke Art Drama starring Jean Sothorn, has been completed by director Eugene Nowland, and work is being done on another production, as yet untitled.

### MASTRAON GOES ON VACATION

Stanley V. Mastraon, managing director of the Stanley Company and one of the leading figures in the theatrical and motion picture industry, left the city last Saturday for a vacation.

Chart No. 7

June 27, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE SIREN" Drama. Fox, five parts. Featuring Valeska Suratt. Director: Roland West.	"This is melodrama with a vengeance."	(Review not published to date.) (Issue July 14.)	"A rather complex but unusual drama." (Issue July 14.)	"In a neighborhood houses its five reels of general coarseness are apt to prove too strong a dose." (Issue July 1.)	"Quite coincidental in places and the outcome is evident from the first." (Issue July 7.)
2	"FIRES OF REBELLION" Drama. Bluebird, five reels. Featuring Dorothy Phillips. Director: Ida May Park.	"A very human story in true to life settings."	"Taken from life. The production is satisfactory." (Issue July 14.)	"Moves without a perceptible break in its continuity." (Issue July 14.)	"A worthy addition to the program and should exert a good box office appeal." (Issue July 1.)	"Likely to carry a forceful appeal because of its natural trend and human interest atmosphere." (Issue July 7.)
3	"BRAND OF SATAN" Drama. World Film, five reels. Featuring Montagu Love. Director: Geo. Archambaud.	"An intense melodrama that commands attention."	"A coarse-grained but vigorous story." (Issue July 14.)	"Alternately depresses and thrills. For action the picture never wants." (Issue July 14.)	"Is intricate, but smoothly developed. A lavish production creates a pictorial appeal." (Issue July 1.)	"Whatever its other faults, it cannot be said to lack exciting details." (Issue July 7.)
4	"CASTE" Drama. Vitagraph, five reels. Featuring Peggy Hyland. Director: Larry Trimble.	"A most commonplace story—weakly carried out. Is considerably padded."	"The fine points . . . are brought out . . . in a fashion to delight everyone." (Issue July 14.)	A superb example of real drama. Never for the shortest instant allows the interest to falter."	"The action is some times impeded by touches of forced and unreal comedy. Some of the situations are rather crude." (Issue July 1.)	"Is presented with such artistic power—that it reaches a high mark of perfection." (Issue July 7.)
5	"ROAD BETWEEN" Comedy drama. Erigraph, five reels. Featuring Marion Swayne. Director: Joseph Levering.	"Lacks directness of human appeal."	"The story is of a well-known and often used class." (Issue July 14.)	"Little to hold the attention." (Issue July 14.)	(Review not published to date. Issue July 1.)	"Maintains a thread of interest that assures it of a hearty reception." (Issue July 7.)
6	"BORROWED PLUMAGE" Comedy drama. Triangle, five reels. Featuring Beatie Barricelle. Director: Raymond B. West.	"An interesting story from beginning to end. Should prove a good program feature."	"Is bright and pleasing to the eye. A good number to book." (Issue July 14.)	"A lavishly embellished costume production. Excellent to the last department." (Issue July 14.)	"Full of fun and merriment. Contains many good laughs." (Issue July 1.)	"Is distinctly worth seeing." (Issue July 7.)
7	"MAN AND BEAST" Drama. Butterfly, five reels. Released June 25. Director: Henry McKay.	"Full of thrilling incidents and gripping suspense."	(Review not published to date.) (Issue July 14.)	(Review not published to date.) (Issue July 14.)	(Review not published to date. Issue July 1.)	(Review not published to date. Issue July 7.)
8	"THE PUBLIC BE DAMNED" Sociological drama. Public Rights Co. State Rights. Featuring Mary Fuller and Charles Richmond. Director: E. E. V. Taylor.	"Interesting throughout and in places gripping."	"Outside of its exposé, the picture is only mildly interesting." (Issue July 14.)	"Although it is a melodrama of rather shaky framework, it drives home its point with considerable force." (Issue July 14.)	"The audience at the Strand liked the picture and applauded it. More convincing than the average propaganda film." (Issue July 1.)	"Whatever its artistic shortcomings may be, it is the kind of a picture that makes money for the exhibitor." (Issue July 7.)

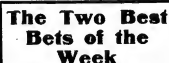


FRANKLYN FARNUM

"The Car of Chance"

With BROWNIE VERNON

Directed by Wm. Worthington

A Whirlwind Drama of Love and High Finance, by Waldemar Young  
Book through any BLUEBIRD Exchange



JACK MULHALL

"The Fire of Youth"

The Dramatic Story of a "Chip of the Old Block"

Directed by Elmer Clifton

Book through any UNIVERSAL Exchange

## RUSSIAN FILMS GET FIRST SHOWING

### WELCOMED BY OFFICIALS

WASHINGTON, D. C., June 27.—Accompanied by more than twenty-five newspaper men when he brought from New York in a special car to the Congressional Library, Nathan Kaplan, Russian Consul, gave the first showing anywhere in the world of the Russian Art films which he has brought to this country. The occasion was the reception given by the National Press Club to the Special Russian Mission to this country at the Willard Hotel.

Although Mr. Kaplan has fifty of these films, the one chosen as the most fitting and suitable for introducing the series to America was "The Queen of Spades," taken from the great Russian opera "Pikovaya Dama," by Pushkin, the Shakespeare of all the Russians. It is an artistic presentation of an interesting story and the members of the foreign commission found themselves, although in a strange land, so closely linked to their own homes that they forgot, at times, that they were without the great Russian empire.

Some remarkably quick work was accomplished by Mr. Kaplan in getting the film here. Forty-eight hours before the film was unwound before the audience and greeted it in the Willard, the film was without a title and still needed much cutting. As soon as the request came from the club, however, Mr. Kaplan set to work with vigor. Calling in Shepard and Van Loan, the expert title writers, he set them to work and, although it took all of one night to get through the six reels, the feat was accomplished, and when the film was shown on the screen all were found to be singularly appropriate, to existing into English the peculiar nuance and intensity of the Russian language, with remarkable effectiveness.

After receiving the congratulations of the members of the Russian Commission upon the excellence of the film Mr. Kaplan and his guests returned to New York on the midnight train.

If all Mr. Kaplan's films are as well presented and as splendidly directed, acted and continued as is "The Queen of Spades," they will be the most welcome addition to the highest class feature films to be seen in the country to-day.

### MAYFAIR COMPLETES ITS FIRST

Mayfair's first production, "Persuasive Peggy," is completed and M. A. Schlesinger, president of the company, is so impressed with the work that he has selected Director Charles J. Brabin to collaborate with Peggy Hyland and the authors, Miss Maryline Thompson, to do the cutting and titling, believing that they can obtain the best results because of their intimate knowledge of the story.

Mr. Schlesinger is preparing to announce the first "trade showing."

### LEWIS PRODUCES ANOTHER

With the announcement of the opening by Frank Hall of Edgar Lewis' special production, "The Bar Sinister," at the Pitt Theatre, Pittsburgh, for a Summer run, come rumors of big preparations well under way for a new Edgar Lewis picture which promises to be ready for release in a few weeks.

### FIRST PERSHING FILMS SHOWN

Motion pictures showing the arrival of General Pershing and staff in France, which were brought to this country by the National Film Co., reached New York last Sunday morning and were shown at a number of theatres in the city in the afternoon.

## FEATURE FILM REPORTS

### "THE PUBLIC BE DAMNED"

Public Rights Film Corp. Five Reels.

Released, State Rights.

Cast.

Marian Perlin.....Mary Fuller  
John Clark.....Charles Richman  
Robert Merritt.....Chester Barnett  
Bill Brown.....Joe Swailay  
David Higgins.....Russell Bassett  
Story—Drama. Woven about food conservation in the United States. Featuring Mary Fuller and Charles Richman.  
Action—Interesting throughout and in places, gripping.  
Consistency—Inconsistent.  
Suspense—Sustained.  
Detail—Above average.  
Atmosphere—Good.  
Photography—Excellent.

Remarks

With a timely theme from which to weave a story, at times inconsistent, and with Mary Fuller and Charles Richman to play the leads, it would have been difficult for the Public Rights Film Corporation to go wrong on this screen feature, which strikes a direct blow at the powers that control the food situation in this country. Additional interest is added, which should exert a powerful driving influence over the public, by using cut-ins of Herbert Hoover, food administrator of the U. S., and extracts from his speeches advocating government food control.

The old love theme in which the rejected wife of the city to forget, eventually becomes a controlling influence, is made new by its connection with the food situation. It contrasts the American public to-day. Chester Barnett, the accepted actor, marries the girl (Mary Fuller), and they settle down as a family only to discover there is no market for their products owing to the low and prohibitive market price set by the food trust, of which the rejected actor is the head.

The wife urges her husband to organize the farmers to fight the trust, and this he begins before developing a yellow streak and selling out to the trust because it is "the easiest way." This exposure of his character causes the wife to leave him, talking up the work of organization which he left off, and eventually putting a bill through Congress that puts the food trust out of business.

Throughout the action, however, the married actor retains his affection for the girl, and helps her to win her case, although it injures him financially. The husband also, in a scene of heart, and redeems himself by rushing in at the last moment to expose a ruse to defeat the high priced food trust. The president of the food trust feels better through having his ill-gotten gains swept away, and begins about reconciliation between husband and wife.

Besides the acting and photography, both of which are exceptionally good, the directing is to be commended. It shows a great insight into the desires of the public for red-blooded action and attention to detail. Several scenes are strong enough to bring the audience to the edge of the seat and the inconsistency of the story is lost sight through these many worthy features of the picture.

Box Office Value.

Good for long runs.

### PARAMOUNT SIGNS CAVALIERI

Another important addition has been made to the list of stars in Paramount Pictures by the engagement of Lina Cavalieri, the Italian opera star, who has contracted to appear in productions of the Famous Players-Lasky Corporation exclusively for the period of one year. According to the agreement just entered into, Miss Cavalieri will star in two Paramount Pictures, one to be staged in September and the other in the Spring. This arrangement is made in order that the diva will not have to interrupt her operatic engagement with the Chicago Opera Company.

### "CASTE"

Vitaphone. Five Reels.

Released July 2 by V-L-R-E.

Cast.

Eather Eccles.....Peggy Hyland  
Eccles.....Sir John Hare  
George D'Alroy.....Roland Pertwee  
The Marquis.....Mary Burke  
Polly Eccles.....Ema Hubbard  
Sam Gerridge.....Campbell Gullen  
Captain Rawster.....Dorothy Miffland  
Story—Drama by T. W. Robertson. Larry Trimble, director.  
Action—Trite.  
Consistency—Consistent.  
Suspense—Lacking.  
Detail—O. K.  
Atmosphere—Good.  
Photography—Very good.

Remarks

In "Caste" is portrayed a most commonplace story, the theme having served time and time again in novels and pic-

tures. The scene is supposed to be laid in England, where the division of classes is not denied. However, the main thrust of the story is weakly carried out and were it not for side stories, the film would find it hard to maintain interest.

While the acting of the entire cast was excellent, Sir John Hare, who played the role of Eccles, a vagabond whose sole object in life is drink, acted with such realism as to give the film the one bit of human appeal and his work deserves special commendation.

The story tells of George D'Alroy, who marries Eather Eccles, a chorus girl, in spite of his aristocratic bring up. His mother, a proud marquise, is incensed at the marriage. D'Alroy is called away to Africa with his regiment and is reported killed. His mother, in the meantime, has tried to get possession of their baby, but Eather refuses to part with it. D'Alroy returns home, the report of his death having been false, and the marquise forgives him.

While there are a few scenes that are exaggerated, the atmosphere, as a whole, is consistent.

Box Office Value.

Full run.

## SELZNICK PICTURES

DISTRICT COURT OF THE UNITED STATES  
SOUTHERN DISTRICT OF NEW YORK

Clara Kimball Young Film Corporation

Plaintiff

AGAINST

Clara Kimball Young

Defendant

Notice to Producers, Distributors and Exhibitors

We have commenced suit against Clara Kimball Young in the United States District Court for an injunction to restrain her from violating the contract which binds her to render services exclusively to us until September 1, 1921. We are advised by eminent counsel that our right to such an injunction is clear.

We, and we alone, control the exclusive services of Clara Kimball Young. Any one dealing with Clara Kimball Young other than through us or Lewis J. Selznick Enterprises, Inc., the authorized distributor of Clara Kimball Young pictures, will do so at his peril, and will be held strictly liable for so doing.

CLARA KIMBALL YOUNG FILM CORPORATION

LEWIS J. SELZNICK, President



WILLIAM A. BRADY,  
Director-General.  
WORLD-PICTURES

Present

MONTAG LOVE

In

"The Brand of Satan"

All Star Cast including GERDA HOLMES, EVELYN GREELY and ALBERT HART

Directed by George Archainbaud

Story by Jerry F. Looney



THE TECHNICAL PRESS NEW YORK

At Henderson's Music Hall,  
Coney Island, This Week, July 2

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LEW  
**BRICE**

AND THE

**BARR TWINS**

IN

**"A Little o' This and a  
Little o' That"**

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Direction

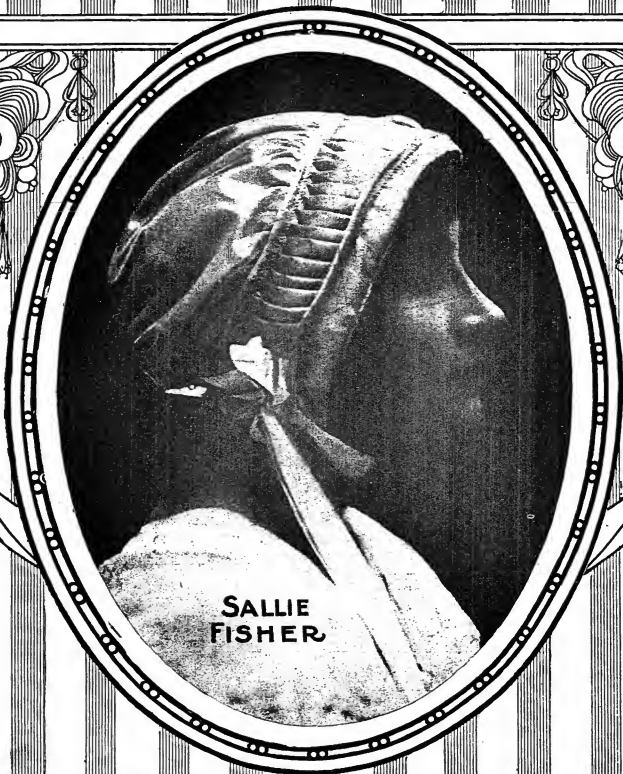
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MAX HART

*The* NEW YORK  
**CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 11, 1917

PRICE TEN CENTS



SALLIE  
FISHER

THE NATIONAL THEATRICAL WEEKLY

# HARRY VON TILZER

very seldom takes a song by an outside writer and when he does you can gamble that it's a corker. We know that there are a million patriotic songs on the market. But when GEORGE FAIRMAN brought this song in and I heard it, I said, "George, I think you've got another 'Tippitery' and everyone else who has heard it thinks the same. Here's the lead sheet, words and music. Wire for your orchestration in any key."

## I DON'T KNOW WHERE I'M GOING.

(BUT I'M ON MY WAY.)

LEAD.

Words & Music  
by Geo Fairman.

*Voice*

Good-bye up-ry-ba-by I'm  
Take a look at me, I'm a  
off to fight the foe— Un-cle Sam-my is call-ing me so  
Yankee through and through I was born on Jul-y the fourth of  
I must go— Geo, I'm feel-ing fine don't you wish that you were  
nine-by And I'm march-ing with a fee-ther on my  
me— For I'm sail-ing to-morrow over the deep blue sea.  
hat For I'm join-ing the Arm-y, What do you think of that?  
And I don't know where I'm go-ing, but I'm on my  
way— For I do-ling to the Reg-u-lars I'm proud to  
say— And I'll do my dus-ty night or day— I  
don't know where I'm go-ing but I'm on my way Oh! I way

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### OUR OTHER GREAT BIG HITS

"Some One's More Lonesome Than You," "The Man Behind the Hammer and the Plow," "On the South Sea Isle,"  
"Just the Kind of a Girl," "Wonderful Girl, Good Night."

## HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Pres. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.



than to say that the White Rats are out of the way and that meritorious theatrical organizations will not only be helped but will serve in their stead.

"These organizations will be operated in a different line than the White Rats and their purpose will be for mutual harassment with the managers as well as co-operation in all lines."

Harry Mountford, who is on a three weeks' vacation, refused to discuss the matter. He stated that he had said nothing of the matter officially, and did not care to make any comment at this time.

Article nine, section 12 of the constitution of the American Federation of Labor, covering the taking up or revocation of a charter of an affiliated or international member of the organization reads as follows:

"The executive council of the American Federation of Labor shall have the power to revoke the charter of an affiliated national or international union when the revocation has been ordered by a two-third majority of a regular convention of the American Federation of Labor, by a roll call vote."

#### INTERNATIONAL AFTER HOUSES

The international circuit will likely have three new houses in Manhattan and The Bronx next season, if negotiations for the same are under way at present as closed within the next week.

A deal is in progress whereby the attached office of the closed-in 14th Street Theatre, controlled by J. Wesley Rosenquest. This house played the old Grand Old and Gayety theatres until about nine years ago. During that time, the house, especially the theatre attractions, did a big business. After that policy was given up the house has been a nondescript and mediocre theatre. Rosenquest feels that the combination attraction can again do business in that neighborhood, and that the show on the international will be the type needed for this house.

The other houses being negotiated for are controlled by Marcus Loew. It is said that Loew will have the exclusive of the West End or Seventh Avenue theatres in Harlem. The reason that these houses are mentioned on the market is that they will open a new vaudeville house in 123rd Street in October and the vaudeville policy in the Seventh Avenue Theatre may then be abandoned. The international people look favorably on this house. In The Bronx it is quite likely that they may arrange to play their attractions in the Sponcer Theatre, on which the Loew people have a lease.

#### AGENTS MUST PAY DUES

The Vandeville Artists' representatives of the United and Loew offices who failed to pay their share toward the general fund for mutual protection, were called into a meeting of the Vandeville Managers' Protective Association last week and advised to make the payment as soon as possible. It is said the men were told that obligations of this sort would always have to be paid promptly.

A meeting of a committee of vandeville managers and artists' representatives were were to take up the matter of reinstating acts that had been on the undesirable list. The Vandeville Artists' Association has been held last week. However, as the committee could not get together at the appointed time the meeting was postponed.

#### LEAVITT JOINS ARMY

Ray Leavitt, brother of Abe Leavitt, left the vaudeville act "The Dreamers" in Galveston, Texas, last week to join the Fifth military district of Infantry at Patterson, N. J. His cousin, George Leavitt, a former burlesque manager and vaudeville agent, was also joined the military army at Columbus, New Mexico, where he is doing duty with the rank of sergeant.

#### ACTOR'S SON JOINS REGIMENT

Albert A. Baughman, of Russell Baughman, of the Famous Players Film Co. has joined Company X of the Seventh Regiment of the U. S. Army, which will go into camp shortly.

## WHITE RAT BOND HOLDERS GET NO INTEREST

AMOUNT DUE JULY 1 NOT PAID

Holders of White Rat Realty Company first mortgage gold bonds were considerably agitated during the last week through the failure of the White Rat Realty Company, trustee of the issue, to pay the semi-annual interest due. The issue is for \$1,000,000 and \$125,000 due July 1.

Inquiries at the trust company disclosed the fact that no money had been deposited with it to meet the interest, and that the officers were waiting to hear from those who were responsible for the payment as to their intentions. It was stated that there was a small amount of the bond which allowed ninety days' grace to meet the payment.

Mr. J. H. Bloomberg & Bloomberg, the attorneys for the new owners of the property, it was stated that they had no knowledge as to where the money would come from. One member of the firm stated that it would be advisable for bond holders to look to the White Rat Realty Corp. He stated that he believed the bond covered a mortgage on the building and that, as his clients owned only the building, they were not obligated to meet the payment.

Bibbee, Rush & Stern, attorneys for the Mutual Bank, which holds \$98,000 of the bonds for a sum of \$45,000 to the White Rats, declined to state what action they intended to take.

Mr. Mayne of the Columbia Trust Co., who has been handling the matter, and the officers of the company, and the holders had decided as to what concerted action they might take.

Members of the White Rats hold \$50,000 of the bonds and word was passed among them on Monday to hold them, as the officers of the company were trying to depreciate value of the bonds so that they could be bought in cheaply. Harry Mountford, when asked about the matter, stated:

"I do not know who the new owners are, but I think it is a trick to depreciate the value of the bonds so they will be sold cheaply. I wish to advise bondholders with the fact that this is the first time in years that the bonds are free and clear, and I am in them, and they are worth per."

The bonds cover the building, leasehold and furniture on the lot, and nothing by holding them. I think that, at the end of the ninety days of grace, the policy will be to sell the bonds at a price. Bondholders should wait that length of time.

"If it is not paid then, you will see the White Rats again take possession of the property by allowing the installment of the interest to lapse."

#### SCHWARTZ QUILTS WILDWOOD

Ed Schwartz has resigned as manager of the Blakely Theatre, Wildwood, N. J. The house, which has a vaudeville and picture policy, played to 325 one afternoon last week. Ray and Gordon Dooley held a five-act hit there this week. Unless business shows a swing in attendance it seems likely that Wildwood will have no vaudeville entertainment after this week.

#### RAZE CINCINNATI MOTODROME

CINCINNATI, July 7.—The swan song of another amusement enterprise was sung when workmen last week began dismantling the motodrome at the Lagoon. For a few months the motodrome races were a attraction at the resort. The Lagoon, Johnson, racer, closed in the grand stand, killing himself and four spectators. The demolition of the structure, and the attendance gradually decreased.

#### PERFORMERS IN AUTO ACCIDENT

ATLANTA, Neb., July 5.—A fatal accident occurred about six miles from here to Vera Vanden, who was traveling in a car driven by Manager Mitchell, of the Summer Theatre here. Mitchell was bringing his wife and child to the theatre from Great Island to appear on his bill here, and the swaying of the auto, caused by the bad road, caused Parsons to jump from the car, breaking his neck. Mitchell, becoming nervous from the happening, lost control of the car, which turned over, throwing the other occupants out and injuring Mrs. Navarro. Mitchell and Navarro escaped without serious injury.

#### GOLDMAN WRITES BOOK

Mayor C. Goldman, the theatrical lawyer, has written a book entitled "The Public Defender," which advocates the creation of the office of public defender, throwing to protect strangers and poor clients who face litigation in every city. Goldman claims that the theatrical profession, and particularly those in the outdoor show world, facing sudden suits or attachments in street courts, find a public defender very helpful to them.

#### JOY PARTIES UP AGAINST IT

CINCINNATI, July 6.—Many a lively party of theatrical folk will be cut short next season by the action of Southern Ohio, have their way. The trustees of the city are trying to have the grand jury issue a writ of prohibition against the Blue Grass Inn, over in Kentucky, the rendezvous of show people in Cincinnati. The board of the mid-way fair is not observed.

#### DAVE BROWN ENLISTS

BUFFALO, July 9.—David Brown, has singer of the Harmony Four, has enlisted in the U. S. Army. He has seen service before in the South Sea on British ships, and has sailed around the world twice, sailing ships. He has just done with Ed. B. Collins' Big Review, and has been on the stage for the last time.

#### COREY MAY JOIN MOROSCO

It was reported last week that Madison Corey will become General Manager of the Oliver Morosco enterprises upon the return of Mr. Morosco from California next month. Frank Underwood who succeeded George Mosser as general manager will stay in the Morosco outfit, as stage director, after Corey takes charge, it is said.

#### SHUBERTS REHEARSE NEW PLAY

The Shuberts have in rehearsal at the Astor Theatre "One Time in May," which will be produced by the Shuberts and Johnson Young. Some of the principals in the cast are Charles Furell, William B. Davis, George C. Davis, Harold Teddy Webb, Mandi Odell and Grace Winters.

#### STAGE LAWYERS TAKE VACATION

Dennis O'Brien, of the law firm of O'Brien, Berlin & Dyckhoff, is spending a month in Los Angeles, combining business and pleasure. Arthur J. Davis, of the same firm, is spending a two weeks vacation in New England.

#### GU'S HILL SHOW TO OPEN LATE

Gu's Hill's "My Aunt from Utah" is scheduled to open in Philadelphia on Tuesday, July 10. The show, Kate Elmore and Sam Williams will spend six days in Philadelphia, opening in Boston on September 8.

#### TO HELP HART CANCEL

William Grossman, of House, Grossman & Vorhans, left Friday for Los Angeles to help William Hart. Hart regarding the latter's difficulty over cancelling his contract with the Triangle Pictures Corporation.

#### BOWKER GETS THE MAJESTIC

Ed. W. P. Bowker, who formerly produced the attractions at the Lyric, this city, has taken over the Majestic theatrical building, and Dick Hilt has replaced him at the Lyric.

## WAR TAX BILL UNDERGOES CHANGES

U. T. M. P. A. GAINS POINTS

Many changes to the advantage of the theatrical concerns and professional people have been made in the War Revenue Tax Bill. The bill was introduced in the Senate by the Finance Committee, of which Senator P. W. Simmons, of South Carolina, is chairman. The bill was introduced and passed in the House several weeks ago.

These changes are procured through the efforts of the United Theatrical Managers' Protective Association, which had representatives present at all hearings. They gained their point in all cases excepting one which was to be a tax on railroad tickets entirely abolished. The committees in this case reduced the tax from 10 to 5 per cent. The managers, it is said, will endeavor to have this tax eliminated before the bill is presented for final passage.

In reporting the bill the committee cut out all provisions for a 5 per cent. tax on electric light power and illuminating gas light that is used in and about theatres. It also eliminated a 5 per cent. tax on show print, lithograph, paper and bill posting. The 10 per cent. tax and increased on the bill, which was the scenery and properties was also abolished.

After the speech of Ligon Johnson on behalf of the Theatre managers asking the committee to include the establishments where cabaret entertainment is given in the taxation list, the bill was changed to charge up against them. This was in the taxation list, which was the minimum charge, which is added to food prices, wholly or in part, and will be added to the bill. The bill was arranged by the Secretary and Internal Revenue Collector of the district in which the theatre is located.

A tax of 5 per cent. will be charged all news stands or hotels which sell theatre tickets in excess of the box office price, not exceeding a premium of fifty cents. Over that amount a tax of 30 per cent. of the gross excess will be charged. A tax of 50 per cent. will be charged where ticket speculators purchase tickets at the theatres for a sum over the box office price.

Last clause will cover theatres which have been charging the speculators a premium of from twenty-five to fifty per cent. over the box office price.

The admission tax of 10 per cent. on all tickets purchased at the box office to be paid in advance was dropped by the Senate committee in the same form as the House passed it.

#### 600 ACTS GET ROUTES

(Continued from page 3)

Foris, Eady and Eary, Stanley and Burns, Annara Gray and Southern Boys, Valida and Brillian and Archer and Belford and the present was made.

Louis Piccini has procured routes for the following acts: Fred and Grace and Flo. Rayfield. He anticipates obtaining routes for twenty-five other acts during the present week.

Low Leslie has obtained routes for Eleanor Carlson, Burns and Kismet, Andy Lee and company, Fred H. V. and company, Moran and Weiser, Hans Roberts and company, Klein Brothers, Ambrose and Jesse, and the following: Fred and Grace and Flo. Rayfield. He anticipates obtaining routes for twenty-five other acts during the present week.

Linder has provided routes for "Ankie," "The Girl in the Mask," Mark Linder and company, Arthur's Family, and the following: Fred and Grace and Flo. Rayfield. He anticipates obtaining routes for twenty-five other acts during the present week.



## BOSTON HOUSES THROW OUT ALL ORCHESTRAS

UNION HAD ASKED RAISE

BOSTON, July 9.—A general strike of all theatrical unions in the city may be called within two or three days, if the stand taken by managers of vaudeville and motion picture houses when they notified musicians that their services will not be required after next Saturday. This action of the managers, said to be taken in concert with other managers throughout the country, was brought about in response to demands of the musicians for wage increases ranging from \$4 to \$6.50 a week.

The musicians received word of the intended action on Thursday of last week when the stand of the managers was reported to the Boston Musicians' Protective Association. Since then, representatives of the union have met daily with the managers. However, these conferences have not brought results.

President F. C. Kingman of the Musicians' Union told the *Clippers* that the men intended to stand by their demand for a weekly increase of \$6.50 in houses giving thirteen performances a week, and \$4 in those with eight performances. The increase is figured at 50 cents a performance. In these houses it was now paid from \$20 to \$27, according to number of houses, and whether or not shows are booked.

President Kingman intimated that if the managers install notice that they cheat the musicians would appeal to the other theatrical unions for assistance. Examples of these unions are the Actors and the Stage Society.

Thomas B. Sierren, manager of the Park Theatre, voiced the sentiment of the theatre managers in the following statement:

"The managers of the moving picture and vaudeville houses, including Keith's, Loew's and Gordon's, decided that the demands of the union musicians were exorbitant, and that they could not be conceded. From the present scale to \$35.50 a week is altogether too big a jump. If they had asked for \$3 a week they might have had it."

"The expenses of all theatres have increased since the war. Theatres are now in, and in some instances, 1,000 per cent. Under these circumstances, it is a bad thing for musicians to cry in and demand such a big increase in pay. About 700 vaudeville houses in New England are affected in this manner. The result is a fight of the kind that moving picture houses have given to motion picture theatres. The vaudeville theatres remain open all Summer."

In a dozen houses and some 100 musicians are affected by the lay-off. With the exception of the Park Square Theatre, where the manager, Warren, is doing an extended engagement, all the so-called "legitimate" houses have closed for the Summer. The Park Square Theatre musicians have not yet received notice of an enforced delay.

### SPRAIN DELAYS BOOKINGS

Mandle Mallia Dunedin, of the Mallia and Bart company, while appearing in "The Play of the Circus" at the Goldenway studios, Fort Lee, sprained her ankle and was forced to cancel her vaudeville engagement. The Park Square Theatre last week, and Pittsburgh this week. The team is preparing a new act for the new Hippodrome show.

### MRS. MANWARING RECOVERING

FREERSON, L. I. July 7.—Mrs. N. E. Freer, who was taken to the hospital in Atlantic City, where she underwent a serious operation to remove a tumor, is now on the road to recovery.

### RATS CASE GOES OVER AGAIN

The hearing on the application of Miss Penberthy for visitation of the Supreme Court into the affairs of the White Rats Actors' Union, was postponed from Tuesday to Friday. At 2 P. M. A. Sapinsky, who represented Miss Penberthy, informed the Court that he was ready to proceed with the argument. However, J. J. Myers, attorney for the White Rats, said that only a few of the directors had been served, and Justice Page had previously decided that it would be necessary to call the entire union. He asked Justice Hendrick to sustain this decision. This was done by Justice Hendrick, who was asked to sustain the union's service was not complete at that time they should get another adjournment of a month.

An affidavit, replied to one made by J. J. Fitzpatrick, International President of the White Rats, that the petition had not been applied for any accounting to the organization and that the books were audited by certified accountants every year, was submitted. In it were affidavits by Miss Penberthy, William H. Vaux, and De Vaux, all of whom alleged irregularities in the affairs of the organization.

### AGED ACTOR CELEBRATES

BOSTON, July 5.—Thomas Marvin Hunter, for more than half a century on the American and European stage, celebrated his 80th birthday at the home of his sister, Mrs. George S. Wyman, 36 Illinois street. Mr. Hunter, who remembers with pride the years he has spent with most of the great stars before him, was born in England. His first wife was Charles Keene, E. L. Devenish, and other famous characters. He was married to Mrs. J. Raymond, John R. Owen, George Rigold, Tomasso and other famous actors. He is now in his 80th year. He came into prominence in this city at the old Boston Museum, where he played for many years. He was the bright luminary of the American stage. During his long career he performed in many famous theatres, probably an American record.

### ORCHESTRA LEADER DEAD

BALTIMORE, Md., July 9.—Professor Charles Warner, dead of theatrical orchestra leaders in America, died suddenly at his home here to-day. He was a graduate of the Chicago Conservatory of Music after traveling for several seasons as band leader with Forepaugh's Circus, and various minstrel troupes, he was a member of the orchestra of the Kermans and remained with him for more than thirty years. For the last ten years he had led the orchestra in Maryland Theatre, the big time Keith vaudeville theatre. He was a warm personal friend of scores of stars.

### "CHIN CHIN" GIRL MARRIES

LA PAN, Cal., July 9.—Mabeline Sullivan, a member of the "Chin Chin" company, was married yesterday to Albert A. Dampall, a trouper. The wedding took place in this town, which is a trading post in the Hudson Bay district. This is her second matrimonial adventure. Her first husband being Edward V. Mott, whom she divorced in 1915. Campbell has for some time been engaged to St. Paul last winter.

### SEEK NEW THEATRE

It is rumored along Broadway that Kahn and Livingston, who are operating the Rialto Theatre are negotiating for the lease of the Rialto Theatre now being erected at Broadway and Forty-ninth street. The theatre is a new building, and when completed and, it is said, will be the peer of the picture palaces along Broadway.

### NELLIE REVELL LOOKS 'EM OVER

Nellie Revell, who is handling the publicity for the new picture, "The Girl in the Red Dress," is now in the city. Norma Talmadge and a number of other screen stars, is on a two weeks' vacation. The "off time" for the picture is now in motion picture studios around New York.

## MUSICIANS SET FINAL RAISE DEMANDS

CHANGE FIRST SCALE INCREASE

After four weeks of deliberation, the Musical Protective Union of New York, which is the American Federation of Musicians, has finally agreed upon the increase in salary which it will ask of theatre managers on Sept. 1. There are several revisions in the scale as finally adopted, which were necessitated, the union officials say, in order that the application to be made to the managers might have the undivided support of every one of the 5,000 members of the union.

Despite the revision, however, it is reported that the increase asked by the musicians is not at all acceptable to the managers, and it is even said that plans are already being formulated to eliminate union musicians from the theatres when the new season opens in the Fall.

It is said that the orchestras in the houses where dramatic performances are given will be largely made up of non-union men, and in the houses playing musical shows, non-union men will be employed. It is quoted here that some of the vaudeville theatres will also use non-union musicians.

The revised scale for vaudeville theatres will be \$40 a week for all men, an increase of \$10 over the present scale. In the houses where dramatic performances are given, the scale will be \$40 a week for all men, an increase of \$10 over the present scale. The work of the men from four hours a performance to three and one-quarter hours will be \$30 a week. To give the same pay as at present. And should they work more than five hours a week, then overtime. This overtime will bring the salaries, the managers say, to the amount sought by the men. However, the men say they want their figure flat and do not desire any pay for overtime. This will undoubtedly lead to a break with the Keith people.

In other vaudeville houses the men are willing to accept the present scale of \$29 a week, but want their work shortened one hour a day. It is quite likely that this will be done without trouble.

In the picture houses which do not charge for orchestra, the scale will be as before, \$42 a week instead of \$38.50 and reduction of one hour a day in work will be made. The managers are unable to the arrangement, but the others have informed the union that it would be agreed upon at a later date.

In musical comedy houses where special entertainers are charged more than \$1 for pictures they will ask for an increase from \$42 to \$45 a week, providing the engagements of the week's production. If less, \$40 a week is wanted. This will cover theatres where special entertainers are not used.

In musical comedy houses where special entertainers are not used, the scale will be as before, \$42 a week, providing the engagements of the week's production. If less, \$40 a week is wanted. This will cover theatres where special entertainers are not used.

In the picture theatres which give \$100 a week to the orchestra, the scale will be as before, \$42 a week, providing the engagements of the week's production. If less, \$40 a week is wanted. This will cover theatres where special entertainers are not used.

In the burlesque theatres which give \$100 a week to the orchestra, the scale will be as before, \$42 a week, providing the engagements of the week's production. If less, \$40 a week is wanted. This will cover theatres where special entertainers are not used.

### MONTGOMERY PHISTER IS DEAD

CINCINNATI, Ohio, July 9.—Montgomery Phister, a well-known theatrical critic in this country, and until recently with the Cincinnati Commercial Tribune, died today in his sixtieth year. Mr. Phister was born at Mayville, Ky., and was educated at Yale, but left at the close of his sophomore year to accept an appointment as Commissioner to the United States Exposition at St. Louis. During the Spanish-American war, Phister was the correspondent of The Commercial Tribune at Manila. He was the author of several plays and many serial and magazine articles, mostly upon the drama.

### TO HOLD MASS FOR MRS. NIBLO

To-morrow morning, at the Church of the Blessed Sacrament, a solemn requiem high mass will be celebrated for the repose of the soul of Mrs. Josephine Coban Niblo, sister of George M. Coban and wife of Fred Niblo. This will mark the first anniversary of her death.

### THIEF ROBS THEATRE SAFE

GRAND ISLAND, N.Y. July 4.—A thief entered the private office of Manager Mitchell of the Mitchell Theatre in this city, and helped himself to \$745.45. That he didn't get more was doubtless due to the fact that the safe was closed away before he completed the job.

### GRACE BREEN IS A BRIDE

GRACE BREEN, daughter of Magistrate Matthew P. Breen of New York, was married to the Hon. William H. Clarke, a broker. Miss Breen is a soprano, and appeared last season in the leading role of the Victor Herbert opera "Eileen."

### HOUSTON JOINS MARINES

John Mills Houston, the juvenile and vaudeville actor, has enlisted for military service, and is now training with the 10th Cavalry at Fort Sill, Okla. He is twenty-six years old and a member of the Priests and the Greenroom Club.

### NEW HIP SHOW REHEARSING

The new Hippodrome show, "U. S. A.," started rehearsals Monday, although the first performance will not take place until late next month. The ice pond has been removed, but it is probable that the under-stage water tank will be used again.

### JURY DISAGREES OVER ACTOR

SAN ANTONIO, Tex., July 7.—The trial of Ollie Debow, a vaudeville performer, charged with the murder of Leo Nash, a vaudeville actor, is now in its third day. A jury, which was unable to agree, and they were discharged.

### ROTHCHILD TAKES VACATION

Manager Abe Rothchild, of the Loew New York Theatre, is on a two weeks' vacation, which started last Monday. I. I. Kula, one of the Loew Southern theatre managers, is acting in his stead.

### COLUMBIA OPENS JULY 30

Jack Stagers' Broadway show will start rehearsals this week at the Columbia, New York, and expect to open that week in the city.

### O'BRIEN SIGNS NEW MINSTREL

MACON, Ga., July 9.—Reggie Futch, blackface comedian, and a new dancer, has signed up with Neil O'Brien's Minstrels for next season.

### ACTOR'S SON DROWNS

ST. JOHNS, N. B., July 8.—Ronald J. St. John, son of the famous actor, the late Florence St. John, was accidentally drowned last week.

### MISS WALKER IS PLAYING LEAD

Laura Walker has joined "The Mau Who Came Back" company at the Playhouse, and is playing the leading feminine role.

## WELLMAN PIECE STIRS UP FIGHT

### WILLARD MACK CLAIMS RIGHTS

Emily Ann Wellman, Willard Mack and Edward Elmer have gotten into a controversy over the flash drama "The Young Mrs. Stanford," in vanderbilt, for which she has been paying him a royalty of \$100 per week after rewriting the piece and cutting it down from four acts to one.

From what could be learned it appears that Miss Wellman obtained permission from Elmer to use his play "The Young Mrs. Stanford," in vanderbilt, for which she has been paying him a royalty of \$100 per week after rewriting the piece and cutting it down from four acts to one. Mack purchased a 50 per cent. interest from Elmer so that he could use the play for the legitimate stage and also informed Miss Wellman that if she wanted to continue in the vanderbilt sketch she would have to do so on a salary basis, at a figure set by him.

This she was reluctant to do as she claims that, at the time she negotiated with Elmer, he gave her the privilege of presenting the vanderbilt sketch as long as she pleased under the condition that she was weekly to pay him \$100. She held under this condition she was entitled to the entire proceeds of the act and that she did not turn any part of it over to Mack.

If no satisfactory agreement is reached at the conference it is likely that the matter will be taken into the courts for a ruling as to whether or not Miss Wellman is the original owner.

### O'DONNELL SUCCEEDS SWIFT

Robert J. O'Donnell was appointed manager of the Harlem Opera House last week to succeed Harry C. Swift. O'Donnell, who has been in the theatre for years at the Orpheum Theatre, Brooklyn, was brought to New York from Keith's Philadelphia, where he was assistant to Robert Jordan. Swift, who has been in charge of the Opera House for more than three years, has not been given a permanent berth as yet. This week he was in charge of the matter of the Proctor's Theatre, Yonkers, who is on a vacation.

### BOOKERS MUST LOOK ACTS OVER

All of the bookers of the United States who are assigned to cover shows or book at acts in small time theatres, must hereafter register their names on a slip in the manager's office before leaving the theatre. This slip is sent to J. J. Murdoch, who, in that way, will keep track of the work of the men. It is said that acts have informed the booking offices lately that bookers who had promised to see their plays at certain theatres failed to come, and, as a result, they had to show their act four or five times.

### LOW EMPLOYES PULL BALL

The employees of the Low Vanderbilt Department last week defeated the new Booking representatives in a ball game at Taft Oval. Brooklyn, by a score of 12 to 3. The crowd of employees of the Low offices and vanderbilt agents attended the game. Harry C. Swift and Joe Cooper played for the agents, while Joe Schenck twirled for the team.

### SHUBERT'S SECK MORGAN BALLET

Marion Morgan, of the Morgan Dancers, has received an offer from the Shuberts to stage a ballet for one of their winter shows.

### WALTON RETURNS TO VAUDE.

CHICAGO, July 9.—After an absence from the stage of over three years, Gordon Walcott will return shortly in a new act now being written by Wm. Anthony McGuire. The act will be known as Gordon Walcott and Virebelle. Miss Virebelle is a concert singer, now playing at the Green Mill Gardens. Walton and Miss Virebelle are to be married in September.

### HENDERSON BILL CHANGED

The current bill at Henderson's, Coney Island, had several eleven hour shifts. Bonita and Hiera, Frances and Ross, and Parsh and Perry, although originally billed, did not appear. In their places were Yvette, Bert Leslie, and Col. Diamond and Dargher.

Leonard and Willard were out of the bill at the Fifth Avenue.

### JACK ALFRED CANCELS ACT

Jack Alfred, the acrobat, who recently sustained injury to his leg in a motorcycle accident, was forced to drop out of the bill at the Riverside Theatre last week, being advised by his physician that if he did not lay off work for the time being his leg would be mutilated and that Dr. Preston replaced the act on the bill.

### PEPPARD PLANS VACATION

Jimmie Peppard, treasurer of Keith's Riverside Theatre, will leave early next week for a two week vacation. Julius Lenzberg, the orchestra leader at the Riverside, will motor through the Catskills, leaving here on Sunday.

### MEYERHEIM GOES ON VACATION

Max Meyerheim, of Harry Weber's office staff, left Saturday for Chicago via Buffalo and Detroit to return in about two weeks to his family in Cincinnati, Dayton, Springfield, Columbus, Pittsburgh, Philadelphia and Atlantic City.

### MAX FABUSH HERE

Max Fabush, manager of the Orpheum Theatre, Denver, is in New York on his vacation. He has had several conferences during the last week with Martin Beck regarding the future policy of the house.

### CONROY & LE MAIRE CHANGE ACT

Frank Conroy and George Le Maire, who were booked at the New Brighton Theatre last week in "For Sale—a Man," will return to the same playhouse shortly in a new entitled "Ballad Now."

### LEW REED TAKE VACATION

Law Reed and the Wright girls are planning to take a vacation at Atlantic City during the latter part of August, prior to their opening in September in the Keith houses.

### KRAMER REHEARSES NEW ACT

Dave Kramer and a company of three players, Meyerheim, a vanderbilt office, entitled "Atlantic City," which will appear under the management of Harry Weber.

### DRAWS SIXTY-DAY SUSPENSION

Billy Gilson, a member of the National Vanderville Artists, Inc., has been suspended for sixty days for an alleged violation of the club's rules.

### FORD GIRLS PREPARE NEW ACT

Mabel and Doris Ford, assisted by Henry Marshall, are preparing a new act which will be presented at Henderson's, Coney Island, on July 30.

### HOLTZ WRITES NEW ACT

Lon Holtz is the author of a new black-face piece in which he is now appearing at the Halsey Theatre.

### ALEX PATTY JOINS ARMY

Alexander Patty sailed July 9th for France to join the infantry.

## VAUDE. SCRIBES PLAN MUTUAL ASS'N.

### MAY ORGANIZE FOR PROTECTION

From plans which are now being discussed by a number of vanderbilt writers, it is possible that a protective organization for variety artists may be formed. A movement is now on foot to organize the authors who are writing material for vanderbilt acts. It seems to be the consensus of opinion among them that such an organization is needed.

Those who have written for vanderbilt acts have found it to be the general rule that their efforts are not protected by the performers and the remuneration is usually slow and uncertain. The main purpose of the proposed association would be to give better and more effective protection to specially written vanderbilt material and to make it possible for the writers to arrange for the payment of accepted material.

The promoters of the project are endeavoring to interest the leading vanderbilt writers of the country in their plan, and although the talk has just been started, claim to have already interested J. M. C. A. (French), Madeline Merrill, Herbert Moore, June McCree, Otto Johnson, Jack Barnett, Al. H. Horowitz, and Louis Horwitz and Allen Spencer Tenney.

### BRIGHTON STAGES CLOWN NIGHT

Friday night was Clown Night at the New Brighton Theatre. Ben Welch, Conroy and McMaine, Al. H. Horowitz and other comedians appeared an afterpiece to supplement the regular performance.

### ROSE COGHAN OPENS NEW ACT

Rose Coghlan will open in vanderbilt next Monday at the Royal Theatre, presenting a new comedy playlet with Willard Mack and George Le Maire, entitled "Deserted." In her support will be Joseph McManus, Alice Bentley, Glen Hunter and Virginia Brown.

### MARY MARBLE TO DO SINGLE

Mary Marble will appear in vanderbilt alone next year, according to John W. Dunne, her manager. No comedian will be with a successful vanderbilt act. She will go to co-star with Miss Marble.

### VIOLET DALE ACT SOON READY

Violet Dale, assisted by a man, is rehearsing a new novelty character impersonation act which is expected to be ready in two weeks. The act is said to be an innovation for Miss Dale.

### PERFORMERS BUY HOME

Cole, Russell and Davis, in partnership with the late Gus Glavin, have just bought a home at Lake Hopatcong, which will be ready for occupancy on July 16.

### SALE'S TWINS ARE CHRISTENED

The twins of Cole Hopper were christened last week. Vol Hopper becoming godfather, Charles Hishop and Jesse Franklin godmother of Mary Claire Sale.

### MEYERS HAS AN ASSISTANT

Arthur F. Weirich of Troy, N. Y., has been appointed assistant to Manager W. Russell Meyers at B. S. Howard's Halsey Theatre.

### ABE THALHEIMER BACK

Abe Thalheimer, the vanderbilt act manager, returned last week from a two weeks' visit to the home of his parents in Syracuse.

### LIGHTS CARNIVAL IS SUCCESS

FREIGHT, L. J. July 8.—The Water Carnival held by the Lights on the Fourth of July was a success. About 10,000 people came to the club has ever fostered, both from the standpoint of attendance and cost. The winners were Jim Diamond, Ben Mulvey, Louis Magnolia, Miss Cloc Hiera and Mrs. George Deane. Pete McCaoy, swimming instructor for the Y. M. C. A., was in complete charge of the carnival. Max Weiss and confederates on behalf of the Lights, to Elsie Hansen, champion lady diver; Thomas Hirschfeld and George Dargher, who all gave winning exhibitions.

### TEAM SUES PATENTING

SEATTLE, Wash., July 7.—Armstrong and Hale, who, since last February, have received a patent for the Pacific Coast cities, have instituted suit against Alexander Pantages for \$1,225 for alleged breach of contract and unpaid salary. The team started last some weeks ago, but returned to the Coast to attend to a number of business matters. Some of the properties in Seattle and Olympia and about Tacoma, in which they are said to hold a substantial undivided interest. They expect to go East shortly, when the suit will be brought. The team's success, "The Phantom Rider" will be presented.

### ALLIES' BILL PROVES NOVELTY

The patrons of Frederick's Street Theatre witnessed a novelty when an Allies' Bill was presented there last week, which was a comedy playlet by the French (American); Oo-Ko-Mon (Indian); Juliette Dicks (French); Naidy and Naidy (Russian); Ben Zimur (Russian); and Fontaine Troupe (Romanian).

### THURSTON SAYS HE WAS ROBBED

Jay Klink, clerk to Howard Thurston, the magician, was arrested last week, charged with stealing \$5,500 from the performer, within a period of six months by withholding from deposit sums collected from theatrical managers. He was held in \$2,000 bail in Jefferson market court to await arrest of the Grand Jury.

### HAYES MOVES HIS OFFICE

Max Hayes, who has moved from the tenth to the eleventh floor of the Palace Theatre Building, taking with him the cabaret, Ben Zimur, Hayes is now sharing offices with Lewis & Gordon.

### WILLIE RITCHIE ENLISTS

SAN FRANCISCO, July 8.—Willie Ritchie, former lightweight boxing champion, who recently appeared in vanderbilt, has enlisted in the United States Signal Corps as a private.

### ADAS TROUPE HAVE LONG TIME

The Adas Troupe have begun a fifteen-week engagement at the New Orleans opera next Monday at the Orpheum Theatre, Boston. The route was obtained by Jack Mandel.

### MADISON IN SAN FRANCISCO

James Madison, the famous dancer in San Francisco, and is at present presenting new vehicles for Richard Carl, Barry McCormick, Damers and Collette, and others.

### THOMAS PLANS TOUR

John Charles Thomas, recently with "The High Society" tour, plans to appear next Monday at the Orpheum Theatre, All T. Wilton.

### VIOLET BARNEY HAS NEW ACT

Violet Barney is presenting a new act by Eugene Lewis, in vanderbilt and is receiving good notices.





# THEATRE

## DONALD BRIAN AND CO.

**Theatre**—Palace.  
**Style**—Playlet.  
**Time**—Fifteen minutes.  
**Setting**—Special.

Donald Brian and a company of five men offer a new play entitled "Romance in Mexico," by Robert Mearns Mackay. The cast consisting Mr. Brian, competent and capable, and four others should be highly praised for the clever interpretations of their different roles. The Scallops and the Paisajillo are prominently, and Salapolla's characterization of General Villa is a masterpiece. Several weeks ago there was at the Palace a special showing of an act called "Children of France," written by Voltaire Barker. It was fully reviewed in these columns. This act is practically along the identical lines of "Children of France," except that the latter ran two minutes less, was better written and had a bigger punch at the finish.

"Somewhere in Mexico" tells the story of two captured aviators, who are taken before Villa. An apparent yellow streak is shown by one of them, and a conference between the two is allowed, at which it is agreed that one is to be the spokesman. The latter then becomes afraid that, if he betrays any secrets, his brother aviator would divulge the fact, and has the general order to shoot, and it is done. The hero then tells the general to go to a hotter place than Mexico for his information, and is shot as the curtain descends.

Donald Brian convinced all conclusions that he has dramatic abilities, and can make the most of his lines and situations, although he has heretofore been identified with the clown, and is a winner.

After seeing both acts the writer can have no alternative, but to choose "Children of France" as S. L. H. winner.

## GEN. PISANO & CO.

**Theatre**—Proctor's 23rd Street.  
**Style**—Novelty sharpshootings.  
**Time**—Fifteen minutes.  
**Setting**—Full stage, special.

This sharpshootings act cannot be classified as a regular sharpshootings turn, as it is entirely different, being practically a routine in stage and show-bill, and a showmanship on the part of General Pisano.

The act is attractive and the electrical effect at the opening makes a lasting impression upon the audience. The routine of Pisano throughout is far different from that of similar turns, and is a surprise to the audience. The big feats which are used at the close of the offering are unusual, one being the firing of sixteen shots in ten seconds, and objects held by his assistants and the other being the playing of "Swanee River" on a xylophone by firing shots at the instrument.

The act as it stands at present is well shaped and has no deficiencies, and should easily find a place on any two-day bill in the closing spot. A. U.

## HOIER AND BOGGS

**Theatre**—Proctor's 58th Street.  
**Style**—Singing ship.  
**Time**—Ten minutes.  
**Setting**—Special.

The action takes place in a lunch room. After a bit of singing, the man orders food from the girl behind the counter, while he is in the background. He indulges in cross-fire dialogue. The climax is reached when the girl expresses her belief that she is going to marry the scallops which the man ate.

As far as it goes, the act is good, but on a two-day bill, it would add to the routine would strengthen the turn. H. G.

## NEW ACTS

(Continued on page 23)

### JULIAN ELTINGE PLAYS

**Theatre**—Fourth Avenue.  
**Style**—Comedy drama. Playlet.  
**Time**—Seventeen minutes.  
**Setting**—Full stage, special.

Julian Eltinge is the author of this play called "Her Sister's Family," and has added sufficient atmosphere to the turn to make it realistic in everything but the acting. The parts are not handled in a manner which gets the full meaning out of them. The "Vampire" type of his overlord, the maid part is poorly offered, and the director-actor part could be played by a man with a better realization of stage presence and delivery.

The story is a conventional one, being based upon the usual romances of directors and stage struck young girls.

In this case, the director brings one to the studio and makes an appointment to meet her after he has completed his girl's work. The "Vampire" has a talk with the girl, and discovers she is her daughter. She then breaks up the scene between the director and the girl and sends the younger home.

The offering is novel, but has not had enough preliminary work to shape it for presentation about New York. If the minor changes in the case are made, much of the story in the leading role studies her role in a more consistent manner than it is at present. It is likely that the novelty of the turn will put it over. A. U.

### BURT & JOHNSTON CO.

**Theatre**—New Brighton.  
**Style**—Musical act.  
**Time**—Twenty-one minutes.  
**Setting**—House.

The act opens in a parlor set. At the rise of the curtain a girl is discovered. She goes to the telephone and rings up an agency to send her a couple of musicians.

The next scene is in one. Burt and Johnston, dressed eccentrically, are on their way to the girl's house in response to the telephone call.

The act then goes back to the parlor set. One of the men plays a banjo; the other a fiddle. After a little talk and a number of unsuccessful starting attempts, they perform a short duet. There is then several minutes of dialogue between the three, in which Burt makes a number of attempts in attempting to apologize to the girl, to whom he has been rather rude. A trio number and dance follows.

The turn is novel, but is rather raw in its present state. It has entirely too much of the burlesque quality, as it stands at present to succeed in the better grade of vaudeville houses. Such bits as the "vaudeville" business, the tickling of the girl and similar business should be eliminated. A lot of the humor could be cut out to advantage. H. G.

### KLASS

**Theatre**—Proctor's 58th Street.  
**Style**—Acrobatism.  
**Time**—Sixteen minutes.  
**Setting**—One.

Klass is a capable acrobat. He starts off with an aria from La Bohème and then follows with a short dance. He then asks the audience to ask for any number they would like to hear him do, and Klass is sure to please the numbers as is practicable, playing them all well.

Good judgment is shown in framing the act, selecting numbers and in the way they are put over. H. G.

### FRANCES DOUGHERTY

**Theatre**—Seventh Avenue.  
**Style**—Singing.  
**Time**—Twenty minutes.  
**Setting**—In one.

Frances Dougherty, who has been doing a sister act and the around New York as a member of the team of Dougherty and Lacey, is now doing a single act, offering in a bid's repertoire which she employed in the old act.

Opening with a number of the musical comedy type, she is offering in a bid's number, telling about the Story Book Ball. A popular song, descriptive of the Berkshire Hills is next, followed by a "rube" number. An Irish song and jig complete the routine.

The repertoire is of a varied nature, and Miss Dougherty puts over all her numbers pleasingly. She has an act that will no doubt be warmly received on any bill. Her last number is particularly good, and the jig brings the turn to a good close. H. G.

### DUFFY & INGLIS

**Theatre**—Ruffy.  
**Style**—"Nai" musical act.  
**Time**—Eighteen minutes.  
**Setting**—Special.

James T. Duffy and Jack Ingalls have a surfeit nut act. The material, which is Duffy's own creation, is highly original, and is put over in a way that the duo.

They appear in Palm Beach suits and play late. With this queer combination they add even more eccentricity by smoking corn-cob pipes. This in itself brings a big laugh.

Their act consists of a routine of specially written songs, each containing a number of "punches." The pair poses a weird assortment of musical numbers and accompany each song with different pieces from this assortment.

The act should be able to cure the most tired of audiences, and it is no doubt find the going easy on any bill. H. G.

### SCHUTEZ & DEUMM

**Theatre**—Eighty-first Street.  
**Style**—Singing and Musical Novelty.  
**Time**—Eleven minutes.  
**Setting**—Special, in two.

Carl Schutez and Hettie Deumm present a new class of musical offering. The former is a versatile musician, unusually accomplished in the use of the harp, piano and violin, while Hettie Deumm renders a number of classical songs.

The opening reveals Schutez playing the harp, after which Miss Deumm makes her entrance and sings a classical song. Schutez then renders a melody of selections on the harp, and Miss Deumm follows with the song, "Mighty Like a Rose." Schutez accompanies her on the piano in this number. For the next selection, which is a character offering, he accompanies her on the violin. This is a neat novelty and proves to be very pleasing.

Miss Deumm appears to be a recruit from either the concert field or the light opera stage, and undoubtedly will be a welcome acquisition to vaudeville. She possesses a wholesome Irish soprano voice and sings a number of songs with ease and confidence.

The act is well arranged and can be placed on the better neighborhood theaters bills as well as in the two-day houses. A. U.

## SAXTON & FARRELL

**Theatre**—Proctor's 125th Street.  
**Style**—Ski.  
**Setting**—Special.  
**Time**—Seventeen minutes.

Opening in one, the girl enters and sings a number. This is interrupted by the "manager," who busts down the aisle to inform her that he told her several times not to sing that number, and cancels her act then and there.

The drop then rises on her dressing room, and there is the familiar business of her packing up to leave. The "stage-band" sweeps out the room while she is packing, and, as the course of conversation, the audience learns that he has theatrical aspirations. She leaves him alone, and he renders a serious recitation. There is more talk, and then, the packing completed, she leaves the theatre.

The next scene is the stage entrance (exterior in one). A dot is offered about the trail that leads to home sweet home.

The turn is a passable one, which could be improved by more singing. The turn of the team has quite a bit of personal interest, but the number is put over. Her faults can be easily corrected, however. H. G.

## CLARK & LEVIER

**Theatre**—Proctor's 58th Street.  
**Style**—Singing ship.  
**Time**—Seventeen minutes.  
**Setting**—In one.

The type of this act is an exaggerated type of a small-town girl who meets an old friend from home. There is considerable talk about the man in the act, which is a bit of a joke.

The subject then works around to singing, and she declares to be a friend with a song. This is followed by a dance which she goes through without a single accompaniment. More talk follows, after which the pair sing a patriotic air, and make their exit dancing. For an encore, they do several accordion numbers.

The type of the girl characterizes is so overdone that it detracts from the act. Added to this shortcoming, the talk is not only not only weak but poorly put over. H. G.

## MARGARET FORD

**Theatre**—Fifth Avenue.  
**Style**—Singing.  
**Time**—Ten minutes.  
**Setting**—In one.

Margaret Ford possesses a remarkable double registered voice, one register of which is a deep baritone and the other a soprano. The baritone is rich and resonant and is so near to the male voice in quality that it would be difficult for any one who did not see the singer.

Her soprano register is of good quality, and she sings a number of songs, with such a remarkable voice, that she is a great treat.

Miss Ford is a pretty and attractive woman of pleasing personality. She renders three songs and scored deservedly big hit. E. W.

## DARING SISTERS

**Theatre**—Proctor's 58th Street.  
**Style**—Trapeze.  
**Time**—Seven minutes.  
**Setting**—Full stage.

Three girls, of contrasting types, do some fast work on a trapeze. The act reaches its climax when one of them supports the other two, hanging from her teeth. They, in turn, hanging by their teeth, pull around the third girl, who is the last to be supported. The trio work fast and hard and have a good act of its style. H. G.

## LONDON

## PARIS

## FOREIGN NEWS

## PETROGRAD

## SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., June 30.  
Nelly Layton goes to Falkirk week after next.

Leslie Elliott will be at the Holborn Empire next week.

Harry Balcon plays the Empire, Seaham Harbor, next week.

Linden and Berridge are at the Palace, Carlisle, next week.

The King's Theatre and Theatre Royal are closed for the Summer.

J. B. Strain goes to the Tivoli, New Brighton, week after next.

George Ross sends word he is still doing well in South Africa.

Sam Barton will be at the Hippodrome, Portsmouth, week after next.

Alfredo, who is on his way to South Africa, will return in September.

Teddy Le Roy will play the Electric Theatre, Falkirk, week after next.

Arthur Boucher was seen in "Fistful for Two" last week at the Coliseum.

Edaline Terris headed a strong variety bill last week at the Olympia, Liverpool.

Max Darawki, having been rejected for military service, has become a special constable.

Gertie Miller, in "Airs and Graces," will renew acquaintance with the Palace patrons.

Albert Brockett is with the new Alhambra show, "Around the Map," which opens July 10.

Local ownership of stage work recently at the Queen's Theatre, Leeds, has caused a controversy.

The Graysed Palace of Varieties, Ltd., has been registered as a company to operate at the theatre.

The Hippodrome, Burnham, recently taken over by Eric Hermanowitz, is doing well with variety.

Edna Latoune opens next Monday at the Hippodrome, Brighton. She has postponed her American tour till 1918.

Charles Windermere last Monday presented at the Euston a new farcical playlet entitled "The Other Mr. Smith."

Keith Kenneth is making preparations for next season's tour of Betty Fairfax. He will go out with two new farces.

The Hippodrome, Stoke-on-Trent, is doing well with its dramatic stock company under direction of Charles H. Lester.

Ben Taylor and Bonny Browning play the Palace, Carlisle, next week, with the Hippodrome, Newcastle, the week following.

Violet Vanbrugh is appearing at the Moss Empires. She is presenting a dramatic sketch entitled "The Woman on the Window Sill."

Jack Watt has been presented with the Royal Humane Society's certificate for saving a Canadian soldier from drowning. The incident occurred last April, when Watt was appearing in "Theodore & Co." at the Devonshire Park Theatre.

The Charlton Macosats play the Palace, Maiton, July 9-14.

Margotte and Aubert play the Empire, Coventry, July 9-14.

Pip and Melinda play the Majestic, Liverpool, next week.

Harry Lander's new book "Harry Lander's Logic" to do extensive lyric writing.

Arthur Wimpey has signed with Herminie Darwaki to do exclusive lyric writing.

J. Nelson Turner is playing the leading role in Walter Kemp's sketch, "Jock's Invention."

Vedraene and Eddie have changed the name of their act, known as "Private Boering," to "Box B."

William Burchill is playing important roles with Arthur Boucher in his Coliseum engagement.

"Frills and Fancies" is at the Palace, Lincoln, next week with the Hippodrome, Norwich, to follow.

Arden and Abel have a new act called "The Last Instant," written for them by E. C. Matthews.

Albert Chevalier and Arthur Shirley have written a drama in which the former is to play the leading role.

George V. Miller, late assistant manager of the Empire, Nottingham, is now with the Royal Naval Air Service.

The Three A-Ya-Me, Japanese, are playing a four-week engagement at the Alhambra, Paris, closing July 28.

G. F. Wright, of the Queens, Dublin, has purchased from Anna Foley her sketch entitled "Branigan's Troubles."

Rowland Hill has returned to the music hall stage for the Summer. He will again be seen in musical comedy in the Fall.

Beatrice Wilson in the Fall will return to Norman V. Noman's "Who Is He" company to play the role of Irene Harding.

Bert Lee, R. P. Weston, George Arthur and Warton David, are collaborating on a new sketch for King and Benson.

There is a big demand for tickets for the big fete for the benefit of soldiers and sailors to be held July 10 at the Royal Hospital Gardens.

Monckton Hoffe will adopt "La Vieille d'Armes" for Walter Hackett, who will produce it in the Fall with Arthur Boucher in the leading role.

"The Pacifists" the latest work from the pen of Henry Arthur Jones, will be produced by Percy Hutchinson and Augustus will be at a West End theatre in September.

The French operetta "Carmenita" will be adapted for Charles B. Cochran by Monckton Hoffe, who will present it in August with Miss Debra and M. Morton in the cast.

There is good reason to believe the proposals of the Chancellor of the Exchequer looking to the increase of the concert will be abandoned. The proposed increase was very unpopular.

Fred Barnes is recuperating at Brighton.

Sandy Powell is at the Empire, Wood Green, next week.

"Leasing a House" is the title of Will Evans' new sketch.

There will be no dramatic production at Drury Lane next Fall.

Molly Baldwin opens next Monday at the Hippodrome, Wigan.

Madge Velma and her "Ruffles" return to town next week.

"Hanky-Panky" has passed its 150th performance at the Empire.

The Famous Jones are presenting their new act, "My Statue," on the L. T. V. Tour.

Harry Harrison, comedian, now a corporal in the R. G. A., is in France with his regiment.

The annual meeting of the Catholic Stage Guild will be held next Monday at the Vandeville Theatre.

W. T. Harvey, musical director of St. George's Theatre, Canterbury, has been called for military service.

Dan O. Scott, the "Scotman in White," has signed to appear in a new revue to be produced in London on July 30.

Phil, of Phil and Florio, has joined the colors, and Florio will shortly be seen in a new act with Francis Hanlow.

Arthur Sterling, Australian performer, is in the Birmingham War Hospital, suffering from wounds received in action.

Hilda Playfair and Florence Wilton have signed with Charles E. Paton for his forthcoming revue, "Adams and Evins."

Fred Ward, of Ward and Selma, has joined the colors, and his partner, Miss Selma, is presenting her single act as La Violette.

Private David Jones, late Dave Revell, of Stelling and Revell, has been in first service in France for more than twelve months.

Jack Silvano, the comedy cyclist, one of the victims of a recent Zepplin raid over London, was killed while on a "bus on his way to Stratford."

In the recent action brought by Harry Grotzka, author of "Cheers" against J. L. Sacks, for £500 for royalties due, Sacks submitted to judgment for that amount.

The Red, White and Blue Trio will tour South all September, when the act returns to Paris. Mme. Medrano has secured it as a feature for the Cirque Medrano, that city, for the Christmas season.

Seymour Hicks and Isobel Elton are about to give a tour of the Moss Empire twice-nightly halls, presenting "The Catch of the Season." The company includes Johnnie Dancers, Charles McConnell and Irene Magley.

The management of the Palladium, Southampton, has applied to the magistrates of that place for permission to have music on Sunday, August 5, between the hours of 8.15 and 10 p. m., when a charity concert will be given in aid of the Belgian Relief Fund.

## TREE'S DEATH INVESTIGATED

LONDON, Eng., July 7.—At the Coroner's inquest yesterday into the death of Sir Herbert Tree, who died last Monday, his nurse gave testimony that after he had dinner he asked her to open a window. As she complied with the request she saw his head fall back on the pillow. Assistance was summoned and oxygen and other remedies were administered with no result. The jury rendered a verdict of accidental death.

## GABY SLASHES OWN PORTRAIT

LONDON, Eng., July 6.—In the West London County Court yesterday Gaby D'Arny lost a verdict involving 20 guineas, the price she was supposed to pay for her portrait in oil, together with costs. The settlement was made and when the picture was handed to her outside the court Gaby slashed it with a penknife and, tearing the canvas from the frame, remarked "That's what I think of the picture."

## WIRTH CIRCUS IS TOURING

BRISBANE, Queensland, June 20.—Wirth's Big Circus which is now playing its annual summer and country tour, is meeting with its usual big success, the war seeming having no effect upon attendance. A good programme is being presented, one of the feature acts being Maximo, who has captured our people with his marvelous wire act.

## HISTORIC BUILDING GETS LICENSE

BIRMINGHAM, Eng., July 6.—The George and Dragon, Birmingham's first concert hall, has been granted a renewal of its license to receive musical performances. It was in this house that, in 1778, John Reeves introduced vaudivelle to Birmingham. Licenses have been granted to the Gaiety and other local historic resorts.

## MCCORMACK REACHES LONDON

LONDON, Eng., July 8.—Frank McCormack, stage director and F. Newton Lloyd, manager, who arrived in London yesterday, are here to take the "Chu Chin Chow" production to New York for Elliott, Comstock & Galt, who will present it at the Manhattan Opera House in October.

## MAGICIAN'S SONS TO RUN HALL

LONDON, Eng., July 5.—N. and E. A. Maskeyne, sons of the late J. M. Maskeyne, will continue the magic performances at the George and Dragon on much the same lines as those given by their father. They will close the hall on July 17 and re-open it in first week in August.

## TITHERIDGE GETS COMMISSION

LONDON, Eng., July 6.—Dion Titherage, the English actor, is to become a second Lieutenant in the Royal Field Artillery, and expects to be sent to the big German barracks in St. John's Wood very shortly.

## ADA REEVE IS STILL POPULAR

SYDNEY, Aust., June 10.—Ada Reeve, who has stopped here on her tour of the far eastern world, is as popular as ever with Australians. She is now playing the Harry Pickard's Tour.

## AUSTRALIA HONORS McINTOSH

SYDNEY, Aust., July 4.—Hugh D. McIntosh, the Australian vaudivelle maestro, has just been appointed to a life membership of the Legislative Council of New South Wales.

## WIN AUSTRALIAN SUCCESS

SYDNEY, Aust., June 10.—Alf Grant, Archie Ourl and Willard and Wilson are prominent among the American performers who have won success on the Rickards Tour.

## LONDON BUSINESS KEEPS UP

LONDON, Eng., July 4.—In spite of the raids by aircraft, and the best amusement business will be given in aid of the average for this time of year.





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## Two Stage Pillars Gone

The passing of William Winter and Sir Herbert Beerhohn Tree, within a few days of each other, is a blow to the English speaking stage which is probably more seriously felt by the students of the literature and art of the stage than the general theatre-goer. But, by reflection, the latest ill share the shock.

William Winter was considered by the layman to be the dean of dramatic criticism, an honor which had been his these many years.

But this was only a small share of the glory that was his, and while it is true that his criticisms alone would have made him famous his other attainments made him great. He was one of the most intellectual men this country has produced, and one who kept well abreast with the times.

Mr. Winter was a student of human nature and an analyst, and his writings of the stage and the people showed a rare knowledge of the subject. He had been for intimate acquaintance or personal friend of every stage celebrity and every man of letters this country has known from the last fifty years.

While in later years his writings lacked some of the simplicity of his former work he was to the very last one of the most delightfully human of our native writers, and his writing of stage celebrities was always so penetrating by those who appreciate the work of a genius.

After the death of Sir Herbert Tree, while we are familiar with him as an actor and producer, and have, at times, admired his glory that at other times he was the London stage and the people of Great Britain who will sorely miss him. He has for years been regarded by the British public as its most artistic producer. To him the theatre-goers looked for the really big things in dramatic productions, and that he never failed them was due to their great appreciation of him. He was as anxious to please them as they were to be pleased, and in doing so he counted the cost in pounds, shillings and pence.

Aside from his profession, in which he was generally liked and much popular, he was connected with many clubs and associations in and out of the profession, and few indeed were his public functions at which he was not prominent. Thus will the public as well as the stage miss these two men.

## Answers to Queries

L. L. L.—The late Sam S. Shubert was the elder.

W. O. B.—Eddie Foy won his early popularity in Chicago.

L. E. D.—"The Dollar Princess" was presented at the Knickerbocker Theatre.

O. T. N.—Buster Keaton is in pictures, and is appearing in the Fatty Arbuckle features.

L. N. R.—Donald Brann played the role of "The Merry Widow" first opened at the New Amsterdam Theatre.

D. I. M.—Yes, the name was Rock and Fulton. The Mande Fulton who wrote "The Brat" is the same young lady.

T. Y. L.—William Gillette's fame as a playwright began with "The Private Secretary," which he adapted from the German.

H. T. T.—Paul Boynton claimed to be the originator of "Shoot the Chutes," and was certainly the first to have them in Eastern resorts.

S. L. A.—Winthrop Ames made his entry in New York as the first president of the directors of the New Theatre, which is now the Century.

D. R. E. Elmslie—"The Man Who Came Back" has begun its eleventh month at the Playhouse. "Turn to the Right" will end its eleventh month at the Gayety next Monday.

G. M. B. Reading—Edward Abeles played the leading role in "Brewster's Birds" which was the first success. It was among the first of Frederic Thompson's dramatic productions.

A. F. C. Brooklyn—"The Song 'Silver Threads Among the Gold'" was written and published in 1871. Elmer E. Renford wrote the lyric and Hart P. Danks composed the music. It is published by H. S. Gordon of No. 141 West Thirty-sixth Street, New York.

R. T. G.—"Skip" Dundy died several years ago. Frederic Thompson continued to run Luna Park for several seasons until his death. His first success at Coney Island was made with "A Trip to the Moon" which they exhibited at Luna Park's Steeplechase Park.

O. O. H.—Texas Jack was with Buffalo Bill in "The Scout of the Plains" and other border drama. Captain Bogardus, with Buffalo Bill, did capture shooting with the Buffalo Bill Wild West in the early days of that show. Pawnee Bill was never with the show until he and Buffalo Bill formed the "Two Bills" show.

## TWENTY-FIVE YEARS AGO

Barnum and Bailey used the Ringling Bros. messages for covering of paper in Milwaukee.

De Wolf Popper was in Paris, France, when he was sent to write Pocaheons for Koster & Bial's.

James J. Corbett signed to star in "Gentlemen Jack."

Frank Oakley and Charles Waldron organized the "Early Birds."

Kate Castleden died at Providence, R. I. New plays: "Furitanis," "The Family."

The Silton Family arrived from Australia.

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## RIALTO RATTLES

### KISSEN MAKEUP

Murray Kissen using Isabelle Kissen for divorce. "Too much kiasin'."

### AN EGG-CELLENT JOCK

W. W. W. "The Goshawk Carey's Chickens" is set for Sept. 12. When may they be expected to hatch?

### MORE ACCURATE

"The Man Pay" is being produced by Louis Mann. More correctly, Wise title should read "Mann Pays."

### LITTLE BURDENS

Now that Margery Maude is to marry Joseph Maude. More correctly, Wise title should read "Little Maude."

### BIICYCLIST FINDS ROAD ROUGH

Charlie Ahearn, from whom Vesta Ahearn has just secured a divorce, evidently finds it easier to ride through his act than his life.

### WHEN THE P. A. BOYS OPEN FIRE

Pretty soon the press agents will mobilize a large and rich vocabulary. For on summer days they memorize The whole confounded dictionary.

### A CRITIC WITH A REAL STING

When the dramatic critic of the Sacramento Bee, after his review of Miller, the latter jumped so fast that it looks as though the Bee really stung him.

### THEY USED APOXAPHONES

Frank Trinken, who won the prize at the Light's Water Carnival for aquaplaning, suggests that aquaplanes are a solution to the old Testament mystery of how Moses and his followers crossed the Red Sea.

### WILLING TO BE CUPID

We beg to inform Julia Levy, who denies being engaged to Sadie Butler, saying that he does not know the young woman, that if an introduction is all he wants we will try to get him one.

### AN ANTI-SUNDAY ARGUMENT

Matthew White, Jr. told \$120 while in church the other day. Next time Billy Sunday paints a picture of gambling losses, someone might call this case to his attention.

### HE'S NOT WRITING THAT MANY

James K. is hacketing away at some musical compositions at the Thousand Islands this summer. Did we hear someone say that he ought to write a song on each island?

### THEY HAD TO SIT IT OUT

A vendue show was given recently at Sing Sing by the Friars. Louis Piccus, who was in charge, said that, although the bill was more than one of the audience walked out.

### IMPERTINENT QUESTIONS

Why does Lawrence Schwab hang around the Palace Theatre in his sailor's uniform? Where are Joe Michaels' cigars lately? Has Frank Trinken called this week?

### EXPERIENCE A POOR TEACHER

Matthew White, Jr. is a poor teacher. Doesn't care much for his shekels. For, after losing thousands, backing Wayburn, who lost, also.

He may now back Harold Arden and watch some more gosh.

### HEARD ALONG THE RIALTO

"See my pal Joseph Kissen. I'll go." "See the woman in the auto? That's Nora Byrne."

### HE FLEW THE SHUBERT COOP

Constock, Elliott & Gost now have a Bird for a manager.

### HURRY, GET A TRANSLATOR

We note, with alarm, that the Shuberts still retain a German title, "Wie Kist Im Mai."

### WHY ASK?

Jon. E. Howard is producing a musical comedy called, "What Is Love?" He ought to ask.

### THEY CAN DO IT, TOO

William E. Morrisey, who contemplates going to the front, hopes to be over there when the Americans stop the show.

### WHAT'S BEHIND THOSE EYES?

If "Anna Held's Visions" were based on the real thing, we could guarantee an interesting play.

### THAT PAGEANT "CALABASH"

Low Price wants to know if the tobacco dealers named those funny, yellow pipes after the Caliban species.

### A SURE FIRE LAUGH GLITER

Charlie Chaplin is determined to make the public laugh, even if it necessitates his telling a yarn about making a million a year.

### SPAKING OF EXTREMES

No matter how much Brian has turned to things dramatic, we may expect to see Julia Arthur featured at the Coconut Grove.

### MAIL YOUR SUGGESTIONS TODAY

Wanted: A new nickname, because I don't like "Pearl" any more. Also, a new name for Dorothy, care of Lewis and Gordon, Palace Theatre Building.

### WE COULDN'T HOPE TO DO BETTER

The Greenport Home News admits that our "Rialto Rattles" are almost as good as our own "Ramble," which makes life worth the living, after all.

### PLENTY OF ATMOSPHERE

During the taking of Mae Marsh's circus picture, "The Circus," she was somewhat peeved, decided to whomp things up and had a little circus of her own.

### FASHION NOTE

Theatres will wear tiger titles this autumn. Almost any show may be bought for fall wear: "The Year of the Tiger," "The Tiger Rose," "Bucking the Tiger" and "Tiger's Club."

### A REVIEWER FOR UNCLE SAM

They tell this one on Louis Sherwin: When he registered in the State military census, the registrar asked him how he thought he could best serve the country. "Well," answered Sherwin, "I'm paid for reviewing shows, so perhaps the government might use me to review troops."

### ANSWERS TO CORRESPONDENTS

L. L.—No, Louis Mann has nothing to do with the Mann Act, but he knows a lot about it.

### NEXT SEASON'S SHOWS:

"Leave It to Jane"—Let's hope she doesn't make a mess of it.

"The Ashli"—Why she find it strong to stand on!

"What Next?"—Why worry about that so soon?

"Excuse Me"—Are excuses necessary?

"Folly With a Past"—How about her future?

"The Very Idea"—Hope it's the right idea.

"The Target"—Just wait until the critics aim at it.

"Excited, An Alibi"—Perhaps it will need one.



## NEW COMPANY OPENING IN HARTFORD

### CHAS. HILLMAN BACKING THEATRE

HARTFORD, Conn., July 9.—Amid news from parts of the country that stock companies are closing comes the announcement of a new company to be opened in this city tonight, when the new players to be known as the Hillman and Schroeder Stock Co. will be seen at the Grand Theatre in "At the Fireside," a rural comedy drama by Herbert Hall Winslow.

Charles Hillman is putting out the company and arrived in this city yesterday from New York with the members of the organization.

The cast includes Jack Bryce and Eleanor Brent, in the leading roles, and in their support: Frank, Beatrix, Mille Freeman, Jack Doty, Lillian Haigh, Frank Readick, Jr., William Ross, John Saunders, R. Irving and Charles Hillman.

The stage will be under the personal direction of Frank Readick and the engagements will be limited. The season attraction to be produced will be "The Call of the Heart." The repertoire may include the "Kreutzer Sonata" and "Broadway and Buttermilk."

Mr. Hillman promises many new ideas which will be carried out during the engagement of the company.

### REED ROSSER CO. CLOSES

CHARLESTON, S. C., July 7.—The Reed Rosser Stock Co. closed its engagement at the "Theatre" here last Saturday presenting "My Dixie Girl," and Rosser is looking around for places to keep the company this winter. The company includes Brenda Scott, Mildred Hastings, Roscoe Van Dine, Edith, Florence, Roy Von Fossen, Florence Keen, Will F. Crockett, Dixie Loftin, Ronald Ross-Braugh, and Frank R. Dore, stage director.

### SCENERY DESTROYED BY FIRE

GRAND ISLAND, N. Y., July 4.—The recent fire in the Michelson Theatre, this city, destroyed all of the scenery and Maurice Mitchell has been working on the thing overtime to replace it in time for the reopening of the house, July 15, with "The Millionaire" and "The Millionaire and the Millionaire." The theatre was not completely destroyed was doubtless due to the fact that the asbestos curtain was closed and thus the fire was confined to back stage.

### LAWRENCE CLOSING FRISCO CO.

SAN FRANCISCO, Cal., July 7.—It is reported that the Del Lawrence Stock Co. is leaving the Wigwag Theatre and the house management is trying to secure a well-known leading man and leading woman to continue the stock policy. It may be that Florence Roberts and Arthur Matfield will head a company there.

### ROYSTER LEAVES STOCK CO.

PROVIDENCE, R. I., July 9.—Nat Royster has resigned as manager of the Lyric Light Opera Co., playing a summer stock engagement at the Providence O. H. He goes West with the company of "Oh, Boy," which is to open the La Salle Theatre, Chicago.

### LEWIS JOINS ELMIRA CO.

ELMIRA, N. Y., July 9.—Henry Lewis, recently comedian with Anna Field in "Follow Me," has joined the stock company at Rorick's Glen Theatre.

### COMPANY IN AUBURN CLOSING

AUBURN, July 7.—The Fisher and Shea Stock Co. is playing at the Grand Theatre last Saturday presenting "Mille-Minute Rendell."

### MILCH CO. GIVES NEW PLAY

SAN FRANCISCO, Cal., July 9.—"A Bit of Love," John Galsworthy's latest drama, was given its premiere Monday by Henry Miller and his company at the Columbus Theatre. The play is in three acts and five scenes, set in the rural country around Devonshire, England. The principal characters concerned are the village curate, his runaway wife, the doctor with whom she has eloped and the curate's friend, Mr. Chatterton. The play was played by Henry Miller and O. F. Heggie played the Doctor. In the cast also were Ruth Chatterton, Mrs. Thomas Whiffey, Francis Byrne, Lucille Watson, William H. Stans, Frances Goodrich, Robert Ames, Barbara Milton, Walter Connelly, Raymond Walburn, James T. Galloway, Saxon King and E. L. Dunne.

### MARIONNE FRANCIS' PET DIES

Boston, Mass., July 9.—The many friends of Marionne Francis (Mrs. Geo. C. Robinson), the stock ingenue, will be grieved to learn that her little pet, Nancy Brown, passed away July 1. Nancy Brown was one of the best known and beloved animals in the profession. She was fourteen and a half years of age and her remains were interred at the cemetery of the Massachusetts Humane Society in the presence of Cruelty to Animals, Methuen.

### FRAZER ALWAYS BUSY

Robert W. Frazer, leading man of the Polk Stock Co. in Washington, has decided that he will not be able to leave the city to follow the spilt of the drama to languish and has signed a contract with Edgar Lewis to appear in the opening show on the Sabbath. During the week he will do the leads with the Polk company.

Frances Webb, leading lady of the Polk Stock Co., has also agreed to work in the silent drama on Mondays.

### SWATTERS CO. DOING WELL

SAGINAW, Mich., July 9.—Following an unusually successful week in "What Happened to Jones," in which each member of the cast won new laurels, the McDermott-Wells Players opened the seventh week of their summer stock season here today in "The White Sister."

### WALTER ROSS WITH FLORENCE CO.

Walter R. Ross is with the Florence Players, making his second season with them. He will be playing in the opening Fall with Anna Rollins, offering the same cast that Hunter and Ross did, known as "Five Hundred Pounds of Comedy."

### MURRAY TO OPEN STOCK

Harry Murray is in New York this week to complete arrangements to open a stock company at Albany the end of this month. He plays with the Lyric Light Opera Co. with Edna Archer Crawford and Pell Trenton in leading roles.

### UNION HILL SEASON CLOSING

UNION HILL, N. J., July 9.—The stock company at Kaib's Hudson Theatre will close its season Saturday. Charlie Dingie, the leading man, has been signed by James Thatcher for the Fall Co. at Worcester.

### ALLEN CLOSING IN AKRON

AKRON, O., July 9.—The Allen Stock Co. closed his summer engagement at Lakeside Park Casino last Saturday, and beginning next Monday will be seen at the Grand Theatre, Chicago, intends to install vendibles.

### MURRAY JOINS CLEVELAND STOCK

Harry Murray, recently in "You're In Love," has left New York to join the Colonial Stock Company in Cleveland.

### CROSBY JOINS WALKER CO.

INDIANAPOLIS, Ind., July 8.—Henry Crosby has been signed to the Star Walker Co. at the Shubert-Walker Theatre.

## STOCK EXPECTS BIG SEASON NEXT YEAR

### WAR BEING AS THE CAUSE

Stock managers throughout the country, while deploring the fact that the United States has been drawn into the war, are revering that standard and reliable phrase, "It's an ill wind that blows nobody good," and expect to put it into use the coming season, when the road companies that have been wont to tour from Fall to Spring find themselves without transportation facilities.

In the opinion of the stock managers who have already started extensive preparations for one of the biggest and most successful seasons since the days when stock productions all across the country, the effect of the theatre-going public, touring companies are all for a rest the coming season on account of the shortage of transportation facilities that faces the country, and which has started already to make itself felt.

From the present outlook, with the government making plans to requisition all available railroad stock with which to move men, food and equipment, the stock companies will undoubtedly find their field for the coming season greatly enlarged, as it will be next to impossible for shows on the road to maintain a definite schedule, if they are fortunate enough to have any lookings ahead. In fact, the situation that faces the road managers is becoming so serious that many are holding back on their bookings, and it seems evident that when the full effect of the war is felt, it will be the only ones whose plans will be complete and definite enough to follow a given policy. Road managers are keeping their feet on activity upon the part of stock managers in laying their plans, and unless a gigantic "come back" of stock throughout the country takes place, the wise and discreet old timers and soothsayers will miss their guess.

Not only will the same stock companies which held out last season, and which have been so long for the summer be recalled, but it is apparent there will be several more companies permanently located in the country. The war time stock and there is small danger of stock managers letting the opportunity go unnoticed.

### WARREN LYLE OFF TO FRANCE

NEW ORLEANS, La., July 9.—Warren E. Lyle, actor and stock manager, is off to France as a member of the American Base Hospital Unit 24. Mr. Lyle was playing with the Strand Theatre Stock at Mobile.

### LEDDY BACK ON B'WAY

Pat Liddy, who will play the Roy Rosser Players, has closed a summer stock season at Charlestown, W. Va., has returned to New York.

### GEST RESTS IN ADIRONDACKS

Morris Gest has left New York to spend the entire month of July at Schoharie Park in the Adirondacks. Mr. and Mrs. Gest have taken the Harrington cottage there and are entertaining several friends. Mr. Gest will return the last week in July, when rehearsals begin for the new production for Alice Nielsen, "Elfrida, Drama."

### BERT WHITNEY ILL

Bert C. Whitney, the Detroit theatrical man and brother of Fred C. Whitney, seriously ill at his home on Long Island. Mr. Whitney came East recently to see his mother, who has been seriously ill since her husband's death. Infection set in after the operation.

### NEW K. & E. PIERCE NAMED

Klaw and Erlanger have named the "Monte Carlo Girl" as the title for the new musical play by Guy Bolton, P. G. Wodehouse and Eugene O'Neill. The cast is to be open at the New Amsterdam Theatre early in the Fall. The piece was known as "The Cardboard Princess" in Europe. In the cast will be Sam B. Hardy, Will Bennett, Thomas Richards, Juliette Day, Carl Cantow and Paul Pettit. The play will be staged by Herbert Hall Winslow and Julian Mitchell with scenery by Joseph Urban.

### PITTSBURGH PUT IN 8TH WEEK

PITTSBURGH, Pa., July 7.—The Kenyon Thibault Stock Co. is in its eighth week at the Kenyon Theatre and remains in the news. In addition to the stock company the theatre plays seven acts of vendibles booked through the L. C. McLaughlin office. The roster includes Perry L. Brott, manager and producer; Dave Ross, comedian; Frank Fulton, leader; Miss Clarice Everett, leads; Florence Roberts, characters; Katharine Miller, ingenues, and Baby Ruth Everett, child parts.

### DIVER SUES THE HIPPODROME

Florence A. Curran, the diver, is suing the New York Hippodrome Corporation and manager and producer, Dave Ross, on the result of a fall while taking the part of a mermaid in the "Hip Hip Hooryay" show at the Hippodrome on April 24, last, while descending from a tank ten feet high on the stage of the Hippodrome, she fell through the tank and was injured. She is not giving her a safe place to work, and sustained serious injuries.

### "LASSOO" CAST ENGAGED

The complete cast for "The Lassoo," the new "Victory" play, which will be staged by the author, and includes Shelley Hall, Phoebe Foster, Edward Abelen, Helen Keady, and others. The cast includes Noyes, Brent Churchell, Eleanor Gordon, Frances Bendish, Lillian Cooper, Sam Coit, Florence Johns, Robert Adams, Beatrice Warren, Walter Colligan and Florence Berestoff.

### HUBER TO QUIT THE ROAD

CANNON'S POWER, N. Y., July 9.—A. M. Huber, who has been touring the country at thirty-five weeks through the United States with "The Old Home Town." It is announced that he will be leaving the road. Nurse of Chicago and devotes his time to routing plays and looking after his interests in the new Broad Theatre.

### K. & E. BUY COAST HOUSE

Klaw and Erlanger have purchased from Calvin Heilig a one-half interest in the Heilig Theatre at Portland, Ore. Mr. Heilig has been here several days negotiating with the producers.

### FROHMAN INC. GETS "ELEVATION"

Charles Frohman, Inc., has contracted for the American and English rights to "Elevation," the new play by Henri Bernstein, which is meeting with success at the Comedie Francaise in Paris.

### "MUTT & JEFF" CLOSING

DEVILS LAKE, N. D., July 6.—"Mutt and Jeff's Wedding" closing its season here last week. Leonard Mearns, agent of the company, will go ahead of the Local Elks Theatre, Grand Forks, North Dakota.

### WAGGENHALLS & KEMPER ACTIVE

Waggenhalls and Kemper are busy with the producing field and have commissioned Avery Hopewood to write a farce. The play will not be produced until December.

### FEISBELMAN TO TOUR LAKES

Bert Feisbelman, assistant secretary of the Lakeside Park Casino, has started his vacation Saturday, with intentions of making a tour of the Great Lakes.

# CIRCUS VS. THEATRE PARKS

## PATERSON N. J. BOOSTS FEE FOR CARNIVALS TO \$150

**City Fathers Also Want Only One Outfit a Month and Will Issue Permits to Incorporated Companies Exclusively; Bar Wheels and Strong Girl Acts**

PATERSON, N. J., July 9.—Throwing all its strength into a body long aimed directly at carnivals, the city of Paterson last week scored a knock-out over the branch of the show business by boosting the carnival license to \$150 per week, an increase of \$140 over the former fee.

The principal reason assigned for the action, which was vigorously protested by a number of show and theatrical men, was the fact that several cities in this section of the country have recently barred carnivals entirely. It is claimed that the underlying motive for placing the ban on the circus in this section is the desire to rid the community of a surplus of shows, especially the rag-fronts, many of which have flocked to this section, apparently, to take advantage of the property caused by the war.

The measure passed by the city aldermen last week also provides that permits shall be granted only to duly incorporated companies, but, what is more, that carnivals held in Paterson now soaring in the neighborhood of \$250 per week, it is not expected that an influx of shows to the city, under the new license fee, will be restricted.

**FEATURE DAYS HELD AT PARK**  
LEXINGTON, Mass., July 9.—Special feature days and nights are coming thick and fast at Lexington Park. A prize dance is scheduled for the evening previous to carnival evening, Friday, July 13, is announced as a "kiddie" carnival, with fifteen prizes to be won in participation in the features in comic drama. Wednesday, July 18, a country dance will be held on and on Friday, July 20, a popular bally contest, indelible by applause from the audience, is underlined.

**SHOW IN RECEIVER'S HANDS**  
BATH, N. Y., July 7.—The Old Dan Rice Show has been placed in the hands of a receiver. It is said that the weather and other unfavorable conditions produced a setback to the show. The outfit started from Syracuse a week ago, under the management of the Beattie Amusement Co. Richard P. Byrne, the receiver, will make application to the court to continue under his direction. Liabilities are given at \$2,250 and assets at \$600.

**RETURNS FROM CIRCUS VISIT**  
TENNIE HAUTE, Ind., July 9.—Major C. C. Haute, general manager and treasurer of the Hagenbeck-Wallace Circus, returned to the city last evening after two weeks' scheduled with the circuit checking up accounts. He reports excellent business. The circus will show in southwestern territory for the next two months.

**COOK BOOKS, FEATURE ACTS**  
CINCINNATI, Mich., July 9.—The following acts are with the Cook Bros. Circus: Wickett Family, Great Brackton, La Reno, contortionist; the Frohmans, revelling jugglers; Brent Blair and wife, potting and; Bert Wells and Company, wire artists; John Hoffman, lion act, and the Aerial Fantasia.

**HONOR DEAD SHOWMEN**  
TYNOR, Va., July 7.—The annual tribute to Barney Maltz and William Lee, the two showmen who were killed in the explosion of the Main tower at the Circus in 1893, was paid this year by the members of the Superior Carnival. Services were conducted at the cemetery.

corried. In fact, the fee is considered so prohibitive that there is little doubt of all carnival owners and managers, be their outfit large or small, making a wide detour of the city.

In advocating the boost in the license, it was stated that the New York, Trenton and several other cities that had apparently been overcrowded with mediocre or naive shows, had looked their gates against carnivals. Billy Watson, owner of the Orpheum Theatre here, was among those who protested strongly against the granting of any license, either higher or low, to carnivals. He made a strong plea to bar them completely, claiming that they interfere with the theatres in town, and raising the old cry that they carry great crowds of money away from the city.

Under the new ruling, only one outfit will be allowed to play within four weeks, and no wheels or strong girl shows will be allowed.

But the movement still growing steadily in the East to keep carnivals out, it seems just a question of time when the activity will be ordered entirely of that form of amusement.

**LEVITT-TAXIER SHOW HAS FIRE**  
SCHENECTADY, N. Y., July 7.—The Levitt-Taxier A Show, while en route to this city from Bridgeport, Conn., just as the carnival train pulled out of Greenwich, Conn., suffered slight damage by fire.

**SHOW OVERRULES RAIL EMBARGO**  
STAMFORD, Conn., July 7.—C. B. Turner, general manager of the Washburn's Merry Midway Shows, and Larry Lloyd, general agent, have closed contracts with a railroad company, whereby the Washburn caravan will be carried through the England territory for thirteen weeks.

**FAIRS HOLD MEETING**  
COLUMBIA, S. C., July 7.—The secretaries of the State Federation of Fairs met at the Jefferson Hotel here recently and methods of improvement in county fairs was discussed. It was reported that these prospects were never better than this fall.

**DAKOTA MAX MAY ENTER FILMS**  
CHARLESTON, S. C., July 7.—Dakota Max, who has the big Wild West Show, with the Johnny Jones Shows, may go into the moving picture field next winter, putting his entire Wild West Show at the disposal of some picture company.

**ZIMMERMAN PROMOTED**  
CLEVELAND, Ohio, July 9.—P. X. Zimmerman, general manager of Luna Park, who is a colonel in the Ohio National Guard, has been appointed brigadier general and will be in command of the Third Ohio Brigade.

**INDIANAPOLIS PARK OPENS**  
INDIANAPOLIS, Ind., July 7.—Broad Ripple Park has been opened for the season. The Dixie Zoo is featured. The park has a new giant coaster ride and other attractions.

**LOAN WILLIAMS IN HOSPITAL**  
BALTIMORE, Md., July 7.—Lon B. Williams, general agent of the Co-op. Lent Circus, is in the Johns Hopkins Hospital, suffering from spinal trouble.

### STAR'S "COUSIN" HELD

Victor Hedman, who claimed to be a cousin of Martha Hedman, an actress, and who posed as director of the Herbert Brenon Film Corporation, was held in \$10,000 bonds for the Grand Jury by Magistrate Nolan in the West Side Court. There were two complaints of forgery against him, and it was said by the authorities, another charge of violation of parole, was added to the list.

A check for \$105, drawn on the Brenon Film Corporation, it developed in court, was the latter's claim. The complainants are a Mr. McBee, auditor of the Brenon firm, and Hans Kindler, first "cellist" with the orchestra. The chief complainant, however, will be Johan Linge-man, who claims he gave Hedman \$15,000 in letters of credit, to intimate acquaintance with Kindler, and who also says he advanced him \$55 on the strength of the Brenon check. In the effects of Hedman at the house where he had rented a room were found letters of many prominent men and women of the stage and screen, appealing for aid.

### JANET BEECHER STRUCK BY AUTO

Janet Beecher was run over by an automobile last Thursday at Fifth Avenue and 12th Street, and was carried to the lawn of St. Patrick's Cathedral and given first aid while waiting for an ambulance. "I don't know what happened," the actress said. At the St. Vincent's Hospital, it was discovered that, in spite of the fact that the front wheels of the car had passed over her, only one leg, she had sustained was a scald wound near the right thigh.

### BERNHARDT PLANS WORLD TOUR

From the Long Island Summer home of St. Paul, N. Y., the actress announced that the great French actress plans to take a trip in the fall that will take her across the United States and thence to Hawaii and Australia, with Ceylon and other countries beyond to follow.

### EXPLAINS RELIEF WORK

Minnie Dupree, who is at the head of the surgical dressing committee of the Stage Women's War Relief, spoke last Saturday evening at the Star Palace Theatre, Pathecoque, Long Island, and told of the relief work and activities of the women of the American stage.

### LAMBS' DOORMAN GOES TO WAR

Lorne Smith, better known as "Smitty," who has been the day doorman at the Lyric Theatre for sixteen years, has resigned to join the aviation corps of the Canadian forces. He is now in Montreal at his military camp.

### HOPPER MAY GO TO AUSTRALIA

Dr. Wolf Hopper is considering going to England and Australia after he has completed his Wister Garden engagement, to appear in his first role in the Gilbert and Sullivan repertoire in those countries.

### FRED QUINN IN HOSPITAL

PITTSBURGH, July 7.—Fred Quinn, high diver, who was seriously injured recently, while performing at Sulphur Springs Park, Tampa, Fla., will enter a local hospital to undergo an operation.

### OPERATOR RECEIVED APPOINTMENT

Hamilton M. Davies was last week appointed receiver of the National Grand Opera Co., Inc., which recently went into involuntary bankruptcy.

### FROHMAN GETS CARPENTER PLAY

Charles Frohman, Inc., has accepted for production the play "The Bears," a play by Edward Childs Carpenter.

### BURTON JOINS THE "FOLLIES"

Frederick Burton was engaged last week for the role of Abraham Lincoln in the "Follies."

### CINCINNATI

Helen Lampert and Florence Neesley are new members of Conny's All-Girl Cabaret.

Neil Woodruff has left the Chester Park cabaret forces and joined that of the Legion.

Thurman Sams, Cincinnati girl, is playing with the Two Specks at the Conny Island vaudeville theatre.

Miss Ruth Welch, who sang the leading role in "Princess Pat" last season, is spending the summer at her home here.

Capt. James M. Dupas, of the Conny Island theatre, Island Queen, is seriously ill at his home as a result of being struck by an auto.

The new ice rink at the Zoo has been put into operation by Manager Miller, Dunbar Poole and Grace Allen are giving exhibitions.

Ned Hastings, manager of Keith's, left Saturday on the first vacation he's taken in years. He went back to his old home at Bradford, Pa.

George F. Smithfield, while here with the Devereaux Players at the Zoo, began the new season at the Catholic branch of the Catholic Actors' Guild.

Eddie Hackman, stage carpenter at Chester Park, is able to be around on crutches, following an accident while working at the park. He broke a knee.

Col. I. M. Martin was a guest at his own resort, Chester Park, last week, when a group of Shriners presented him with a pin in honor of his recent induction into the Shrine.

John H. Harvin, of the Grand Opera House, who is spending the summer in Florida, has been made chairman of the Red Cross Theatre Day, which will be observed nationally.

Harry Hedges is putting the Olympic into shape for the opening, August 18, with Billy Watson's show. Performers will be heard to hear that Manager Hedges is having installed two new superstars.

James E. Fennerty, formerly a leading figure in Cincinnati theatrical circles, when he operated Heck's, the Lyric and other theatres, and was manager of the management, leaves shortly on an auto tour of the Eastern States.

Meyer "Blocky" Lantz, veteran treasurer of the Olympic, will be back on the job when the season opens. Lantz has recently gone through a stage of sickness which has been accompanied by the brother "Jake" will again be assistant treasurer.

Manager Ned Hastings, of Keith's was out in his campaign for vice president of the Rotary Club. That makes Hastings the champion vice president of Cincinnati. He holds that office with the Cincinnati A. Club, the Rotarians, the Theatre Managers' Association and the Bruce Reynolds Five-Ac Club.

Henry Thomas and Fred Altshauer have been named delegates to the International T. M. M. association meeting at Ft. Wayne by the Cincinnati lodge. On July 5 the local T. M. M. members entertained about forty delegates and new members at a banquet passed through Cincinnati on their way to Plattsburg from the south. Secretary Ed. Holman had the new delegates and a fine program prepared for the visitors.

### WHERE IS ADJIE?

We are requested to notify Mrs. Adje of her detention at the new location, 60 W. Washington street, Chicago, can give further particulars.



WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

## MUSICIANS AND STAGE HANDS WANT RAISE

### UNIONS PRESENT DEMANDS

One of the rockiest seasons in the history of the theatre, as far as labor and musicians are concerned, is being waged by Chicago playhouses and motion picture theatres, and, like all other reverses of the present year, the impending trouble is directly traceable to the war.

The musicians are already drawing up a new scale which provides a minimum increase of twelve and one-half per cent. The stage hands and operators have also presented a demand to the managers asking for an increase that will mean seventy-five cents more each per hour for the stage cleaners and fifty cents more a performance for the operators. The total scale gives the cleaners \$1 for each performance, and the operators \$1.50. The hardship that would be imposed on the theatre is readily understood when it is known that the rules of the Chicago Fire Prevention Bureau require an individual operator for each lamp. The demand of the musicians, which was made about two months ago, has not been fully met, and it is expected that further action will result before the matter reaches a satisfactory adjustment for both sides. At that time President Winkler, of the Chicago Federation of Musicians, asked a flat 25 per cent. increase, or threatened to call the musicians out. A conference between the managers and the musicians was held and it was agreed to compromise the matter on a twelve and one-half per cent. increase. Several of the motion picture theatres, in addition to the burlesque theatres and the popular price vaudeville theatres will be burdened by larger increases in wages than this, the increases in these cases probably going as high as twenty per cent.

Within the next week it is expected that the demand of the cleaners and operators will be settled by a meeting of the managers and representatives of the Stage Hands Union. Just what effect the controversy will have upon the coming season remains to be seen.

### WILL PLAY ROUTE OVER

Victor E. Lambert's "The Other Man's Wife" will play the same territory the coming season that it made last season, starting at Boston Harbor, Mich., August 12. The same company goes out, and the time being booked by Charles G. Maynard, of New York.

### JOE KELVIN GIVEN BENEFIT

Joe Kelvin was recently given a benefit at Central Rectal Hall in Chicago, which netted quite a sum. He is ill with paralysis and needs help very much. His home is 156 East Chicago Avenue, Chicago. Kelvin was formerly a well-known leading man.

### BUCKLEY JOINS GLADDEN

John Buckley is now associated with Frank A. Gladden, who books theatres and acts as a representative for artists.

### DANCERS RETURN TO CHICAGO

Yernezac and Weaver, dancers, are in Chicago after an extensive tour of the South.

### FELGAR TO MANAGE SHOW

Elmer, III, July 10, J. J. Felgar, who now has charge of C. B. Tripp, the Armettes Wonder with the Clifton Kelly Shows this coming season, will have the management of the musical comedy "A Dashing Whirl" featuring Alice Burnham and her Hissat Uniformed Company and Lady and Orchestra, made up of fifteen lady musicians.

### DUSEY ON LOW TIME

Vincent Dusey, who appeared for most of last season with Jack Reid's Record and his orchestra, is now on the American wheel, is now playing Low time in the East, with the "Follies De Vogue," featuring Adele Jason. Maurice Greenwood is handling the turn out of Chicago.

### NEW ACT IS FORMED

Will Higgin, who has been dancing with the "Golden Follies" at White City since the summer season opened, closed that engagement last Sunday night. On Aug. 1 he will open at the W. V. M. A. in partnership of Hattie Kirke, in a skit. O'Neil and Greenwood are directing the act.

### MARIAN GIBNEY IS AUTHOR

Marian Gibney, of the Chicago, the former vaudeville dancer and the author of the "Writings of the Great," several vaudeville performers. She is writing serials, and is a sought-after bookish writer with a lady partner.

### CLARK ST. CABARETS CLOSED

Sunday, July 1, marked the putting into effect of the "closed" order for all cabarets on the Clark Street, near City. Saloons having restaurant licenses had previously remained open on the Sabbath.

### O'NEIL FINISHES SEASON

Doc O'Neil, the "nut" comedian, closed his season at the Forty-three street, near the Majestic last week. He will spend the summer at his home in this city with his wife.

### TESS COHEN GETS DIVORCE

Tess Cohen obtained a divorce from Joe Cohen, advance agent, formerly of the producing firm of Powell and Cohen, in Chicago recently, her case being handled by E. A. Bernstein. They were married in 1900.

### MAUD CLARK QUITS CONGRESS

Maud Clark, singing at the Congress Cafe, will close that engagement Saturday night and leave for New York to begin rehearsals with one of Jacobs & Jermom's Columbia Wheel shows, as sobrette.

### ROSE CLOSSES SEASON

After finishing his last week's date at the Miles Theatre, Detroit, Harry Rose, the "nut" singing comedian, closed his season and left for New York.

### RIOT WRECKS THEATRE

The Broadway Theatre in East St. Louis, valued at \$100,000, was entirely destroyed in the fire started by the race rioters in that city July 1.

### CUNNINGHAM VISITS DETROIT

Will Cunningham, of the Associated Vaudeville Artists, who is touring at Detroit Saturday and Sunday recently where he books the Palace Theatre for the Hoffman Brothers.

### FLO KENNEDY IS AT BLANCO'S

The girl with the weel, Frank voice, Flo Kennedy, is now singing at Dan Blanco's new cafe for the summer.

### EBERTS GOES TO WISCONSIN

Fred Eberts, manager of the Majestic Theatre, is spending a vacation in the wilds of Wisconsin.

## MANY CHANGES IN CABARET TALENT

### NEW REVUE AT WINTER GARDEN

The past week was marked by several changes in the entertainment hills presented by Chicago's cabarets, a considerable number of artists closing at various cafes to open at others.

Florence Lagerwell and Ora Deane, formerly at the Winter Garden, moved to the Green Mill Cabarets, and Doc Lloyd, from the "Entertainers" Cafe, went to the Federal Inn. Lillian Bernard, of the Congress Cafe, moved her table to the Fountain Inn, while Marile De Forest is now at the DeLuxe Cafe following her engagement at the Federal Inn. Dorothy South, late of the DeLuxe, is entertaining at the LaSalle Hotel; Lind, the female impersonator, has changed to the Moulin Rouge, and Lillian Rockley has opened an engagement at the Sheridan Inn. Maud Van Bergen is now at the DeLuxe Cafe.

Arthur Higgin, formerly at Terrace Garden and the Winter Garden, is now at the Green Mill Garden, and Grace MacDonald, formerly at Bismark Gardens, has moved to the Winter Garden. Another recent addition to the entertainment crew of the latter place is Jimmy Dunn, the former headmaster of the Winter Garden, has Maurice Wood, Marie Lawrence and a new musical revue in addition to the performers already named. At Terrace Garden, in the Morrison Hotel, Norval Baple and Gladys Lamb are now the main drawing card, while other entertainers there are James Knox, Libon and the Wadsworth Syncopated Orchestra.

"The Dainty Dimpled Darlings" was given its premiere as the new offering at Riverview Park last week, under Emil de Reat, while the "Garden Follies" at White City shows several new and novel things, under the producing direction of Raymond Midgley.

### FIND BODIES IN THEATRE

The bodies of thirty negroes who sought refuge from the Chicago race riot in the cellar of the Broadway Opera House in East St. Louis, were removed from the wrecked theatre by police officers July 10. The bodies who did not suffice or burn to death were taken from the walls of the old theatre collapsed.

### REHEARSE NEW ASHTON SHOW

"A Millou a Week," Harry J. Ashton's new musical show, now in rehearsal, is scheduled to open at the Banks, Second, Aug. 15, with Lillian Wilson featured. Ashton's "Radiant Girls" opened a summer season at the Lyric, Hooptown, Ill., July 9.

### MARION'S SON ILL

Word reached here last week that Harry Marion, son of Dave "Snuffy" Marion, the burlesque comedian, is undergoing treatment at a hospital in Saranac Lake, N. Y.

### GIRLS JOIN LEWIS CO.

Edna Hill and Fay Berkhiser joined Harry Lewis' Musical Stock Company during its move from the Victoria Theatre to the Casino last half of this week.

### STOCK OPENS AT UNION

Tom Willard's musical stock organization began an indefinite season of stock at the Union Theatre last week.

### BASE EVANS IS SIGNED

Base Evans, the elegant dancer in the chorus of the French Follies, in Beatty & Daley's American Wheel show, for next season.

FOR ADVERTISING  
RATES  
Phone Randolph 5423

### LAW SEPARATES COUPLE

Carlton Sebastian, the dancer and his bride of four months, who was Elizabeth Thompson, daughter of a wealthy Illinois family, have been divorced. They have been "separated" by a law of Illinois that prohibits divorced persons from marrying within a year.

Sebastian formerly did an act in vaudeville with Dorothy Bentley. The two were married, but the romance was an end in the local divorce courts last March. Then Sebastian entered his second marriage, but the divorce was granted by the Illinois courts. The "separation" is said to be only temporary by the dancer and his bride.

### LIEB CO. MAY TAKE HARPER

With the closing of Frank Keenan, in "The Paws" at the Garrick last week, it was proposed that the Lieb-Harris Players, playing stock at the Wilson Avenue, move into the downtown theatre for the rest of the summer, but, owing to the fact that the company was under contract at the Wilson, they were not in position to take advantage of the offer. Messrs. Lieb and Harris have a new vaudeville Theatre, on the South Side, under consideration as a permanent home for their company.

### HAVEZ-SILVER ACT STRANDED

The act known as "Neta Johnson and Heta Swarcow," the property of Havez & Silver, of New York, went stranded here last week when two of the "sweethearts" of the act, Heta Swarcow and Tico Cole, broke away from the act, Book returning to New York to enlist for war service. Book has the usual two week notice, but it seems no effort was made to place a boy in his place. The act had offered no guarantee that would have carried it to New York.

### RAVINA HAS GOOD STAFF

A. M. Lovrie is managing Ravina Park this season, where grand opera is being offered by the Alexander Theatre. In the box office staff are Frank Fera, formerly manager of the Whitney, and E. J. Timson, brother of the business manager of the Illinois Theatre.

### SHERBERT GET ZOE NORVAL

Zoe Norval, a favorite among the patrons of the local cabarets, has finished her engagement at the Alexander Theatre and is making ready to go to New York to begin rehearsals with one of the Sherbert's musical comedies.

### HOLMES TO REPLACE CRAVEN

Thyler Holmes, at present under contract for picture work, will replace Frank Craven in the leading part in "Seren Chances" at the Victoria Theatre, beginning July 15. Craven is to go out in "Needles and Pins" a new comedy.

### SAM DU VRIES IS BACK

Sam Du Vries, the violinist, returned to his office in the Orville building this week from a fishing trip spent in the vicinity of Le Touraine, beginning by his wife, known professionally as Charlotte, the violinist.

### ILLINOIS TO OPEN AUG. 12

The Illinois Theatre is announced to open Aug. 12 with "The Comedy" and Tom Wise, in "Pale First," by Lee Wilson Dodd.

### ALL WILLIAMS OPENS

All Williams' musical tabloid opened its season at the Harbour time in Tulsa, Okla., last week.

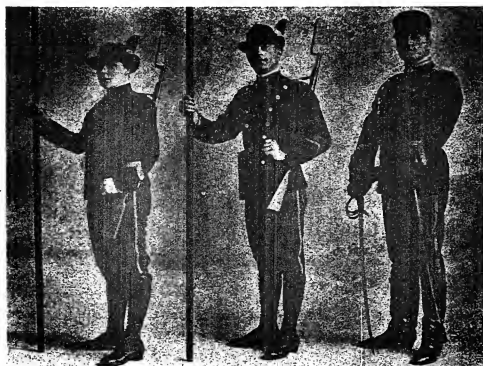
### CROSS AND CARROL HERE

Wellington Cross and Harry Carrol have arrived in town, motoring here from New York.

### GERSON IS IN NEW YORK

Sam F. Gerson, manager of the Garrick Theatre, is in New York on a business trip.

# RETURN OF GEN. PISANO & CO.



After an absence of four years  
With an entirely new and up-to-the-minute  
production entitled

## "At the Italian Front"

Realistic Special Setting and Electric Effects

**Booking Representatives and  
Managers Note**  
**Don't Fail to Catch this Offering**

At Proctor's 23rd Street Theatre NOW  
At Proctor's, Newark, the Last Half This Week.

Dir.—HARRY WEBER

## OPENING ANNOUNCEMENT

### The MAURICE RICHMOND MUSIC PUB. CO.

has just opened its PROFESSIONAL STUDIOS, in the EXCHANGE BLDG., 145 West 45th St., with a brand new catalogue of songs suitable for ALL STYLES OF ACTS.

PROFESSIONAL DEPT. in charge of WILLIAM TRACEY, ERNEST BREUER and HARRY COLLINS.

Mr. Breuer will be glad to meet and hear from all his western friends.

Billy Tracey and Harry Collins are anxious to have their Eastern friends pay them a visit. And last, but not least, MR. MAURICE RICHMOND is never too busy to shake hands with all his old pals and happy to make some new ones. Come in at your earliest convenience and hear some great songs by TRACEY & BREUER. Another announcement soon with titles; everything new but the location.

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MAURICE RICHMOND MUSIC PUB. CO.,  
145 West 45th Street, New York.

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ELIZABETH  
M.

MURRAY

Dir. Alf. T. Wilson

HARRY  
WARD  
and  
JOE  
VAN

in "OFF KEY"  
CLAUDE AND GORDON  
BOSTOCK

SYLVESTER  
AND  
VANCE

in a skit by Willard Mack  
DIR. PETE MACK

ROBERT  
DORÉ

The Eminent Barytone  
—  
Direction Paul Durand

CHAS. McCARRON  
presents

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BOND

In Five Flights of Musical  
Comedy, Captured By  
Arthur Kiehl.

EDYTHE  
& EDDIE  
ADAIR

in  
"At the Shoe Shop"  
Management  
STOKER & RIEBBAUER.

WILLIAM  
HALLEN  
and  
ETHEL

HUNTER  
Direction—Pete Mack



## MORE CIRCUIT SHOWS FILL ROSTERS

### FIVE COMPLETED DURING WEEK

The casts of five more shows on the Columbia and American Circuits have been completed. Some producers have had considerable difficulty in getting the proper company. These completed during the last week are:

**"Rose Syddell Show"**  
George F. Hayes, Kate Fullman, Ted Burns, Louise Hartman, Sam Lewis, J. Hunter Wilson, Eddie Smith, Frankie Burns and Virginia Earl. Twenty-four girls will be in the chorus. Bob Gordon is to be manager and Dave Dunn agent of the company. Fred Rounds will be musical director. Al. Blumenstock, carpenter; Claude Grete, electrician and Chas. Smith, property man.

**"Pat White's Gaiety Girls"**  
Pat. White, Jack Clifford, Marty Endig, Walter Brown, Ryan and Thomas Anna Grant, Gene True and Gertha Norton. Harry Thompson, manager; Sam Clark, agent. William Stanley, leader. Harry Roberts, carpenter; Mike Gallagher, proprietor, and Ray Fupfeller, electrician.

**"Innocent Made"**  
Johnnie Jess, Al. Bruce, Jack Habb, Stephen Paul, Billie Davis, Gene Janilly, Al. Brown, and a crowd, and a crowd. Eighteen girls. Frank Livingston, manager; Chas. Croft, agent. Ed. Ruett, carpenter and Gus Groh, electrician.

**"Liberty Girls"**  
Jack Conway, featured comedian, will manage the production. The cast is James Collins, Brad Sutton, Michael Pulla, Ed. Griffin, Harry Nelson, Hilda Gills, Patricia Baker, Sadie Hueston, E. Vyanon and Green. Moe. Bartolotti will arrange the numbers. Alex Gorman, manager, and Harry Newman, agent. Show opens August 5 at the Gaiety, Detroit.

**"Bedini's Forty Thieves"**  
Ben Watton, Chas. Mac, Harry Jackson, Al. Ricardo, Madden, the juggler, Josephine Young, May Meyers and Mollie Brown. Al. Lohr, manager. Harry Newman, agent; George Keller, leader; Billy Marshall, carpenter; Charles Marks, props, and Chas. Zerler, electrician.

**RHODES RENOVATING THEATRE**  
ALBANY, N. Y., July 9.—Jim Rhodes, manager of the Empire, playing Columbia Circuit attractions, has returned from his vacation and is preparing his house for its opening in August. Rhodes, as in the past, is paying much attention to the billing of his theatre, and is getting out a lot of small novelty printing.

**CLOSES WITH STOCK COMPANY**  
St. Louis, July 7.—Lucille Ames, who has signed as sobrette with Jack Redd's "Record Breakers" this season, closed with the stock company here last week and left for New York to order new wardrobe. She will return next week in time for rehearsals.

**JESS RETURNS TO BURLESQUE**  
Johnnie Jess has been signed by Owner Dinkens to be featured with the "Innocent Made" this season. This will be the first time in several seasons that Jess has been in burlesque.

**UNION SQUARE GETS FRANCIS**  
James Francis will join the Union Square Stock Company July 23, replacing Billy Harris who goes with one of the road shows.

### HOWARD TO PAY FOR BILLING

PHILADELPHIA, July 9.—Manager Joe Howard announced to-day that he will shortly start billing the "House of Blues" company, his first attraction of the regular burlesque season. He will pay for all the copy used for the billing of the show as well as putting it out. He has seven men billing the house this season. It will cost the "House of Blues" to bill the Gaiety outside of salaries and transfer bills. The house paying for the printing of a visitation card is a very unusual occurrence.

### COOPER ENGAGES AGENTS

James E. "Blutch" Cooper has announced the engagement of the following agents for his shows the coming season: Joe Hewitt, "Best Show in Town"; Louis Franks, "Roadland Girls"; and E. C. Andrews, "Acrazy and Nasty Girls." He has not yet chosen an agent for "The Sight-seers," but will probably get one this week.

### WOOLFOLK MADE MANAGER

LOUISVILLE, Ky., July 9.—William Woolfolk has been appointed manager of the Gaiety Theatre here, which will play International Circuit attractions this season. He will open the Columbia circuit, the "Tango Queens," previous to which he managed the Gaiety in Brooklyn.

### DUNN TO OPEN STOCK

INDIANAPOLIS, Ind., July 9.—Howard Dunn will open the Columbia circuit early in August with a first class stock company. He is now signing the best road companies available for burlesque stock. The company will be headed by Tony Kennedy and Boh Nugent.

### FRANKS BOTSFORD RETIRES

Pete Clark last week received a letter from Frances J. Botsford, his prima donna, who was signed for the "Oh Girl" company this season, stating that she had decided to retire from the profession for the time being, and would shortly be off for an ocean voyage.

### ENGAGED FOR "ORIENTALS"

Ben Bart, straight man last season with Hurlig and Season's "Ragdoll in Ragland" company, has been signed by Roehm and Newman, agent, with Watson's "Oriental" company. He has been booked by the same firm with "The Aviators."

### HAS BOOKED OPEN WEEK

"The Innocent Made," while drawing an open week here last week, has a regular opening will play that and the previous week instead of laying off. The company has been booked by Owner Dinkens for the two weeks.

### SPENCER TO STAY WITH KAHN

Having received his release from W. B. Watson for this season, Billy Spencer will remain as one of the principal comedians with Ben Kahn's Union Square Stock Company.

### EMMETT REPLACES BARBER

Charles Emmett will this season conduct the orchestra of the Spigot Revue, replacing Arthur Barber, who will remain in Hagerstown, Md.

### COUGHLIN GOES TO CHICAGO

DEMORR, Mich., July 9.—James Coughlin left here to-day for Chicago to begin rehearsals with the "Star Show" show. He had been playing in stock at the National here, all Summer.

### KAHN HAS GOOD WEEK

Ben Kahn reports the biggest week's business of the year last week. His receipts exceeded any one week during the entire season.

## PRODUCERS FIND WOMEN LEADS ARE SCARCE

### VACANCIES HOLD UP SHOWS

The completion of the roster of a number of shows on the Columbia and American Burlesque Circuits is being held back owing to a shortage of principal women. A number of managers are despondent of getting new blood into the business and, as a result, are seeking competent women to portray prime donna and sobrette roles in their shows.

One producer on the Columbia Circuit who has several shows on the lookout for three sobrettes and one prima donna for his attractions. Other producers are likewise seeking new people for these parts with their shows.

It appears that many of the women portraying these parts with shows have been in the burlesque business anywhere from five to ten years. Some of the producing managers seem to feel that with the exception of a few of these the patrons of these plays are tired of seeing the same principal women with shows season after season.

With reference to sobrettes and ingenues there is considerable demand for the good quality of talent. The managers have scouts visiting vanilla theatre parts seeking available material for these parts.

### METZGER'S HOTEL OPEN

Frank and Minnie Metzger announce the opening of their new hotel "Spacious Inn" in this week's **CLIPPER**. The inn is located at Quincy Street and Patchen Avenue, Brooklyn, a short distance from the Empire Theatre. True to its name the house is spacious from the basement to the roof. It has been re-decorated, throughout, as well as furnished. Mrs. Metzger will remain at home in charge of the place this season, while Frank will take the road in advance of Hurlig and Season's "Hello America" company.

### DORIS DE LOIRIS FRANKS SINGLE

CHICAGO, July 6.—Doris DeLoir, last season's member of the "Spacious Inn" and "French Frolics" and, for the past month or more playing lead with a musical cast on Chicago, has chosen a single singing and dancing turn in which she will appear during the rest of the Summer.

### COOPER ENGAGES TWO GIRLS

Ins Clark has replaced Lottie Blackford with two new girls, Florence King and Doris DeLoir, who will be new to burlesque.

### WILLIAMS SIGNS MORE

Sim Williams has signed the following for his "Girls From Joyland" Co. since the roster appeared in **The Clipper** last week: Don DeWitt, character comedian; Robinson Slaters, and Six Georgian Blossoms.

### SHOW CHANGES SOUBRETTES

Jennie Ross, last season with "The Tourists," will open July 23 as sobrette with Ben Kahn's Union Square stock company. Beside Ross, who has been at the Square for some time, is closing.

### EARL GILBERT ENGAGED

Earl Gilbert has been added to the cast of the "Best Show in Town," since the roster was published in the **CLIPPER** several weeks ago.

### CAMPBELL STOCK CLOSES

CLEVELAND, O., July 9.—Previous to the closing on Saturday of a six weeks' season of stock, the Star Theatre, a party was given the Drew and Campbell Stock Company on Friday night. The principals present included Florence Young, cast by the Drew and Campbell, Bessie Ross, Patricia Baker, Suede Husted, Frances Plachak, Ruth Irwin, Glad Slitters, Virginia Earl, Rosemary Telling, a Helen Edwards, Audrey Lee, Miss Thompson, and the Messrs. Dell, Rogers, Saw, Sutton, and Al. Bruce. The party was given by Morgan, Arthur Mayer, and the Hirschrocks. Following the closing of the company the principals reported for rehearsals with the respective shows they play with the coming season.

### JONES MADE MANAGER

General Manager George Peck appointed Jack Jones, manager of the Victoria, Pittsburgh, last week. He will take charge August 1, and has made a number of alterations for the opening of the season. August 11, Jones is at present assistant manager of Proctor's Fifth Avenue Theatre, New York. He managed Keith's Jersey City house. For six years previous he managed a theatre on all the road tours.

### BURLESQUERS HURT IN CRASH

When a storm came on last night, riding on Monday last week on the Merrick Road near Valley Stream, L. I., was struck by a heavy oncoming car. Al. Reynolds, Florence Mills and a woman friend were thrown out and painfully hurt. Miss Mills will be in hospital for a few days. The other two were not seriously hurt, but the young woman who was screeched a badly crushed hand.

### NELLIE SYLVESTER MOVES

Nellie Sylvestre, proprietress of the Sylvestre Theatre, has moved her headquarters at 820s Quincy Street and has a new home burlesque performers stopping here. Her theatre, which is beautifully furnished throughout and only a short way from the Empire Theatre. Her opening announcement will be found in this week's issue of the **CLIPPER**.

### BEATRICE, VIOLINIST, DEAD

Word was received by Manager Frank Plachak last week that Beatrice, who had been at 820s Quincy Street and has a new home burlesque performers stopping here. Her theatre, which is beautifully furnished throughout and only a short way from the Empire Theatre. Her opening announcement will be found in this week's issue of the **CLIPPER**.

### BOB NUGENT SIGNED

Bob Nugent has signed to play opposite Tony Kennedy in Howard Dunn's stock company, at the Columbia, Indianapolis. He will leave New York July 15 for rehearsal. Nugent last season was principal comedian with Max Spiegel's "Social Politicians."

### BEDINI TAKING REST

Jean Bedini, the burlesque manager and producer, is at his home in Glensville, N. Y., where he will rest until his two shows go into rehearsal at the end of this month.

### REPLACES PEARL HAMLIN

Virginia Ware has replaced Pearl Hamlin in Frank Fanning's act, opening in vaudeville this week. Miss Ware was with one of "Blutch" Cooper's shows this season.

### WATSON SIGNS GRACIE SACHS

PROVIDENCE, R. I., July 9.—Gracie Sachs has signed to play with Watson's troupe for next season, making her fourth season with the company.

### JONES PRODUCING BURLESQUE

TOLSON, O., July 6.—"Hag" Jones is producing burlesque at the Summer Theatre, this city, for the Summer.



YOU CAN'T  
GO WRONG  
WITH A  
FEIST SONG

## A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

# "GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

## HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

# "WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON. Music by PERCY WENRICH

### Straight Chorus

Where do we go from here, boys, where do we go from here?  
Anyplace from Harlem to a Jersey City pier:  
When Pat would spy a pretty girl, he'd whisper in her ear,  
"Oh joy, oh boy, where do we go from here?"

### War Chorus

Where do we go from here, boys, where do we go from here?  
Slip a pill to Kaiser Bill and make him shed a tear!  
And when we see the enemy we'll shoot them in the rear.  
Oh joy, oh boy, where do we go from here?

YOU GET 'EM COMING AND GOING!

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SING A  
FEIST SONG  
BE A  
STAGE HIT

BOSTON  
181 TREMONT ST.

PHILADELPHIA  
BROAD & CHERRY STS.

CHICAGO  
G. O. H.

## GOING IT F

YOU GIVE US THE USE OF YOUR  
THE SONGS THAT WILL "

The five songs featured in this advertisement by leading artists as the best five out of the principal theatres of the largest

Besides these, we also publish the "Hawaiian Butterfly," "Hong Kong," "A Good Little Girlie When She Loves," "Had a Son for Each Star in Old China," and "To You."

## THAT SMASH

A marvelous lyrical inspiration just strong enough to fit the

# MOT DIXIE

Words and Music by HOWARD JOHNSON

A "rag" ballad wonderful for trios and duos arranged

Al. Doyle's arrangement

THIS SMASH

LEO. FEIST  
135 W. 44TH ST.



# TY-FIFTY!

VOICE AND WE WILL SUPPLY  
G HOME THE BACON!"

have been awarded the "O. K." by  
—which were tried out recently at  
in America!

owing leading current successes:  
"How Can Any Little Girlie Be  
Naughty Little Boy?" and "If I  
Uncle Sam, I'd Give Them All

# IG BIG HIT!

in with a melody that's  
hit spot" in your act!

# HER & YOU

SON and JOS. H. SANTLEY  
ingles, while quartettes,  
y raving about  
Obligato  
t of

BIG HIT!

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**7<sup>TH</sup> & OLIVE STS.**

SING A  
FEIST SONG  
BE A  
STAGE HIT

## THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the  
audience kept their hands going!

## "I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear;

Gave them to you, dear, for eyes,

They picked a rose, covered with dew, dear,

Then made those cheeks I prize.

They made your hair from the bright golden red,

Gave you your soul as a present from God;

They said to me, "What shall we call her?"

So I called you my sweetheart.

## NOW DO YOU WONDER IT'S A HIT?

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## SHE'S HERE, LADS!

The only song that proved strong enough to  
follow "What Do You Want to Make Those Eyes at  
Me For?" and "go over" like a flash!

## "YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who  
want it. Clever, too, and don't let 'em  
tell you different!

YEA BO! SHE'S A BEAR!

YOU CAN'T  
GO WRONG  
WITH A  
FEIST SONG

# Philip AUSTIN & BAILEY Leo

IN "A SYNCOPATED HOTEL" DIRECTION PETE MACK

**JIMMY BILLY**  
**PLUNKETT and ROMAINÉ**  
 2 BOSTON BEANS—CHIPS OF THE OLD BLOCK  
 In Dainty Eclectic Songs, Dances and Smiles  
 Direction, JACK MANDEL and DAVE ROSE

**A HOLIDAY IN DIXIELAND**  
 10--PEOPLE--10  
 WITH  
**Will MASTIN and Virgie RICHARDS**  
 In a Cyclonic Burst of Mirth, Melody and Dancing  
 Direction HARRY A. SHEA

**WILLIAM WAHLE**  
 MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

**STONE & LE SOIR**  
 PRESENTING  
**12 ROYAL TROUBADOURS**  
 Singers and Instrumentalists  
 Direction—LEE MUCKENFUSS

**JOHNNY MARION**  
**JONES and GREENLEE**  
 "WHAT DID YOU DO?" Direction H. Bart McHugh

**JIM BEATRICE**  
**McINTYRE and WYNNE**  
 Comedy, Talking, Singing, Dancing in One  
 IN VAUDEVILLE

**ZITA LYONS**  
 "Venus of the Show World"  
 IN VAUDEVILLE

**Wm. WHITE Ada**  
 In a Song or Two and a Dance or So  
 Direction HARRY SHEA IN VAUDEVILLE

**MAY RAE**  
**LARINE AND CRAWFORD**  
 In Piano, Violin and Songs  
 VAUDEVILLE

**GEORGIA CAMPBELL**  
 IN VAUDEVILLE

**ZIEGLER SISTERS**  
 AND THEIR KENTUCKY FIVE Direction PAUL DURAND

**TANEAN BROS.**

**MARIA** The Smiling Accordionist  
 BOOKED SOLD

**SAM GARLAND**  
**GAINES & HOWARD**  
 IN THE BOSS'S CLOTHES—SEEN 'EM YET?  
 IN VAUDEVILLE

**HELENE VINCENT**  
 IN VAUDEVILLE

**MARGUERITE CALVERT**  
 THE DANCING VIOLINIST IN VAUDEVILLE

**JOHNNIE KENNY and LaFRANCE RUBY**  
 PREMIER DANCERS Direction TOM JONES

**MARTY COLLINS & WEST MARION**  
 In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

**THE GIRL FROM BRIGHTON KITTY FLYNN**  
 ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLD

**IMOGENE COMER**  
 IN VAUDEVILLE

**JULIA CURTISS**  
 IN VAUDEVILLE

**THREE TIVOLI GIRLS**  
 Ten Minutes of Harmony in Vaudeville

**THE ZIEGLERS**  
 Original Balancing Novelty Direction Louis Spielman

**FOUR MUSICAL KLEISES**  
 IN VAUDEVILLE

**The MARTIANS**  
 Everything new and original. Character scenery, costumes, special music.  
 Contortion unequalled.  
**DIRECTION MAX OBERNDORF**

**ZELLA RAMBO**  
 IN VAUDEVILLE

**CLAYTON CONRAD**  
 CRAYON CONCEPTIONS Direction CHAS. WILSHIN

**LYLE & HARRIS**  
 The Diminutive Pair, Present "In the Hallway"  
 A NOVELTY SKIT IN ONE

**FRANCIS AND ROSS**  
 IN VAUDEVILLE Direction WM. HENNESSY

**CHARACTER COMEDIANS**  
 WILL CONSIDER Burlesque or Production Season 1917-18  
 OFFER FOR Summering at Tanean Cottages, Malden-on-Hudson, N. Y.

## VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

### HAMILTON

(Last Half)

At the last minute, according to the program, three acts fell out of the bill and the show had to be rearranged.

Rogers & Hawkins, in ground tumbling and gymnastic stunts, which included head and hand balancing, opened the show. This act is an unusually strong one for an opening position, and it might be suggested that the "understander," who appears to have all the requisite of a comedy clown, written up for the act. More comedy will then be derived from his success.

Lottie Gruper, a singing comedienne with an abundance of personality, but little voice, was in the second position. Her personality and delivery more than atone for the deficiency caused by her lack of vocal power.

This young lady might change her routine of work advantageously in a manner to confine it to character songs only. Her opening number could be changed for something of a character nature. With this revision her turn would be a very acceptable one for the neighborhood theatres.

Jim and Flo Bogart offered a neat comedy talking and singing act. This couple have, however, a few gags which are used by other acts. One of them is "Won't you go to your house and have dinner with me?" This belongs to Abe Leavitt, who has been using it for several years.

Roy Walling and company, three men and a woman, presented a comedy sketch, "Dinner Life." This seems to be a general laugh-provoker, as was evinced by the impression made on the Thursday night audience.

George MacFadden, in songs and stories, was in the next-to-closing position. This was an unusually difficult spot for him to hold, as he should have been in the second spot. His stories were fairly good, but his rendition of songs was not the bit of the act. Hill and Ackerman, with the aid of their woman plant, in their talkative acrobatic antics, closed the show. A. U.

### AUDUBON

(Last Half)

Comedy was the mainstay of the bill at the Audubon for the last half of last week, and sparkling, clever comedy it was, with plenty of action injected. Without an exception, the acts were received heartily, finding favor much more readily than in the general rule.

Kelly and Pollock opened at whirlwind speed, using a clever line of nut stuff and displaying a remarkable amount of showmanship. The woman changed to a Bowery character, as did the man later, and they closed strong with a song number that was made popular by the woman of the act several years ago.

"One Fine Day," a very well written and well acted comedy skit, set in full stage, special, with a youth and a girl as leads and a comedy character man, cannot boast of a punch. But it gets there just the same, through the ability of the three artists who present it. The act held interest throughout, and received a strong hand at the close.

Crawford and Broderick, the second comedy team on the bill, warned the audience up with an exceptionally clever line of comedy patter and restricted songs. Applause and laughs came thick after they hit their stride, and the personality of the woman goes a long way toward winning over. They were a hit.

Toby Claude and company, two men and one woman, all Irish characters, have a very versatile sketch, with music, and a special setting in three, to represent a cottage in Ireland. A surprise is sprung at the close, when it all turns out to be a dream.

The "Bar Sinister," Edgar Lewis' feature picture, closed the show. R. F.

### SEVENTH AVENUE

(Last Half)

After a Hearst Pathe News Pictorial, the vaudeville show was opened by De Light, Stewart and Hardy, two men and girl, in a singing and dancing turn. They work fast and effectively and are to be commended for their neat stage appearance. The high kicking of one of the men is a feature of the act.

Fraser, Bunce and Harding maintained the speed set by the opening act and won the approval of the audience immediately with the rendition of their first act number. The song about the bride and groom greatly pleased, both because it was well sung and because it was slightly away from the beaten track of song offerings. The "nationality" song, with which the trio closes, is put over badly, it being impossible to drive the words effectively home when sung in such a fast tempo. The words of this number possess considerable punch, and, if the trio would take the number more easily, emphasizing the thought of the song, they would close their act to a bigger hand.

Grey and Byron have a neat offering, although the opening dialogue is rather slow. For the second part of their act they have a new drop which dresses up the act considerably. When the girl sings her number in "two voices" she would find her work received even more warmly if she would use her natural voice (the lower register) on the second chorus instead of the first. The work of this team went over well, and they possess, all told, a good vehicle.

Ward and Curran got a lot of laughs out of a very nonsensical act. The "Judge" pulls off a lot of "nut" comedy in a way all his own, while the other man impersonates several characters and gives some fair imitations. The act was accorded a fair reception.

Frances Dougherty will be reviewed under "New Acts."

The Theodore Trio closed the show.

"The Car of Chance," a Bluebird feature, followed.

H. G.

### HARLEM OPERA HOUSE

(Last Half)

The show was opened by the Brightons. This capable pair patch colored pieces of cloth together in such a way that a perfect picture is the result of such effort. Animal heads, portrait likenesses and landscapes are all done with equal dexterity.

Harry and Myrtle Gilbert had an offering which will receive a review under New Acts.

Anthony Andre and company presented a playlet entitled "The Sinner Man." The play is too artificially dramatic in places, and is nothing more than a vehicle in which Andre can display his versatility. He is inclined to overdo his acting, which seems of a studied old school type, long passed. The support given him is poor.

After a Keystone Comedy and an Illustrated song, Amy Butler and her Jazz Band entertained with an offering which will be reviewed under New Acts.

Frank Faye, with a lot of material used in his old act, and with several new songs, carried away the chief honors of the bill. However, Faye is not at his best in this offering. He is inordinately too much of the time, talking into consideration the fact that comedy is his forte.

The opening of his act is original and good. In his number about the musical comedy ball, he should strive to acquire some of the masterpieces of the genre he sings about, for this would greatly enhance the value of the number. His partner has considerably to learn, but, in time, will probably make Faye an excellent foeman. He is in sympathy about it, but he does not seem to be sufficiently at home in his other work.

The show was closed by Barnold's Dogs, in their "Hot Time in Dogville." H. G.

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ONE MAN

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Nifty Little Pair

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IN A COLORED SPASM

Written by OTTO T. JOHNSON

BERNARD

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In a Phoney Episode

In Vaudeville

## THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP."

Direction, LOU EDELMAN

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IN VAUDEVILLE

## MAXINE Female Ventriloquist

NEW ACT for NEXT SEASON

## "SYLVESTER" THE "NUT" MAGICIAN

MEMBER N. Y. A.

IN VAUDEVILLE

A STANDARD ACT

## THE FIVE MARTELLS

FOR STANDARD MANAGERS

WEEHAWKEN, P. O., N. J.

## VAUDEVILLE ACTS

(Continued from page 9)

### "YOUR OWN BED"

Theatre—Rialto, Chicago.

Style—Comedy sketch.

Time—Fifteen minutes.

Setting—Two, special.

This latest offering to the vaudeville stage by Ralph T. Kettering was one of the hits of the Rialto recently. The situation of almost putting a husband in bed with another man's wife is interesting enough to keep an audience on edge throughout its playing.

A neighbor, wishing to set her newly married friend right, makes the latter believe her husband is untrue, and "those meetings of the Elks" he is supposed to attend are nothing more than "nights out." The young wife believes, and follows her husband to one of the meetings, goes place in a sick bed being taken by the trouble-brewing neighbor.

The husband, after leaving, changes his mind and decides to return and keep his wife company. When he commences to disrobe the neighbor is placed in a critical position and finally asserts herself. After the husband exits the scolding wife returns, explains, and changes places with her advisor.

Then the husband returns, and, thinking the form in the bed is still that of the other woman, is on the verge of a love scene when the wife discloses her identity.

The act is thoroughly imbued with the right laugh-producing material and is acted well enough by the three players. A change to a younger man for the husband would help, however. Two.

### JOHN PARKS AND CO.

Theatre—Harlem Opera House.

Style—Man-and-girl.

Time—Seventeen minutes.

Setting—In one.

John Parks and his company, consisting of one girl, present an act composed mostly of song numbers of the musical comedy type. Both possess good voices and pleasing stage appearances.

They open with a duet number. He then sings an Irish solo, followed by a military song. She follows with an old-fashioned medley in a hoop skirt costume. Another solo by the girl follows this.

The man re-enters and some rather bright talk ensues, followed by a medley of musical comedy numbers, which concludes the act.

The man sings two many choruses to his military song, and the number would be improved with only one chorus after the girl verse. The girl possesses an exceptionally good and powerful singing voice and does her number well.

The act more than pleased. H. G.

### MARION AND WILLARD

Theatre—Greensley Square.

Style—Talking and singing.

Time—Sixteen minutes.

Setting—In one.

This is a "dinner" act, which starts a little differently from the usual run of its kind, but ends in the old style. It opens with one of the girls, affecting a mannish style of dress, singing a saffragette song and giving a little talk on the same line.

She is finally interrupted by the immoderate laughing of her partner, who is seated in the audience, and who, after a little talk between the two, goes on the stage. The latter is dressed as a typical country girl and talks in a high pitched voice with a New England twang. She then sings a rube song.

Her partner, in evening dress, follows with a popular song, and is then joined by the "country" girl, in a loose fitting walking costume. They sing a duo for the finish.

It is an act of only fair merit. Some of the material is fairly good, but they do not put it over to the best advantage. The rube girl does the better work. E. W.

### WINIFRED GILFRAIN & CO.

Theatre—Palton (Broadway).

Style—Dancing.

Time—Twelve minutes.

Setting—Full stage.

There are six girls in this act. The opening is made with five of them in Colonial costumes. They give a dance which is styled a "Polka of 1860," but is really a mixture of the polka and the minuet.

A solo toe dance by Le Petit Mural follows, and then is given the "Back to Nature Ballet," which, while the title is intended to be startlingly suggestive, is far from being so, as the dance is a harmless trifle.

Miss Gilfrain, in Scotch costume, then gives a little bit of dancing suggestive of the Highland fling.

"Preparedness" is the title of the last number in which the six girls appear. Two of them are dressed as vivandieres, and the others in short dresses of blue, with red stockings.

While the act is not without merit, it is woefully lacking in finish and needs much rehearsing under a strict director. As it is now presented, there seems to be little thought of routine, and the girls go through each dance in a sort of haphazard fashion, without any regard to "team" work. E. W.

### TED AND CORRIE BRETON

Theatre—Proctor's 23d Street.

Style—Comedy, singing, talking.

Time—Twelve minutes.

Setting—In one, special.

The opening of this turn is a novelty, the man being seen following the woman on stage with a motion picture camera in his hand when the act begins. The hack drop represents the head-walk, showing a freak museum and the actors closely adjoining.

The man addresses the woman, who is about to enter the stage door, and tells her that he wants to take her picture.

Quick and witty dialogue follows. They use the pictures of the freaks on the drop for their subject in this. The man then sings a song about waiting at the stage door, while the woman is changing her costume, after which they present a duet, the woman playing a miniature harp and the man a flute. In the number which follows, the woman should be a bit careful about her enunciation, she being a hit suggestive in pronunciation of one word in a song. They conclude their turn with a medley of song titles.

The act is well seasoned and should be busy throughout the Summer. A. U.

### FRANKIE FAYE

Theatre—Proctor's Fifth Avenue.

Style—Talking, singing and piano.

Time—Fourteen minutes.

Setting—In one.

Frankie Faye, formerly of Dyer and Faye, has started out for himself, and, much to the satisfaction of a man at the piano, puts over a good act. He gives some not comical talk and sings several songs.

At the opening show he scored a big hit and was forced to respond to an encore. This is an act that would go on any hill.

### MAXIM AND VINCENT

Theatre—Elphinstone Street.

Style—Juggling.

Time—Ten minutes.

Setting—Special.

Two men, in a special interior set, after a bit of pantomime, start juggling. Their work closely follows the standard of juggling acts, the pair using everything in the room, from the plates and lamps to the chairs. Through this act runs quite a bit of comedy by-play which is rather funny. The juggling is done very expertly. H. G.

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10.	Detroit	Jan. 7.	Galveston
17.	Rochester	14.	San Antonio
24.	Syracuse	21.	Little Rock
Oct. 1.	Troy	28.	South
8.	Colonial	Feb. 4.	South
15.	Orpheum	11.	South
22.	Alhambra	18.	South
29.	Bushwick	25.	Philadelphia
Nov. 5.	Pawtucket	Mar. 4.	Palace, N. Y.
12.	Lowell	11.	Providence
19.	Portland	18.	Buffalo
26.	Montreal	25.	Toronto
Dec. 3.	Hamilton	April 1.	Cleveland
10.	Chicago	8.	Pittsburg
17.	Fort Worth	15.	Cincinnati
24.	Dallas	22.	Indianapolis

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 "A FASHIONPLATE IN SONGLAND"  
 Exclusive Material In Vaudeville

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**CARYLL & FLYNN**

Prima Donna and Irish Tenor

IN VARIED OFFERING OF MELODY

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The Tip-Top Boys

Direction Lew Golder

**GILMORE & LeMOYNE**

IN VAUDEVILLE

**Geraldine Bruce**

DANCING VIOLINIST

IN VAUDEVILLE

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**6 ROYAL HUSSAR GIRLS**

In a Melange of Music and Song

In Vaudeville

**ANDREW COPELAND**

America's Premier Colored Singing Comedian

Direction—PETE MACK.

IN VAUDEVILLE

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Comedy, Singing, Talking and Dancing N. V. A.

Direction Frank Evans

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**DeLite, Stewart, Hardy**

20th Century Trio in Song, Dance and Fatter

Rep. Tom Jones

**VALYDA**

And Brazilian Nuts

Always working. There's a Reason

Ask MARK LEVY

DAVE

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**FOX AND MAYO**

IN VAUDEVILLE

Direction LEW LESLIE

**FRED ROBB AND ROBERTSON ALICE**

In Their Original Offering, "Back to Schoolyard"

Direction of Thalheimer &amp; Sofranki

In Vaudeville

**FREDERICKA SIMS**

IN SONGLAND

IN VAUDEVILLE

**STEVE FREDA**

What's the use talking—catch this novelty

JOSEPHINE

MARGARET

**HARMON AND WHITE**

Girls Who Can Sing

**Charlie & Josie Quinn**

IN VAUDEVILLE

**LESTRO**

THAT WHISTLING GIRL

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**BURLESQUE NEWS**

(Continued from page 17.)

**NEW SEASON TO START EARLY**

An unusually early opening for the next season of burlesque is indicated by the calls, which have been issued thus far. Next Monday will see quite a few troupes going through their paces for the new productions.

The "Mollie Williams Show," "Best Show in Town," "Roseland Girls," Pat White's "Gaiety Girls," "The Rose Sydel Show," "Harry Hastings' Show," "Some Babies," "The Orientals," "The Broadway Follies," are among those which will start soon, and which will go out for the early Summer money.

**ATTEND YACHT CLUB OPENING**

The New Baldwin Yacht Club at Baldwin, L. I., held its formal opening on July 4, and many theatrical folk were in attendance to give it a good send-off. A performance was given at the club house in the evening under the direction of Tom Coyne, chairman of the Reception Committee, at which a number of vaudeville and burlesque stars appeared. Mr. and Mrs. Harry Hastings were among the guests.

**GRIEVES VISITS NEW YORK**

Walter Grievens, the burlesque manager, arrived in New York last week from his home in Montreal. He has not as yet signed up for this season.

**SAM LEVY VISITS BROADWAY**

Sam Levy, owner of the "Charming Wilsons" and the Cadelin Theatre, Detroit, spent a few days in New York last week.

**RALSTON PLAYS RETURN**

Gertrude Ralston opened a return engagement with Joe Howard's stock company at the Gayety, this city, to-day.

**MADLYN WORTH ENGAGED**

Madlyn Worth, last season with "Crown Up Babies," will substitute this season with Henry Dixon's "Review 1918."

**DICK MADDOX ENGAGED**

Dick Maddox will be with the "Girls from the Follies" company.

**CALL CALL****40 THIEVES COMPANY**

Kindly report for rehearsal Thursday, July 19th, at 10 A. M. at Donovan's Hall, 38 West 59th St., New York. Please acknowledge by letter to Al Lubin, Room 325 Putnam Building, 165 Broadway, New York.

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**FIRST VERSE.**

My mother, O! What boy, in days long ago  
Taught me to play in a waltz tread and low  
When first I have played for the land that I love,  
For everyone prays to the land up above.

**SECOND VERSE.**

O, Rite, you beautiful lady o'er the sea,  
Whom is darling for your throat  
You are in my heart, we'll soon see in my eye,  
For God knows there is no one here.

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**World's  
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**At B. F. KEITH'S  
RIVERSIDE THEATRE  
THIS WEEK, JULY 9**

**DIRECTION—**

**PAUL DURAND**

**HANK GOLDENBERG says:**

"Just finished fifteen of the most successful weeks in the history of the Empress Theatre, Milwaukee. . . . SOME GUY, BELIEVE ME"

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**AUTHOR -- COMEDIAN -- PRODUCER**

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Have a few more first class burlesque and first parts for sale. NO JUNK.

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**LIBERTY GIRLS**

WITH JACK CONWAY

**FIRST CALL FOR REHEARSALS**

All Principals and Chorus Girls kindly report July 16th at O'Meara Dance Studio, 309 W. 23d St., Corner of 8th Ave.—Over Grand Opera House, New York

**OPENING DATE, AUGUST 5, DETROIT GAIETY THEATRE**

**WANTED—A FEW GOOD CHORUS GIRLS**

**WANTED**

**Chorus Girls and Lady Musicians**

State lowest summer salary, Tab. show. MUSICAL WALKER, Marvin Theatre, Find, Ohio.

**AT LIBERTY**

For Rep. or Stock. Comedian, Gen. Bus, Change Spec. for week. 20 yrs. ex. work in anything—Quick study. ROY DEE, Gen'l Del, Linden, Wis.

**GRAND OPENING**

**TODAY**

**MINNIE METZGER'S "SPOTLESS INN"**

**73 Patchen Ave., Cor. Quinley St.**

One-half Block from Empire Theatre

**BROOKLYN**

**EVERYTHING NEW EXCEPT THE LOCATION**

**CLEANLINESS  
MY MOTTO**

**RUNNING HOT AND  
COLD WATER  
IN EVERY ROOM**

**THE COMFORTS  
OF HOME**

**REHEARSALS CALL  
HELLO GIRLS**

All people engaged please report Maenncher Hall, 205 East 56th St., New York, 10 a. m., Wednesday, July 25. Kindly acknowledge to Room 11, Gaiety Theatre Building, Broadway and 46th St., New York. LOUIS LESSER, Manager.

**BEST Salaries Paid to the BEST Girls**

**CALL CALL  
Rose Sydel's London Belles**

All ladies and gentlemen engaged for above company kindly report for rehearsals at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Monday, July 16, 10 A. M. Acknowledge call, Room 603, Columbia Theatre Building, 47th St. and 7th Ave., New York.

**CAN USE A FEW MORE GOOD CHORUS GIRLS**

**CALL CALL  
Pat White's Gaiety Girls Co.**

All ladies and gentlemen engaged for above company kindly report for rehearsals at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Monday, July 16, 10 A. M. Acknowledge call, Room 603, Columbia Theatre Building, 47th St. and 7th Ave., New York.

**Wanted a few more good Chorus Girls**

**NOTICE TO THE PROFESSION**

**THE SYLVESTER HOUSE**

73 Patchen Avenue to 234 Quinley Street, nearly old location and diagonally opposite stage entrance of Empire Theatre, Brooklyn. The phone call is 277 Bushwick. An open invitation is extended to everybody to visit and inspect my latest idea in a de luxe appointed home for your every supreme comfort.

Always at Your Service.

**NELLIE SYLVESTER.**

**AT LIBERTY****MILTON AND DELMAR**

Musical Comedy or Burlesque.

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**INNOCENT MAIDS CO.**

Rehearsals start Monday, July 23rd, at Unity Hall, 341 West 47th St., New York. Chorus Girls Wanted. Salary, \$20, and fares to opening.

**T. W. DINKINS, Gaiety Theatre Building, 1545 Broadway, New York**

**ALAMAC THEATRICAL HOTEL**

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JOS. T. WESSEMAN, Proprietor.  
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Theatrical Hostelry, Cafe and Club  
Union Help (Member N. Y. A. and Burlesque Club) Best Bet on the Circuit

**LUCILLE AMES**

Ingenue—Soubrette. Getting Along Nicely With  
**JACK REID'S RECORD BREAKERS—SEASON OF 1917-18**

**JENNIE ROSS**

Soubrette—Ben Kahn's Union Square Stock Company







# STATE RIGHTS MEN MEET AUG. 7

NEW ASSN. TO BE LAUNCHED

Now that plans for the launching of a National Organization of State Rights Buyers are practically complete, August 7 has been set as the date for the official birth of the organization, at which time state rights buyers from all over the United States and Canada will convene in New York City for the purpose of forming an association for their mutual protection and benefit.

The organization, which is sponsored by Sol I. Lesser, will have a personnel of state rights buyers, representing every section of this country and Canada, but only one buyer from each section will be admitted to membership. The organization will then be in a position to purchase the Canadian and American rights to feature productions outright for the entire territory, which will work a decided advantage to the producer who, under present conditions, must sell his rights piecemeal, and, in many cases, buy back the rights, as he has been able to dispose of all of his territory. But those producers who come a deal with this new organization will be able to dispose of their entire interest at one time. It is the purpose of the organization, after purchasing a feature, to split the territorial rights among its members on a pro rata proportion.

Under the Lesser plan, as yet, given out the names of the men connected with the organization, it is not expected that a large number of members will include some of the biggest state rights buyers in the industry. The convention will probably be held at the Hotel Astor.

## RUSSIAN ACTOR TO BE AVIATOR

Word has been received in New York that Moskin, the Russian actor, has joined the Moscow division of the Russian aviation corps, after having been released from enlistment in the army. The first screen appearance of Moskin in America will be that of Vladimir, the co-protagonist of the reception of the National Press Club to the special Russian Committee here last night at the Willard, in the screen version of Fushkin's "The Queen of Spades" under the direction of E. K. Kaplan and the Russian Art Film Corporation. Moskin, it is said, intends visiting America in person late in the fall.

## FOOD ECONOMY FILM SHOWN

BALTIMORE, Md., July 10.—"Fight at Home," a local picture urging economy on food, was given its first showing at Fidelity Opera House last week. The scenario was written by Dr. Clement A. Penrose, chairman of the Food Economy Commission. The Mayor and his family make their appearance in the picture. The film is to play an important part in the local campaign to help Herbert Hoover.

## TO DISTRIBUTE SUBMARINE EYE

LOS ANGELES has been consummated between the Williamson Brothers, producers of "The Submarine Eye" and Nathan L. Lewis, president of the Civilization Pioneer Film Corporation, whereby the latter concern will distribute this feature throughout the New York State, including Greater New York.

## RELEASE "SAWDUST RING" JULY 15

Triangle's long-heralded story of deers life, "The Sawdust Ring" starring Brenda Starr, will be released July 15, on the same program with "The Mother Instinct," in which Enid Bennett is starred.

## VITAGRAPH MEN ENLIST

The Vitagraph Co. completed its full quota to Uncle Sam when during last week Victor Smith, a brother of Albert E. Smith, president of the company, left his position as production manager to begin co-command. Henry Bergman, of the training at Pittsburgh for the scenario department; is also at Pittsburgh. William Gladd, William Sprague, James Murray and Martin Kruse, of the laboratory department; Edward Dunn, comedian; and George Mayer and Peter Young, of the upholstery department; William Courtney, of the scenario department; Percy Pulver, director of the company, and E. J. Gallagher, of the purchasing department; Leigh Levering, dare devil stunt man; Louis Ellman, and George F. Flynn, of the scenario department, are among those who have enlisted.

## ART DRAMAS TO ISSUE MAGAZINE

As a further aid to its exhibitors in advertising their pictures, Harry Rayve announces that Art Dramas, Inc. intends to issue a weekly magazine, dealing with Art Dramas generally and specifically, and containing, besides news, advertising suggestions, illustrations, and other publicity material. The publication, which is to be known as "Timely Topics," consists of eight pages, one-half by eleven and three-quarters inches in dimension, printed on best grade calendared paper and plentifully illustrated. Each issue will contain press sheet matter for the current release, and also publicity material for the week. Special articles in different phases of the film industry and other departments.

## INVESTIGATORS INDORSE FILM

Such a profound impression has "Who's Your Neighbor?" the screen-plot sociological cinema specialty written by Willard Mack, directed by S. Rankin Drew, and sponsored by the National Trust for Historic Preservation, created that several organizations investigating social conditions in New York City have put themselves on record as approving and being in sympathy with the picture.

## JEROME ABRAMS JOINS HOFFMAN

Jerome Abrams, one of the best known men in the distribution end of the motion-picture business, has joined the Fourquare forces, M. H. Hoffman, Inc. Mr. Abrams, who was the first special representative of Hoffman in Washington, has accepted a title in his new association and will devote himself to organizing the Eastern Four-square Exchange.

## SHEPARD & VAN LOAN GET FILM

Before leaving for the Pacific Coast last week Isadore Bernstein announced that he had made arrangements with Shepard & Van Loan whereby this company, which was incorporated for the purpose of handling the advertising, publicity and exploitation for big organizations, will act as the movie representatives of Bernstein Film Productions.

## KEY TAKES UP NEW DUTIES

Pierre Key, of the New York World, has taken up the duties of publicity manager and Sales Manager of the M. H. Hoffman Company, Inc., and in addition answers to the title of production manager. The George H. Becker Corporation. Key still retains his position with the World.

## NETTER RETURNING HOME

CLEVELAND, O., July 9.—Leon D. Netter, president of the Metropolitan Film Attractions, will return to his office here the latter part of this month from San Francisco, where he has been spending the past four weeks.

## TRIANGLE ADVISES WRITERS

The Triangle Film Corporation requests that scenarios be sent to the Triangle Film Corp., Scenario Department, Culver City, Calif.

# PARAMOUNT TO RELEASE 50 MORE FILMS

LIKES OPEN MARKET PLAN

The third set of Paramount pictures to be placed on the open market, available to all exhibitors throughout the country regardless of the franchise clause in their program contracts, was announced by Paramount last week, through its executive department. It brings the total of Paramount pictures on the open market up to 156, and it is said the list contains some of the best productions that have been made by the Famous Players, Lesky, Morosco and Falke companies.

The decision of Paramount, about two months ago, to place some of its best feature pictures on the open market has been found so successful, according to officials of the company, that it was agreed to release an additional fifty pictures. Among these latest is "The Cheat," in which Fanny Ward and Sessue Hayakawa starred, and which proved a big box office magnet when it was shown as a regular program feature. Other include Mary Pickford in "Emeralds," "Madam Butterfly," "The Girl of Yesterday" and "The Ardent," Margaret Greta in "Still Waters," "The Prince and the Pauper," "Hiccups and Men" and "Out of the Drifts." Pauline Frederick in "The Ballad of Spenser," Lydia Gilmore and "The Spider."

It is announced that in this most recent set released on the open market are also the first productions in the Geraldine Farrar appeared, "Garnet" and "Temptation," and three productions starring Hazel Dawn, two in which John Barrymore is featured, three with Blanche Stewart in the leading role, and others with such stars as Mario Duro, George Fawcett, Charlotte Walker, Cyril Maude, Lou Tellegen, Kate Hope, Crewe, Blanche Ring, Charles Cherry, Donald Brian, John Mason, Larry Lester, Blanche Ring, Charles Cherry, Edna Goodrich, Victor Moore, Dustin Farnum, Theodore Mack, George Fawcett, Margaret Greta, Constance Collier, Cleo Ridgely, Wallace Reid, Anna Held and Florence Rockwell.

## LINCOLN CYCLE STILL RUNNING

"The Benjamin Chapin 'Lincoln Cycle' continues to run at the Metropolitan Theatre and will reach its 200th performance during the coming week. From now on the picture will be shown in four features—"My Mother," "My Father," "Myself" and "The Call to Arms"—will be known under the one title, "The Call to Arms," the other three features retaining their designations, however, as parts of the whole.

## "LONE WOLF" RELEASE SET

The success achieved by Herbert Brenson's latest production, "The Scarlet Empress," at the Broadway Theatre, and the Studio City Theatre, Cleveland, has resulted in the formation of plans to open this feature in ten cities early in August as a prelude to showing it throughout the country in New York and Chicago the Selznick offices received many telegrams and letters asking for the picture before the regular release date, about Sept. 1, and it has been decided to open it in August simultaneously in Philadelphia, Cleveland, Pittsburgh, Boston, St. Louis, Denver, San Francisco, Los Angeles, New Orleans and Detroit. The New York theatres declared "The Lone Wolf" to be a Brenson triumph and even a better feature than his "War Bride." The American said: "The Lone Wolf at the Broadway is dominated by its director, Herbert Brenson. Like a Bolshevik-made play a Brenson-made photo-play bears its own stamp. Mr. Brenson supervises with a painstaking as well as an inspired hand and in this latest presentation of his there are many master strokes." The Tribune said: "There is never a dull moment from start to finish. Things happen in such rapid succession that it leaves one breathless. Nothing quite so exciting has appeared on the screen as the chase by the 'Pack' after 'The Lone Wolf and Lucy Shannon.'" The Sun said: "As General Joffre might have said of 'The Lone Wolf' at the Broadway, 'Oo Marche' in other words, it travels some." All the other New York dailies also commended the feature. With three distinct punctures in the burning of the Hotel Vronch, the automobile from the burning of the Hotel Vronch, the battle between aeroplanes in mid air this picture will undoubtedly be one of the biggest money getters of the year. A feature of the Broadway opening was the showing of important scenes in "The Fall of the Romanoffs," the Russian picture, Mr. Brenson is directing with Florio, the "Mad Monk" of Russia himself playing the leading role.

## WORKING ON FIRST BACKER FILM

Work on the first George Becker Film Corporation Foursquare picture, which is to be released when completed through M. H. Hoffman, Inc., is progressing steadily. The featured stars, Ruth Roland and Milton Sills, and the associate actors are co-operating in an effort to make this picture feature one of the most important of the year.

## ROBINSON AND BURNS EXPAND

Robinson and Burns, who operate a number of large motion picture theatres in New York and New York, have added another house to their chain. They recently opened the new Apollo Theatre at 116th Street and Jackson avenues, Jersey City. The house seats one thousand people and was erected at a cost of \$60,000.

**WILLIAM A. BRADY,**  
Director-General.  
**WORLD PICTURES**

Present

**KETTY GORDON**  
in  
"The Beloved Adventuress"

Story by FRANCES MARION  
Directed by GEORGE COWL



Chart No. 9

July 11, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE PLOW WOMAN" Drama. Butterfly. Five reels. Featuring Mary MacLaren. Director: Charles Swickard.	"One of those gripping human interest stories. Should appeal to any class of patronage."	"So intense—the observer wishes it might have been extended beyond the five-reel allotment." (Issue July 14.)	"An admirably realistic production." (Issue July 14.)	(Review not published to date. Issue July 8.)	"So forcefully presented that it cannot fail to excite a strong sympathetic appeal." (Issue July 7.)
2	"FLAME OF THE YUKON" Western drama. Triangle. Featuring Dorothy Dalton. Director: Chas. Miller.	"A very meritorious picture."	"A powerfully pictured melodrama, made notable by a most remarkable exhibition of types." (Issue July 21.)	"A lavishly invested picture. Has enough to its credit to place it on a very high plane." (Issue July 21.)	"An intensely interesting and effective feature. Gives Triangle exhibitors a treat for their patrons." (Issue July 8.)	"A highly successful vehicle for Dorothy Dalton." (Issue July 14.)
3	"THE LONE WOLF" Drama. Brenon-Selsnick. Eight reels. Featuring Hazel Davis and Bert Lytell. Director: Herbert Brenon.	"A criterion in intense melodrama of the most advanced style."	"A rattling good melodrama. Is full of excellent acting. Will add to Herbert Brenon's reputation for high class direction." (Issue July 21.)	"A most remarkable production, bristling with tense moments, strong action, human incidents and powerful drama. Herbert Brenon's crowning achievement." (Issue July 14.)	"Has 'punch' enough for several pictures." (Issue July 8.)	"Will hold spectators spellbound and furnish them enough excitement to last for weeks." (Issue July 14.)
4	"CAR OF CHANCE" Comedy-drama. Bluebird. Five reels. Featuring Frankie Farnum and Brownie Vernon. Director: William Worthington.	"A well balanced and admirably acted picture. An offering that gives full measure of excitement and humor."	"Never gets out of slow speed. A fairly good story, but it unfolds so deliberately that its value is greatly weakened." (Issue July 21.)	"A production that fills the bill excellently." (Issue July 21.)	(Review not published to date—July 8.)	"This cheerful little comedy-drama does not lack sensational thrills in plenty." (Issue July 14.)
5	"LITTLE BOY SCOUT" Drama. Famous Players. Starring Ann Pennington. Director: J. Francis Grandon.	"The story is very thin, although the theme is well carried out."	(Review not published to date.) (Issue July 21.)	"Too slight to hold an audience's attention undivided for an hour or more." (Issue July 21.)	"Fairly entertaining, though the feature is somewhat below the standard of the Paramount program." (Issue July 8.)	"Rather mild and not altogether satisfying entertainment." (Issue July 14.)
6	"MESSAGE OF THE MOUSE" Drama. Vitagraph. Featuring Anita Stewart. Director: J. Stewart Blackton.	"Is replete with adventure and exciting incidents."	"May be recommended to lovers of much villainy. Starts off entertainingly and maintains the interest." (Issue July 21.)	"Plotting and counter-plotting keeps the action ever entertaining." (Issue July 21.)	"Entertaining, well produced screen fiction. Is lively and imaginative." (Issue July 8.)	"Somewhat sensational, but without entertaining. A worthy program feature." (Issue July 14.)
7	"THE LITTLE AMERICAN" War drama. Artcraft. Five reels. Starring Mary Pickford. Director: Cecil B. De Mille.	"A film well calculated to induce American citizens to join the colors."	"Everyone is going to see 'The Little American' and then advise his neighbor to go and do likewise." (Issue July 21.)	"As a patriotic spectacle and as an ideal Pickford vehicle, 'The Little American' is superb." (Issue July 21.)	"A simple romance produced in a big way. A tremendous production, that sits every emotion." (Issue July 8.)	"Is going to appeal strongly to the public. The story is an exciting one." (Issue July 14.)
8	"WHEN TRUE LOVE DAWNS" Drama. Brady-International. Featuring Susan Grandstaff. Director: Louis Mercanton.	"This is truly a great picture. In direction it is the work of a genius."	"Confirms the impression that for artistic perfection, these photoplays are in a class by themselves." (Issue July 21.)	"Excellent treatment has made an excellent picture. One of those rare pictures that will probably please all audiences." (Issue July 21.)	"Artistic in every detail. To be recommended to any exhibition." (Issue July 8.)	(Review not published to date. Issue July 14.)



Myrtle Gonzalez, George Hernandez and Gretchen Lederer

## "The Greater Law"

A Thrilling and Dramatic Story of the Great North

Directed by Lynn Reynolds

Back through any BLUEBIRD Exchange

The Two Best  
Bets of the  
Week



ALLEN HOLUBAR in

## "The Reed Case"

with Louise Lovely

A Dramatic Story of Love and Mystery, Romance and Adventure in the Adirondacks

Directed by Allen Holubar

Back through any UNIVERSAL Exchange

## "THE LONE WOLF"

Bruno-Saskin.  
Cast.

Lacy Shannon.....Hazel Dawn  
Michael Lanyard, the Wolf.....Bert Lottell  
Burke.....Stephen Gratian  
Elekstrom.....Alfred Hickman  
Winkler, an inventor.....Ben Graham  
Benson.....Robert Fisher  
De Morihan.....Wm. Riley Hatch  
Popinet.....Joseph Ohaillies  
Wertheimer.....William E. Shay  
Dunroy, Minister of War.....Edward Aheles  
Mr. Foyson.....Francis Abraham  
Thibault's Maid.....Juliet Brenon  
Story-Drama. From the novel by Louis Joseph Vance. Scenario by George Edwards-Hall. Directed by Herbert Brenon.  
Action-Melodramatic throughout.  
Continuity-Consistent.  
Suspense-Sustained.  
Detail-Good.  
Atmosphere-Well chosen.  
Photography-Excellent.

## Remarks.

As produced by Herbert Brenon, "The Lone Wolf" is a criterion in intense melodrama of the most advanced style. Its embellishments, refinements and polish in the last word in modern picture plays. Throughout the production, murder, burglary and arson are rampant, but are pictured in a new manner that renders the vibrant interest minus the "chainder."

The "Lone Wolf" as a character, is an attractive personality, but by masterfully directing his crimes are not at all attractive, while by the same cleverness in direction, the heroine is not disclosed as a secret service agent until the very end of the picture.

The picture is further remarkable because it all seems new while really the theme is the old one of a crook returning because of his love for a woman.

In brief, the story tells of Michael Lanyard, who, as a boy, feels the harshness of life. He meets a notorious crook who, in return for a favor, takes him to America, and schools him in the business of burglary.

Years later, when he has grown to be a young man, he returns to Paris and, following the advice of his criminal instructor, he operates without accomplices, thereby gaining for himself the title of "The Lone Wolf." He meets with opposition from an organized band of criminals known as "The Pack" and they in an effort to get rid of him, commit murder, and attempt to place the blame for the murder on the Lone Wolf. He extricates himself from the trap, and this compels the gang to burn the hotel.

"The Pack" steal the plans of a valuable submarine destroyer that is sought by the French government. "The Lone Wolf" steals these plans from the gang, and upon returning them to the government is rewarded by being safely conducted out of the country via aeroplane. He leaves France, taking with him Lacy Shannon, who has been to all appearances one of "The Pack," but upon arriving in England he finds that she is a detective attached to Scotland Yard. Love, however, changes all things, and in this case it changes Lacy from a detective into a bride-to-be and the Lone Wolf into an honest man.

## BILLBOARD CAMPAIGN PLANNED

V.I.-S.E., the distributing organization for Greater Vitaphone, is mapping out one of the most extensive billboard campaigns in the history of pictures in connection with the marketing of "The Fighting Trail," a new serial which the Vitaphone company has been making at its plant in Hollywood. It is planned to divide the paper display into three sections—advance, release and continuing.

## KENNETH HARLAN ENLISTS

Kenneth Harlan, leading man with the T. H. Lee California company, has enlisted in the Army, and will shortly join the colors.

## FEATURE FILM REPORTS

## "THE FLOW WOMAN"

Butterfly. Five Reels.  
Released July 2 by Universal.

## Cast.

Mary MacTernish.....Mary McLaren  
Andy MacTernish.....H. O. de More  
Eula MacTernish.....Marie Hamilton  
Lieut. Jack Fraser.....J. O. Blumsoy  
Sergeon Fraser.....Kingsley Benedict  
Buck Matthews.....Hector  
Bill Mathews.....Eddie Polo  
Mary, as a child.....Olara Horton  
"The Flow Woman" is one of those gripping human stories which "get you" at the start and hold you till the finish. It tells of many sacrifices one of these makes for another, her own object in life being to make that sister happy and to guard her from the fury of an unreasoning and brutal father.

It is well directed and well acted. It is an excellent film and should appeal to any class of patronage.

Box Office Value.

Full run.

## "THE LITTLE AMERICAN"

Artcraft. Five Reels.  
Released July 2 by Paramount.

## Cast.

Angelo Moore.....Mary Pickford  
Karl Von Austrom.....Jack Bell  
German Colonel.....Hobart Bosworth  
Senator John Moore.....James Neil  
Frederick Von Austrom.....Ray Oliver  
His American Wife.....Edythe Chapman  
Angela's Great Aunt.....Edna Leighton  
Bobby Moore.....Ben Alexander  
English Barriester.....Devon Jennings  
German Captain.....Walter Long  
Count Jules de Dietin.....Raymond Hatton

Mary Pickford is always Mary Pickford, and her work is up to her standard but, in this picture she must divide attention with the gripping story. The supporting company, the director and the cameraman, all deserve high praise.

Box Office Value.

Good for full run.

## A FOREWORD

My next picture will be one played early in August, bears the title of "THE FALL OF THE ROMANOFFS." It is a story dealing with the incidents which led up to the abdication of Nicholas, Czar of Russia. Primarily, however, it shows the power of one individual over the destiny of a nation, proving once more that genius directed toward evil will, in the end, bring forth but evil.

Rasputin, the peasant power behind the throne, was directly responsible for his misdeeds for the ruin death and the fall of the Romanoff Dynasty.

Rasputin, a Priest of the Greek Catholic Church, has stood in the world his version of the intrigues of the Russian court in which Rasputin played the principal role.

This strange Young Priest, at himself up against Rasputin in an effort to overthrow him and gain for himself the high place at court which he possessed held. Rasputin, however, was far the greater genius of the two, and Rasputin found himself entangled in a web of circumstances which ended in his being unfrocked by the Greek Catholic Church and ended in America. Rasputin will play himself in this actual reproduction of recent Russian history.

It is hard to believe that such a disgraceful condition of affairs as we are picturing could exist in any government of today; but that the main facts in "THE FALL OF THE ROMANOFFS" are true can be verified by reading the recent books of the historians, who have set down the incidents leading up to the Russian Revolution and the formation of the present Republic.

Austin Strong and George Edwards Hall have dramatized this remarkable story into a play, and, following the example of Alexandre Dumas and Sir Walter Scott, blended fact with fiction. As a result I was set producing the most extraordinary photoplay of the season.

*Handwritten signature: Handwritten*

Mr. Rasputin is actually showing the picture to his friend Mr. Rasputin who has been to the United States.

## "LITTLE BOY SCOUT"

Famous Players. Five Reels.  
Released June 23, by Paramount.

## Cast.

Justina Howland.....Ann Pennington  
Thomas Morton.....Owen Moore  
Miguel Alvaraz.....Francis Franchot  
Elizabeth Howland.....Marcia Harris  
Luis Alvaraz.....George Burton

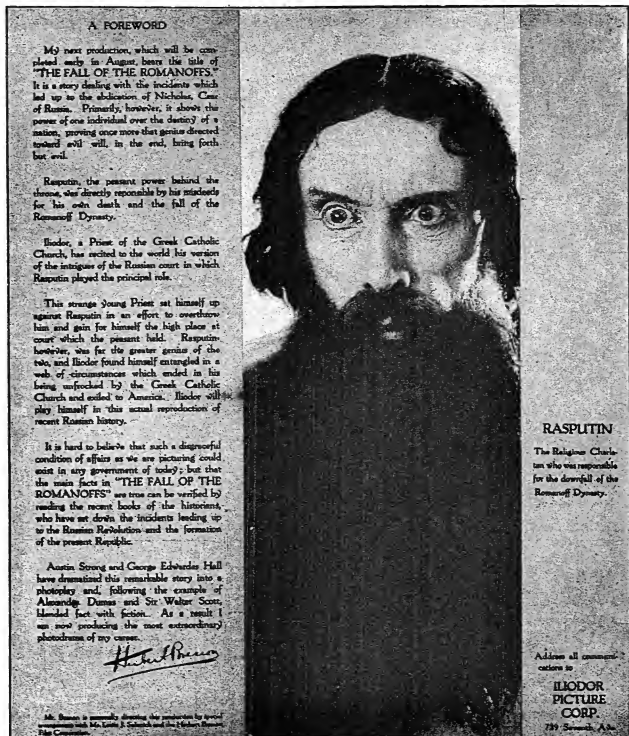
## Remarks.

How a diminutive Spaniard escapes the clutches of her Mexican uncle, who wants her to marry his weasling son, and is aided by the boy scouts, under Lieutenant Morton, is told in "The Little Boy Scout." Ann Pennington, in the title role, is given an opportunity to do some of her boyish pranks and, at the same time, be a demure young lady.

The story is very thin and lacks depth, although the theme is well carried out. The picture is sure to create interest because of the activities of the boy scouts. There are some comedy moments. The picture is capably acted. Trust 100 of the boy scouts, were engaged for the production, giving it realism.

Box Office Value.

Full run.



## RASPUTIN

The Religious Character who was responsible for the downfall of the Romanoff Dynasty.

Admission to general audience

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731 Seventh Ave.



**HARRY WEBER**

presents

**EMILY ANN WELLMAN**

in

**THE FLASH DRAMA**

entitled

**“Young Mrs. Stanford”**

---

**SEASON OF 1917-1918**

August 20 ..... Buffalo  
August 27 ..... Toronto  
September 3 ..... St. Louis  
September 10 ..... Memphis  
September 17 ..... New Orleans  
September 24 ..... Open  
September 30 ..... St. Paul  
October 7 ..... Minneapolis  
October 14 ..... Duluth  
October 22 ..... Winnipeg  
October 29 ..... Calgary  
November 5 ..... Vancouver  
November 11 ..... Seattle  
November 18 ..... Portland  
November 25 ..... San Francisco

December 2 ..... San Francisco  
December 9 ..... Oakland  
December 16 ..... Stockton  
December 24 ..... Los Angeles  
December 31 ..... Los Angeles  
January 7 ..... Salt Lake City  
January 14 ..... Denver  
January 21 ..... Colorado Springs and  
Lincoln  
January 27 ..... Omaha  
February 3 ..... Kansas City  
February 10 ..... Des Moines  
February 17 ..... Open  
February 25 ..... Milwaukee  
March 4 ..... Chicago

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 18, 1917

PRICE TEN CENTS



Toby Claude

THE NATIONAL THEATRICAL WEEKLY

# REHEARSAL TIME

Is here,—our material for the coming season is such as we have never had before, and we cordially invite all our friends in the profession, particularly

## PRODUCING MANAGERS

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If you are not rehearsing in any of these cities, write, wire or phone to our nearest office for exactly what you need and we will send a batch of numbers from among which we feel sure you will be able to select just what you are looking for.

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## ALL THE WORLD WILL BE JEALOUS OF ME

Greatest Ballad Hit of the Present Time. A Sensation Wherever Sung.

## You Brought Ireland Right To Me There's Long, Long Trail

Brand new Irish Ballad. Another "Little Bit of Heaven" by the same writers. (S. & L.) Ball & Broun.

DOROTHY JARDON'S Big Hit. The whole world is singing this song.

Wonderful Quartette Number.

## THEN I'LL FIND MY PARADISE THE MAGIC OF YOUR EYES

Two excellent high grade ballads—fit anywhere.

## HONEY, IF YO' ONLY KNEW KISS ME AGAIN

Southern dialect song. A vocal gem.

FRITZI SCHEFF'S greatest hit—bigger than ever.

These novelty songs, while excellent for all acts are simply wonderful for production numbers.

## I'VE GOT THE NICEST LITTLE HOME IN DIXIE

Donaldson's latest and best novelty with patter.

## SOMEWHERE IN IRELAND YOUR COUNTRY NEEDS YOU NOW

Another Tipperary, chuck full of the "Old Sod."

March Song—lyric cannot fail—melody unusually catchy.

## YOU'VE GOT 'EM, THAT'S ALL THERE WASN'T ANYBODY THERE TO MEET ME

Novelty rag number. A crackerjack.

NORA BAYES' big hit

## TONY SPAGONI'S CABARET MY YIDDISHA BUTTERFLY

Best song of its kind ever written

Full of laughs. Title tells the story.

## When He's All Dressed Up He's The Dressed In Town SUKI SAN WHERE THE CHERRY BLOSSOMS FALL

Eccentric rube song, great lyric and melody

Delightful Japanese song.

## When It's Circus Day Back Home I've Got the Sweetest Girl in Maryland

Corking good fast number.

Novelty song with patter.

## The Story of Old Glory, the Flag We Love Goodbye, Little Girl, Goodbye

Big punch song.

A revival—better than all the new ones.

All sorts of double versions published for most of these. Professional copies and orchestrations in all keys

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Pantages Building  
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JACK LAHEY, Mgr.

# THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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## MANAGERS TO FIGHT UNION DEMANDS

HOLD MEETING ON SCALE TO-DAY

Inasmuch as a majority of the members of the United Theatrical Managers' Protective Association are not in sympathy with the request of the local musicians for an increase in wages, it is understood that at a meeting of the managers this afternoon in their headquarters, they will take action whereby they will refuse to accept the scale of wages presented to them for the next season. This will leave only one recourse by which the musicians can hope to attain their end, and that is to declare a strike, or revise their schedule in some way.

To arrange the scale which will be formally submitted to the managers today, the musicians held almost daily meetings during the latter part of June and the fore part of July. At these sessions, there was considerable wrangling as to the amount of salary to be demanded for the different kinds of work performed by the men. Particular stress was paid to the schedule for first-class vaudeville houses. A great many of the headstrong members were determined that an increase in this department be sought which would amount to about ten per cent. more than the present scale of wages.

However, the more conservative members argued that it was impossible to make any such demand, as it was entirely out of proportion to other increases asked for by their members, and other organizations connected with the theatrical business.

Finally, after four weeks of hot wrangling, an agreement was reached whereby a 25 per cent. increase was agreed upon. This the members felt would be an easy thing for them to obtain.

Then the question of the other vaudeville theatres, musical comedy, dramatic, burlesque and motion picture houses, was taken up. In some cases, the original scale submitted proved satisfactory to the members, but in other instances they balked against the increase sought. This objection necessitated a series of long sessions, at which statistics of wages throughout the country were given out and speeches by various labor leaders were made. These leaders, representing other crafts in the theatrical field, implored the men not to be inconsiderate on account of conditions brought about through the war.

They stated that it would be a bad time to have any difficulty with the managers, especially through a strike, and were advising the managers to settle temporarily so as to be able to get an increase which would benefit them all at the same time, and not give the managers an opportunity to rebuff them. A number of the members were in favor of doing this, but the more radical ones insisted that as long as they had not obtained an increase in several years, they might as well get a substantial one.

When the managers acquiesced them with

## AUTHORS ARE AFTER THEATRES

United States District Attorney Melville J. France, of Brooklyn, is assisting the American Society of Authors, Composers and Publishers in their endeavor to have motion picture exhibitors in that borough obey the copyright law with reference to the playing of musical compositions without permission from the society or its members. Mr. France has summoned a number of exhibitors in that borough and informed them that they must comply with the law in every respect or that he would bring proceedings against them in the Federal courts.

## NEWARK SUNDAY SHOWS TO RUN

NEWARK, N. J., July 14.—The order sent out by Chief Police Long early in the week notifying all managers to close down on Sundays during the Summer, was rescinded by him yesterday. Chief Long's explanation of his closing order was that some of the managers told him they lost money during the hot spell, after giving 50 per cent. of their Sunday receipts to charity, as they are required to do, so he decided to close them down on Sunday. Instead from managers and theatregoers interested him to revoke the order.

## MANAGER MADE TO KISS FLAG

SANFORD, Okla., July 10.—Geo. Kanawitz, a manager at a suburban theatre here, was told to kiss the flag in his home and would not permit performers to sing patriotic songs at the theatre. He was told by a Woolfer heard of it he visited the theatre, and while a motion picture was being shown, a spotlight suddenly shined on the stage, revealed the Sheriff with an American flag in his hands. Then the big audience saw Woolfer beckon Manager Kanawitz to the stage and compel him to kiss the flag.

## LAUDER OPENING DATE SET

Harry Lauder will commence his American tour under the direction of William Morris at a Suburb theatre this city on October 15. After one week in New York he will continue his tour of the country with his company. Lester Mayr will be company manager and Louis Stern will be in advance. Special publicity work for Lauder will be done in Chicago by Jack Lait, the newspaper man and playwright.

## "SIX LITTLE WIDOWS" OPENS 30TH

Weber and Anderson's "His Six Little Widows," in rehearsal at present, will open its road tour at Atlantic City July 30th. Tempest and Sunshine and Robert Emmet Keane were engaged for the production, through Joe R. Shen. Keane has a ten-week contract, at the termination of which he will be allowed the title role in a new musical production.

## JEAN HAVES INCORPORATES

A new production company has been incorporated for \$5,000 and will be known as Jean Havens, Inc. The incorporators are Gillette, Helen B. Price and Harry Saks Heichler. The latter is attorney for the company.

## GILLETTE TO BUILD CASTLE

HARTFORD, Conn., June 15.—Contractor Walker, of this city, has just received a contract from Gillette to produce a handsome castle in Haddam, on the banks of the Connecticut River. The terms call for its completion in April.

## ZKOR WILL FIGHT CLARA YOUNG

SELZNICK SUITS ARE DROPPED

The suit brought by Clara Kimball Young for an injunction and accounting from the Lewis J. Selznick Enterprises and the Clara Kimball Young Film Corporation, and the counter actions of the defendants against her, were discontinued on Monday. This change in the affairs of the picture star and her business associates created considerable surprise among persons acquainted with the principals.

For the last few days a series of conferences had been held between Selznick and Adolph Zukor, of the Famous Players Film Corp., regarding Miss Young. At these meetings, negotiations were discussed whereby Miss Young is to have her pictures produced under the Zukor management, and then turned over to the newly organized C. K. Y. Co. for distribution. It is expected that all of the details in the matter will be completed to-day, and that Miss Young will start work immediately under the Zukor management.

It is said the terms on which the former film work of Miss Young will be carried on are that the Zukor organization will produce and pay for the production of all the Young pictures, and the C. K. Y. organization, in turn, will stand the cost of distribution. After these expenses are deducted from the earnings of the pictures, the balance will be split on an equal basis between the principals between the Zukor and C. K. Y. organizations.

When Lewis J. Selznick was interrogated by a CHARGE representative regarding the deal, he declared he had nothing to say about the matter. He, however, did not deny the legal actions had been discontinued.

Last April, at the conclusion of a picture in the Selznick Studio, Miss Young declared to California Editor, Edson, her return, refused to resume work unless she were allowed to have entire charge of the production of all her pictures. At the time she was drawing \$10,000 a week and, according to Selznick, had drawn her money in advance up to September 1.

At that time, Miss Young declared, that she was not receiving as much money under the Selznick deal as Selznick as she believed her ability entitled her to, and that she was determined to cast about for means to increase her earnings. She took these steps despite the fact that she was forming the Selznick organization, which would afford her no loop-hole to break.

Her counsel attorneys and instituted a suit for an injunction and accounting, declaring that, on account of her inaction, Selznick had been forced to conspire to deceive and defraud her. She alleged that she was treasurer of the company, and was entitled to produce and exploit productions featuring her, but that she was not permitted to look at the books or touch the money brought in.

Selznick, at the time, said the action was unprincipled and declared that his con-

## RINGLING SHOW "DROWNED OUT"

KOKOMO, Ind., July 14.—The heavy rain and hail storm that swept over Kokomo late Friday afternoon "drowned out" the Ringling circus, which was exhibiting here, spoiling the afternoon performance and forcing the management to call off the night show.

The circus lot is on low ground skirting the Wabash River. The downpour made the ground a sea of mud. Water poured through the canvas in great streams, converting the rings into lakes and soaking the performers. Many acts could not even be attempted. The whole interior was a mud-puddle when the spectators started to leave. The circus began tearing out soon after the afternoon show was over. Great difficulty was experienced in getting the heavy wagons out of the soft ground, twelve teams being required to draw some of them through the hub-drenched mud.

## ACTS GOING TO SOUTH AMERICA

The following acts have been booked by Roger Tolomei, general manager of the South American Tour, through Richard Pittot: "The Great Carter, with his big magic show; Harry de Coe, balancing act; Charles Brown, a clown; a circus who grows; Claude Rans, fire performer; Jean Whitney, American singer and Mr. and Mrs. Stuart, dancing act. All will sail August 11.

## RACINE TO HAVE NEW MANAGER

RACINE, Wis., July 14.—The Orpheum closed the season Sunday night and will remain dark till August 25. H. O. Winkler, who has managed the house for a year, left for a motor trip to Detroit. He will not return to Racine next season and will be succeeded by Fred Whitehorse, who was assistant manager to Winkler.

## DEKOVEN FORMS OPERA COMPANY

ALBANY, N. Y., July 14.—The American National Opera Company was incorporated here today with a capitalization of \$500,000. It is formed to conduct a general theatrical, operatic and amusement business. The directors are: Reginald De Koven, Oia O. Campbell and Arthur Farwell.

## ACTORS MUST HAVE PASSPORTS

It is important for all acts booked for South America to know that they must secure passports, a process which takes about three weeks' time. Many performers do not know this have been held up and being unable to get passports at the last moment have lost their engagements.

## TROUTT AND VIOLES SAIL

Arthur Troutt and Miss Violes, known as the human acrobats and the dignified Venus, sailed last week for South America. They were booked through Richard Pittot and will play the Buenos Aires Tour, Ltd., opening in Buenos Aires.

## SIGNS ACT FOR "BEAUTY-SPOT"

Herman R. Moss has engaged the Hirschsch Trompe as a feature of "The Beauty Spot" which he will send out next season on the Elway & Schlager tour.

## K. & E. GET "BRAIN PROMOTER"

Edw. A. K. & E. A. W. Brain Promoter, a three-act comedy by Edward Laika, and will give it an early Fall production.

(Continued on page 4.)



The scale which is to be presented this afternoon is scheduled to go into effect Sept. 1, and, even though the demands of the men are turned down, it is hardly likely that musicians employed in local theatres will be asked to walk out on strike until that date arrives.



# LIGHTS WOULD HAVE WON IF

BUT LET TINNEY EXPLAIN

"If the aviators from Hampstead hadn't been afraid of us and would have been willing to play nine more innings, our Lights would have won, would they, wouldn't they?" declared Frank Tinney, in explaining the defeat that the Preemptory basketball colony suffered at the hands of a baseball team representing the First Reserve Aero Corps, of Hempstead, with a score of 3 to 2 last Saturday. And, in view of the fact that betting odds were about 90 to 1 in favor of the aviators, the Lights did pretty well, after all. With Ernie Stanton, the Lights' crack pitcher, suffering from a broken finger, which necessitated his retirement in the third inning, things looked pretty black for the Lights boys, but they managed to hold on with the show anyway.

Play, who pitched for the victors, did not seem to have things as much his way as the dopests had figured out, and the Lights claim that if Charlie Carpenter had not run a splinter in his finger (which is a clumsy thing for a carpenter to do) they would have won the game. The other conquered heroes were Paul Morton, Jack Booth, Charles Middleton, Don Baruch (who thought the whole thing was a burlesque at best), Geo. Whiting, Frank Moore, Leo Callan, Billy Murray and "Red" Wilson. The Lights only won seven errors, and the victors made none. After the aviators refused to play any longer, making the nine innings was enough, the Lights, just to show what good sports they are, wanted the victors to the clubhouse and had a military evening in their honor.

But Tinney is still at a loss to account for the defeat of his club, because he thought that the aviators would be sure to go up in the air.

Speaking on a more pleasant subject, the Lights held a masquerade ball on Wednesday night. The ball was attended by a record crowd of the season.

The masquerade ball was a man and the regular Wednesday night dance at Freeport, for, from today on, Wednesday is holiday night at Freeport.

Perhaps, in the midst of this heat, you are not aware that today is Christmas, but, if you journey out to the Lights to night, you will see Santa Claus, Christmas trees, egg-nogs, and everything else that goes with the Yuletide, except the snow.

As there are no holidays on the actor's calendar from September to May, the ever-resourceful Lights have decided to pile all the holidays into one night. Wednesday nights, and, following Christmas, will come New Year, Halloween, Thanksgiving, St. Patrick's Day and other holidays.

Everything is being put in readiness for the Lights' Cruise which, in its array of automobiles, promenade with the Lambs, Gambol or Friars' Frolic that was ever perpetrated.

As has taken four writers to put it together, and between Al Von Tiler, James Montgomery, Stanley Murphy and Bert Kline it ought to be some show.

Among those who have already agreed to take part in the production are George E. Cohen, Myrtle and Heath, Bernie and Baker, Eddie Foy (and we suppose there are smaller names), Al Von Tiler, Stanton, Paul Morton, Cockley and Dunleavy, Charles Cartmell, Ben Mulvey, Tom James, George Frank, George, Jim Dugan, James Savage, Harry Bulger, George McKay, Jim Dochstader, Arthur and the Primrose Four and Frank Moore.

## "BOYS IN BLUE" IS SEEN

The "Boys in Blue," a spectacular musical, singing, drilling and wall-swinging act on the type of the "Pinks Zouaves," and consisting of ten men and two women, made its vaudeville debut at the Wells Worcester theatre on Monday. A route over the Poli Circuit has been procured for it by Bobby Berman. After finishing this time the act will be seen in the New York theatre.

## LUNA PROGRAM WELL BALANCED

The program at the vaudeville theatre for Anna Park, Conroy Island, this week consists of Consul, the educated monkey; Mary Maxfield, Madison and Naon, Royce, the acrobat; The Smuggi Duo, and Ware and Barr. A. Starr, the black-wire walker, is appearing as the free attraction, and Princess Nola, a Cherokee Indian, is appearing at the patriotic museum.

## SILVERS AND EGAN REST

BOVITE HAYEN, Mink, July 16.—Silvers and Egan, who arrived at their home here about two weeks ago to take a brief vacation, have decided to remain until the latter part of August before leaving to rehearse for the coming season. They are about 1500 vaudeville people summering here.

## NEW ACT SHOWS TOMORROW

Harry Steppie and Jimmy Cooper, featuring a double act, will make their vaudeville debut to-morrow at the Palace Theatre, Port Richmond, S. I., in a comedy sketch.

The new act will be directed by Arthur Pearson.

## EDITH MONARD IS ILL

Edith Monard, of Monard and Mayne, the vaudeville dancing team, who came to her home suffering with an abscess of the arm. She is being attended by a physician, and expects to undergo an operation during the course of the week for its removal.

## QUITS BURLESQUE FOR VAUDE

Any Evans, last season of the "Broadway Belle," has forsaken burlesque and is at her home in Boston taking vocal lessons. Miss Evans anticipates entering vaudeville with a singing specialty early in January.

## DURKIN GIRLS ARE RESTING

KANAWAS CITY, July 14.—The Durkin girls are resting at their home in this city, being unable to appear in several weeks owing to Kathruu suffering from a nervous breakdown.

## SWIFT AT 23RD ST.

Harry C. Swift is acting as manager of Proctor's 23rd Street Theatre, during the absence of Jeff Callan on his vacation. Mr. Callan has gone to Boston to visit relatives.

## HAL CRANE'S ACT OPENS

NEWARK, N. J., July 17.—A new vaudeville act in which Hal Crane appeared, supported by Walter Gilbert and others, commenced here last night at the Palace Theatre.

## CHESHIRE IN MEDICAL CORPS

Harmon Cheshire, who appeared in vaudeville with Frank Thomas, has enlisted in the Royal Army Medical Corps and leaves for the front early next month.

## HUSSEY HAS NEW ACT

Jim Hussey, supported by Edna Burton, Billy Whistley and Eddie Hickey, will present a new act, called "New act," at the Royal Theatre next week.

## SHURBET ENGAGES STANLEYS

Stan Stanley and his wife, May, have been engaged by the Shurbets for "Oh, Boy!" at the New Regency Theatre in September.

# N. V. A. ROOMS UNDERGO REPAIRS

POSSIBILITY OF MOVING REMOTE

Although it has been frequently predicted that the National Vandœuvre Artists, Inc., were to move into larger quarters, the fact that the present club rooms have just undergone a complete renovation and considerable alterations has set these rumors at rest. It seems safe to assume that the club quarters of the National Vandœuvre Artists will remain at Broadway and Forty-eighth Street indefinitely.

At a considerable expense, the club rooms have been done a summer gurb, and a system of ventilation has just been installed at a big cost. Walls that have been soiled are being repainted, and, in fact, the whole place is being fixed up as if the N. V. A. officials contemplated staying in their present quarters for a long time.

Even a kitchen is being installed, and Secretaries' Club, the reason being that when it is completed, the reasonable dining room prices will be a feature of the club.

There is no doubt that the quarters are cramped a little at the present time, but this must be expected in the summer when so many acts are residing. With the coming of autumn the club rooms will assume a normal condition again.

There was a rumour long the street a few weeks ago that the N. V. A., in connection with the Vandœuvre Managers' Protective Association, was making plans to occupy the old White Rats' clubhouse, and, in fact, the rumor was true.

The ideal location of the present quarters, a fairly reasonable rent and the cost of installing the present fixtures and furnishings all point to a long occupancy by the N. V. A. of its present quarters.

## DOLLYS PEEVED AT BILLING

The Dolly Sisters objected Monday to the size of the lettering in their names on the three-sheet posters of the Palace Theatre. They felt that being the headlines of the posters should be made larger than the other acts on the bill. After the matinee, on Monday, type bearing the names of the Dollys was of an even larger size than the other acts on the bill, "sniped" by the Dollys on the posters on the Forty-fourth Street side of the Palace.

## ED LEE WROTE GETS ROUTE

A route through the United Booking Offices has been given to Ed Lee Wrothe & Co., which will commence at Keith's Theatre, Open next Aug. 26. The vehicle offered will be "Junior Higgins," and be under the management of Ed Lee Wrothe. People will be in the cast. Joe Hart obtained the route for the act.

## HARRISON & WOLF GIRLS PART

Ben Harrison and the Wolf Sisters will split. The Wolf Sisters will do a double act and open next act at Atlantic City. The trio was booked for the Royal Theatre, but, owing to the split, Ben and the Wright Girls are replacing them on the bill.

## HILTON & LAZAR HAVE NEW ACT

Low Hilton and Alice Lazar will shortly appear at the Royal Theatre. Hilton and Low Brown. They recently returned from the Low Circuit in their old vehicle, which they call "The Millionaire," with the "Million Dollar Dolls" last season.

## OVERMAN SIGNS FOR "OH BOY"

Lynn Overman has signed for "Oh, Boy!" for next season.

## ACTS ON BILLS SWITCHED

Harry L. Wall replaced La Perla at Henderson's Hall last Monday at the matinee performance. The bill at Brighton ran as originally laid out, and the bill at the Borsari also ran as laid out. The Riverside Theatre bill underwent a change when Mercedes withdrew, evidently owing to her having been switched to the third spot. Marshall Montgomery replaced him. The bill at the Palace was shifted about as follows: Mary and Mae, with Mullen and Coogan taking the fourth spot and Duffy and Ingle assigned to the second position after intermission.

## MME. CRONIN HAS NOVELTY

Mme. Cronin has returned from a vacation in the Maine mountains and is preparing a new electrical specialty for next season's tour. The Cronin act, which Mrs. and Mary Maids will also be produced again. The "Solomon" act is at present with the Barnum and Bailey Show.

## LEE AND GRANT TRY NEW ACT

Katherine Lee and Virginia Grant will shortly appear in a songolone, entitled "From the Sublime to the Ridiculous," under the direction of J. L. Bernard. After a preliminary showing out of town the act will be brought to the Fifth Avenue Theatre.

## EXTRA! N. V. A. HAS LEAK

There has been a leak in the National Vandœuvre Artists, Inc. That is, some clients, used on the Palace Theatre, through into the clubrooms, damaging the dining room walls, and the painters are being called upon to patch and retouching the walls.

## HARRY COOPER HAS NEW ACT

Harry Cooper will break in a new act next week entitled "The Secret Service Man." This is a sequel to his former act, "The Post-Office Inspector." His former who assisted him and a comedian.

## LILLIAN HAZEL HAS NEW ACT

Lillian Hazel has in preparation a novel act entitled "Impressions of the Chorus," which will be presented with special scenery, costumes and effects. It will be ready in September.

## PALACE HONORS FRANCE

Mlle. Gabrielle Perier, the French actress, will appear at the Palace Theatre at the matinee and evening performances. The Palace Theatre on last Saturday, in honor of Seattle Day.

## EGAN TAKES VACATION

Chris C. Egan, manager of the Royal Theatre, left on Saturday for his vacation, which he and his family will spend in the Bronx near the Royal Theatre.

## GILBERT & FRIEDLAND UNITE

L. Wolfe Gilbert and Anatol Friedland will open at Henderson's, Cooney Island, next week, with a new act, under the direction of Edward S. Kelly.

## ASHFORD RETURNS TO VARIETIES

Harry Ashford, the comedian with "Romance and Arabella," which has closed, will return to the New Regency Theatre to present "The End of the World."

## JANE WARE WILL NOT CHANGE

Jane Ware, who is with Frank Fanning in his vaudeville act, has denied the statement that she intends going into burlesque. She will stick to her vaudeville act.

## ADELE OSWALD HAS NEW ACT

Adele Oswald is breaking in a character singing act which will have its first local showing at the Play-the-first Street Theatre and then eight or other neighborhood houses.





## ROSE COGHLAN &amp; CO.

Theatre—Royal.  
Style—Playlet.  
Time—Fifteen minutes.  
Setting—Parlor.

"The Deserter" is a patriotic playlet by Willard Mack (Thomas Edison). It adds one more to the steadily increasing list of vaudeville war playlets, being handsomely equipped with some of its predecessors. It is only fairly well written and is certainly not a worthy vehicle for a star with the capabilities of Rose Coghlan.

The plot revolves around Bobby Wesley, a lad who enlisted in the navy against his mother's wishes. She has written to Washington in an endeavor to get his release. This action has taken place before the opening of the playlet and before the entrance of the United States into the European conflict. In the playlet itself, the boy returns home, a deserter from the American navy. He blames his mother, in a great measure, for his cowardice, because she had been so good of sympathy with his enlisting. Now she realizes her wrong and sums up the theme of the whole playlet in the sentence: "Every mother hates to see her son go to war—every mother—but once he's in it, she wants to see her boy fight like a man."

After the plot has sufficiently tangled itself, a surprise ending is awaited with the complications, for the boy is not really a deserter. He has only been acting the part of a deserter to bring his mother to her point of view.

Many of the speeches in the playlet are obviously adapted for application. There are too dramatic and too studied to convey any sense of realism. The effectiveness of the playlet, however, is due to Willard Mack's other playlets, being more like the work of a beginner.

The acting in the playlet is good, particularly that of Glen Hunter, in the role of Bobby. Miss Coghlan's lines do not give her sufficient scope to display her unusual talents.

Others in the cast are Joseph McManus, Virginia Wells and Alice Bentley. H. G.

## DOLLY SISTERS

Theatre—Palace.  
Style—Singing and dancing.  
Time—Twenty minutes.  
Setting—Sproed.

Opening in "one," with a dainty Summer scene, and dressed in summery frocks, the Dolly Sisters sang and danced nicely.

The curtain then went up and a blue silk cyclorama drop was removed, with an opening centre where the girls were making changes of wardrobe, assisted by eight colored maids. They next offered an eccentric fox trot, dressed in scintillating gowns, which went over to good applause. Then a jazz band of six colored women put over some very spirited music, dressed in the latest evening apparel of maids. A red-headed dancing woman will always cause comment, but in this case it is well deserved, for she is a thoroughly musician, and led the band and played the piano in splendid style.

After two short dances, the Dolly Sisters returned, dressed in beautiful green silk creations over silver lace and blue socks, and danced a waltz which finished with a new arrangement of the "Shimme-Sha-Wabble," which they put over with lots of pep. The act is nicely rounded as to dances and musical selections, and the novelty was furnished by the helmet-headed colored girl, who by her individual efforts certainly stood out. The act is a dandy flash, and classy all the way. After the act, the girls accepted floral gifts and made a short speech.

S. L. H.

## NEW ACTS

(Continued on Page 13)

## CLIFF DEAN PLAYERS

Theatre—City.

Style—Comedy sketch.

Time—Sixteen minutes.

Setting—In three, office interior.

Cliff Dean and Players, two men and one woman, have a comedy sketch that will fall to go over on any bill, because it has enough red-blooded action and cleverness of lines to put it ahead without any trappings.

While the plot has been released from stories or sketches, the fact is lost sight of through the hard work of the very old man who carries nearly the whole act on his shoulders, ably supported by the other man and the woman.

It tells of the old man disinheriting a son who does not appear, and of the office secretary making false entries in the books in order to send out to the son that he may specialize in oil. The old man's daughter works in his office also, and is in love with the secretary. The rest is easily suggested, and when the oil speculations bear fruit, everything ends happily.

L. F.

## GARDEN BELLES

Theatre—Proctor's 125th Street.

Style—Girl act.

Time—Twenty-five minutes.

Setting—Special.

A rather attractive exterior set in full stage represents the Garden of Love. There are three principals and a chorus of six girls.

The plot is too slim to be seriously interesting, but the dancing more than makes up for the lack of plot to furnish a peg upon which to hang the comedy and the song numbers.

The comedy is served out by Max Fehrmann, who is an exceptionally funny comedian, and clever enough to extract laughs where the average comedian would fail. The song numbers would fail and strivers best to please with straight man. The latter should pay more attention to his wardrobe and appearance. Fehrmann, in his first costume, particularly, he looks altogether too starchy for the average comedy of a straight man.

The chorus works hard and has a number of changes. In all, the act is very entertaining and a good girl act of its kind, although one cannot help but feel that Fehrmann is wasting his talent in the turn and is deserving of something much better. H. G.

## NEWKIRK &amp; HOMER GIRLS

Theatre—Proctor's 58th Street.

Style—Song and dance.

Time—Thirteen minutes.

Setting—In one and three.

Billy Newkirk renders a novelty song and then, in song, introduces the girls of the act. He then sings a Dixie number, which he follows with some new songs.

The drop then rises, and the rest of the act is done in three. One of the girls does neat solo dance, after which the other one executes a toe dance. The man renders a patriotic number, after which the girls re-enter in female Tommy Atkins attire, and the trio finish with a fast, flashy dance.

Newkirk puts over his songs in a pleasing way, but the patriotic number is slightly out of his line. The toe and dancing in the female Tommy Atkins solo dance of the other girl is very novel. The trio put their act over neatly.

H. G.

## KEANE, HERRON &amp; CO.

Theatre—Proctor's 23rd Street.

Style—Novelty sketch.

Time—Twenty-two minutes.

Setting—Full stage, special.

Mattie Keane and Eddie Herron, assisted by a man and woman, present "Babe Sunshine, the Queen of Burlesque," a real novelty sketch which, with the rough spots trimmed down a bit, should make a capital offering for the two troupes.

The story is that of a woman who has to struggle in the world to give her daughter an education. She becomes the "Queen of Burlesque" and endures many hardships. The girl is brought from Europe to America, and disapproves of her mother's manner of living, wishing her to give up the stage.

The comedian of the company, played by Herron, insists, however, that the theatrical world could not get along without her, which greatly disappoints the daughter. The woman then receives word that her husband, whom she has not seen in sixteen years, will call upon her. She sends the daughter out with the comedian and arrives safely in an evening gown.

The man informs her that he has learned his child has returned from abroad and that he desires her custody given to him. This, of course, the wife cannot do, recalling to him how he had deserted her for another woman. The girl then enters and runs to the father and, finally, upon seeing away with him. The mother then tells the father that she finally has decided that she will remain with her mother, who then announces that she will renounce the stage.

All of the parts are well played, with the exception of the husband, for it seems as though the man is unable to feel his lines in a manner to get real effect from them. The opening scene between the comedian and the girl is considerably shortened, as well as other minor scenes between the comedian and wife. U.

## BINGHAM AND WEST

Theatre—Proctor's 58th Street.

Style—Singing and talking.

Time—Twenty minutes.

Setting—In one.

The idea that a man must portray a "nut" "nances" character, to get sufficient laughs, is a very old one, and has been quickly displaced from the mind of Oliver Bingham. There is no idea on the part of the reviewer to belittle Bingham as a comedian.

The opening of the act which is the dialogue between the comedian and a female picture star, might, if presented in a different manner, be real humorous. But the "nances" character assumed by Bingham is not alone disappointing, but annoying as well, as he attempts to display every characteristic of this distasteful stage type.

The comedian, as Miss West entitled "Chapters of Life," is a distinct novelty and adds considerable merit to the act. He is a very strong character portrayal. Bingham then sings an interpolated version of a popular song, and the act ends with a display of his feminine mannerisms and actions.

The couple then engage in dialogue, which is a very good display of wit. The man is more than bordering on suggestiveness, especially the "Love" song. The act is a very good one, but it is not cut out without hesitancy. The concluding number of the act is a patriotic offering, well rendered.

A. U.

## FRANKIE CARPENTER &amp; CO.

Theatre—Hieron Opera House.

Style—Patriotic sketch.

Time—Sixteen minutes.

Setting—In three.

Frankie Carpenter and Company, two men and one woman, have a very acceptable patriotic sketch which will do better after it gets to running smoothly. In one or two places it is a bit rough, but the handling of the men and women are had policy in vaudeville houses.

The theme is good. It tells of a young couple, after their marriage, making preparations at their hotel to go away on a honeymoon. No sooner is the knot tied than war steps in and the young man finds himself called to the colors. The bride does not understand how war can interfere with her newly found happiness and, at first, does not want him to go. The sergeant appears to give the recruit his orders to report, and then follows the sermon part of the act.

The people are clever, and have good material to work with. Comedy, pathos and patriotism are combined to make the sketch worth while in such capable hands. It should find ready footing.

L. F.

## FORD SISTERS &amp; MARSHALL

Theatre—Henderson's.

Style—Dancing novelty.

Time—Twenty minutes.

Setting—Full stage.

The Ford Sisters and Henry Marshall have an offering that is the essence of good taste and originality.

Marshall, at the piano, starts the program with a Dixie number, and the chorus of the girls enter in striking patriotic attire and do a fancy dance.

Marshall then renders a ballad, after which the girls do a "rube" dance, continued apparently in old-fashioned attire and do some dainty stepping. A topical song by Marshall is followed by solo stepping by each of the girls in turn, bringing the act to an effective close.

The girls are exceptionally graceful dancers, and it is a pleasure to watch their work. Their costumes are full of color and style and the girls are good girls making very pretty pictures. Marshall sings well and, at the piano, is a good accompanist.

H. G.

## THE BELAGUERS

Theatre—Proctor's 58th Street.

Style—Novelty sketch.

Time—Seven minutes.

Setting—Full stage.

The Belaguers, a man and woman, have a number of trained dogs, which perform the standard tricks of "rolling over" and "jumping through" in a satisfactory way. The work of one little fox terrier stands out when he performs a number of the standard tricks of the dog, apparently without orders. For a closer, three of the dogs belong to the man, and the top of a long pole which the man supports on his chin.

The audience of the man greatly detracts from the act. Wearing an unpressed pair of ordinary trousers and a pair of white shirts, the man wears a shirt sleeves, held up with sleeve garters, he gives the impression that he is a poor fellow who has come out of the yard. In giving a regular performance, he owes it to the audience to improve the appearance of his attire. The woman is dressed in cool and pretty summer attire, is rather pretty, and has a very good figure.

The act, when better dressed, will just about reach the standard of dog acts.

H. G.



## LONDON

## PARIS

## FOREIGN NEWS

PETROGRAD  
SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., July 17.—Sophie Forest has met with success in her new act.

Carlton Brough is playing a return engagement over the Gulliver Tour.

The directors of Gravenstead Grand Theatre Co. have declared a dividend of 10 per cent.

The Torquay Theatre Company at its recent meeting declared a dividend of 5 per cent.

Next Friday at His Majesty's "Chu Chin Chow" will celebrate its 400th performance.

Nina Bonducci is meeting with success in the music hall, her sketch "When the Clock Strikes Nine."

Mary Law, who is being heartily received since her return from South Africa, was this week at the Palladium, Southport.

Hilda Stewart, who, owing to ill health, was obliged to cancel several dates, is recuperating at Southsea, but will presently resume her work.

Francis and Alfred, Hartley Carlson and Bright Brightly have sailed for South Africa to play the walls of the African Theatres Trust, Ltd.

Harry O. Thorburn, late manager with the revue "A Revue, Paris," has secured the producing rights to "Oh! Laverie Ma," a comedy sketch by Thos. King Moylan.

Wallace Rice, who controls the Imperial, Canaling Town, has secured the Trevioli, formerly the Palace, at Bow and has decorated the house throughout. Frank Mundill is his music manager.

Mr. and Mrs. W. J. Manning, who are again presenting their comedy sketch, "The Wedding Anniversary," close to-night a good week at the Palace, Leicester. They presently play the Stool Tour.

Ernest Gates has transferred his lease of the Grand Theatre, Brighton, to Miss Kingsley, the well-known playwright and lessee of the Palace Theatre, Bordeaux, and the Theatre Royal, Wolverhampton.

Charles B. Williams, of Oslo Dene and Chas. B. Williams Comedy Duo, recently underwent a surgical operation for loss of speech. His friends are encouraged by the result of his condition and look forward to his complete recovery.

"The Pacifist: A Parable in a Farce," Henry Arthur Jones' latest play, is a satire written on happenings in the town of Kimberley, where his citizens undertook to pursue in their municipal and domestic affairs the principle of peace at any price.

At the meeting last week of the Touring Managers' Association the question was raised as to why the association is not represented on the Entertainment Industry Committee, considering that the members of the T. M. A. employ the majority of touring players.

Aside from the management of the Shaftesbury Theatre and the productions at that house Messrs. Grossmith and Harcourt have been engaged in a busy season for 1917-18. Among their earliest Fall productions will be "Tilly of Bloomsbury," a dramatization of the life of the "Happy-Go-Lucky," and a musical comedy by H. M. Harwood, with music by Ivor Novello.

Lily Layton goes to Falkirk next week.

Elven Hedges has returned to his single act at the Palace.

J. B. Strain will be at the Trevioli, New Brighton, next week.

Bruce Green has started a fourteen weeks' provincial tour.

The Carlton Masquerade will be at the Palace, Moulton, next week.

The Four O'Donnells are at the Hippodrome, Aldershot, next week.

Oliver Young is no longer connected with the act known as "Those 4 Kids."

The A-Ya-Me Japanese troupe sang word of their success at the Alhambra, Paris.

Miss Teddie Le Roy plays the Moss Empire, Birmingham, week of July 16.

Margotte and Aubert are booked for the Hippodrome, Colchester, week of July 18.

London has put the stamp of approval on Griff and Maurice, the Welsh vocalists.

Ben Taylor and Ronny Browning are booked for the Trevioli, Hull, week after next.

May Starr, at the Empire, Sunderland, next week, goes to the Palace, Hull, week following.

Wolfe Land, having concluded his revue engagement, is back in the halls doing his single act.

Ray Pever has made her music hall debut in a male impersonation act, doing songs and dances.

A. Scranton, the Manchester actor, who was recently ill, has recovered and has resumed his act.

John T. Douglas, well known as a play purveyor, was recently killed in one of the air raids over London.

Sam Barton, who played the Hippodrome, Devonport, will be at the Hippodrome, Portsmouth, next week.

"Frits and Fancies," at the Hippodrome, Norwich, next week, will play the Hippodrome, Ipswich, week of July 18.

Eric Porter, youngest son of John Porter of the Hippodrome, Lancaster, has joined the Motor Section of the A. S. G.

Charles E. Smith, deputy musical director of the Kermel Theatre, Hereford, has resigned his position and joined the colors.

The shareholders of the Coliseum Theatre, Dublin, recently voted to wind up the affairs of the company. J. A. Johnston was appointed liquidator.

The twenty-one-year-old son of Bolando Martin, who joined the service a few weeks after the outbreak of the war, has spent more than two years in the trenches in France.

Messrs. Grossmith and Laurillard have begun preparations for their first Shaftesbury Theatre production, a comic opera in three acts entitled "Ariette," adapted by Cosmo Gordon Lennox and Jose Levy from the French of Claude Roland and Louis Varley. The play will be produced by Rehearsals are about to start and the opening date will be about the middle of September.

H. B. Irving will produce "Victory" in September.

Willkie Bard has been indisposed for a week or so.

"The Man Who Stayed at Home" has been revived by E. Taylor Platt's Co.

The Fete and Fair at the Springfield Hospital, Tooting, opened next Wednesday.

Gilbert Smith has succeeded H. E. Harris as musical director of the Grand, Clapham.

Chris Van Bern's new monologue "Well I Am Surprised" is from the pen of G. Fred Wilson.

Mrs. Clavell Tripp, sister-in-law of Tripp Edgar, was a recent victim of an air raid over London.

Clair Colwyn, of Colwyn and Irving, who is suffering from a cold, has been ordered to take a rest.

Hyde and Hilton, burlesque comedians, have signed with G. Bryan Phillips for his next season's pantomime.

Edward Grosland and his Melody Makers are in the East End, returned from a successful South African tour.

Maudie and Syd McJarry are playing the halls until their "Dick Whittington" pantomime engagement begins.

The Great Raymond was chairman at the recent Ladies' Night of the Magicians' Club, held at Hiscock's Bijou Theatre.

Bert D'Arcy's Savoy Quartet has met with great success at the Oxford that it will remain at that house for some time.

Edmund Waller and wife (see Peacock) are making the most of the Summer season and are honeymooning in the provinces.

With the aid of the D'Oyly Carte Opera Co.'s engagement at the King's Theatre, Hammerstein, last week that house closed for the Summer.

Max Jerome, who recently assumed the management of the Playhouse, Liverpool, is presenting comedies, "Saturday to Monday" was this week's bill.

Shirley Kellogg, who has been out of the best of "Big Zieg" at the Hippodrome for some time owing to illness, returned to her role in the show last Monday.

The Empire, Mile End, which has been given up to pictures exclusively for several years is now breaking into vaudeville with three music hall acts on the night bill.

Fisher and Lea, whirlwind dancers, played the Pavilion, Southport, this week, and came to town next week. This is their first appearance outside of revue in three years.

Leigh Lovell and Octavia Kennons have been endeavoring to besiege Liverpool this week by presenting "ghosts" at the Shakespearean night reports are to the effect that the Norwegian dramatist is more popular than ever in that city.

"The Better 'Ole," the new musical farce by Capt. Balfamather and Capt. Arthur Elliott, with lyrics by Ernest Daredevil, will shortly be produced by G. B. Cochrane, with Arthur Boucher in the role of Ole Bill. It will open August 4.

## TO USE FILM IN DIVORCE SUIT

PARIS, Fr., July 17.—A motion picture film is soon to be used in the local courts as evidence in a divorce case. The plaintiff in the action was a woman who filed the divorce petition on the ground that the defendant had committed adultery. The plaintiff's lawyer, who is a member of the Italian delegation through the boulevard in witness to his application, told a reporter that the plaintiff's lawyer had a witness saw his wife seated with a stranger. He bought the film to be used as the basis of his action for divorce.

## NOTED BARITONE DIES

LONDON, Eng., July 16.—New has just reached here of the death, in Buenos Aires, of Max Eugene, the famous baritone of the Carl Rosa Opera Co., when that company was under the direction of its founder. Eugene settled in Buenos Aires a number of years ago under the name of R. Stephen. His death occurred April 23, last.

## TO PRESENT JONES PLAY SEPT. 4

LONDON, Eng., July 16.—Henry Arthur Jones latest play, "The Pacifist," which will be presented September 4 at the St. James' Theatre, will be produced by Messrs. Hutchinson & Jay have secured a strong company including Ellis Jeffreys, Leonard Parsons, O. B. Clarence and Charles Glenney.

## RUSSIA WANTS COPYRIGHT LAW

PETROGRAD, Russia.—The Minister of Justice has prepared a bill authorizing the state to demand that the copyright convention with the United States. It will be for the protection of literature, music and the drama and will be submitted to the Provisional Government for approval.

## "WHAT A CATCH" REHEARSING

LONDON, Eng., July 16.—"What a Catch," a new play by Herbert Beerlioh Darnley, which is now rehearsing will be produced by G. B. Warren at the Duke of York's on Wednesday of next week. Lupton Lane, Ruby Miller, Pearl Keldley and Eric Howard are in the cast.

## ACTOR KNIGHTS ARE IMPOSED

LONDON, Eng., July 16.—Following the death last week of Sir Herbert Beerlioh Darnley, the announcement of the severe indisposition of three actors, namely, Sir Herbert Beerlioh Darnley and Alexander—some of whom are likely to make public appearances for some time.

## WANTS TO SING TO SOLDIERS

LONDON, Eng., July 16.—The Government Press Department Headquarters are in receipt of many old requests to be allowed to go with the troops and sing to the soldiers from an actress who asked that she be permitted to go that she might sing to the soldiers.

## ALEXANDER GETS "LIVERTATION"

LONDON, Eng., July 16.—Sir George Alexander has secured the English production rights to "Livertation," Henri Bernstein's latest play, at the Theatre Francaise, Paris. Negotiations for the American rights are pending.

## LYN HARDING IS IN LONDON

LONDON, Eng., July 16.—Lyn Harding, who has arrived here from the United States, announces his intention to remain here for some time. He will appear in an all-fall London production.

## POSTPONE TAX INCREASE

LONDON, Eng., July 14.—The increase of the Entertainment Tax has been postponed until September 1st on account of its taking effect is now set as Oct. 1.

## ENDS 9TH MONTH AT GAIETY

LONDON, Eng., July 18.—Theodore & Co., at the Gaiety, begins its tenth month next Thursday night.





# JACK HORN QUITS FIFTH AVENUE

IS SUCCEEDED BY HARRY HORNE.

Jack Horn, who managed the Fifth Avenue Theatre, Brooklyn, last season and put it on the map with a stock company, has severed his connection with that house to take the management of the New Liberty Theatre, now building on Staten Island, which is to open in the Fall, giving three nights a week of \$200 Broadway attractions and three nights of high class vaudeville.

His successor at the Fifth Avenue is Harry Horne, who was the stage director under Jack Horn, and the company will be known as the Harry Horne Stock.

In assuming the management of the house, Mr. Horne will not relinquish his old one of stage director, but will continue to do two which assume to give him some high standard of performances as those given during 1916-17.

Harry Horne has the reputation of being one of the best stock managers in the country, having at various times conducted companies in the East and Middle West, and has the enviable distinction of never having been connected with a failure in the stock line.

As a stage director he stands very high. He began his stage career as an actor, working under the best directors of the day, and studying the best methods of each, was admirably equipped to take the place when opportunity knocked at his door.

His direction of last season's Fifth Avenue productions have won the praise of the press and the confidence of the public in his selection as successor to Jack Horn is a fitting tribute to his ability.

The policy of the house will remain unchanged. The weekly bill will be made up from Broadway successes and the best standard stock plays obtainable, together with an occasional new production and a new play by an unknown author.

The company will include many of the best actors of last season's organization, with the addition of several other capable players. It is expected that the company will run the stage depth, which was contemplated several months ago, will be completed in time for the opening on August 1st. The extra stage space will permit the presentation of the heaviest productions. The play bills for the opening will include the complete roster of the company will be announced later.

## EMERSON LEASES STOCK HOUSE

LAWRENCE, Mass., July 16.—The acquisition of the Colonial Theatre by Charles H. Emerson, of the Boston Management Co., was announced here Saturday. According to present plans, Mr. Emerson will take charge of the house, and will install a high class stock company for the coming season, presenting the best and latest releases available. The company is already being assembled, and will include several well-known players, the opening to take place the early part of September with a late Broadway release as the bill. Mr. Emerson has been connected with the management of Music in New Haven, and the Opera House in Lowell, and his policy of installing high-grade companies is well known.

## CHASE VISE TAKES VACATION

LAWRENCE, Mass., July 15.—J. Warren Chase, formerly business manager of the Melby-Denison Stock Co., has been spending a few days in town renewing acquaintances.

## TOM CASEY PLAYS MALESTER

McALESTER, Okla., July 15.—Tom Casey's Comedians, after playing a very successful week last in the Lyceum, closed last Saturday night. The bills were "Polly of the Circus," "Sweetest Girl in Dixie," "Lautman and the Cowboy," "Lena Rivers," "Bought and Paid For," and "Ten Nights in a Barroom." The comedians' bill includes Tom Casey, "Smiling Joe" Harris, Ernest De Kaly, Tom Taylor, Manfred Adams, Robert Henry, and a bill with three helpers, Col. Bill Phelps, Mildred Jerome, Laura Chase, Hazel Warren, Francis French and Minnie Harris.

## JACKSON JOINS ROBINS

MONTREAL, July 16.—Thomas Jackson has arrived from New York to play juvenile roles with the Edward Robins Players, who have become very popular at the Royal Alexander Theatre. Jackson's last engagement was at the property man in "The Yellow Jacket."

The Robins Players registered their most successful week of the season in the Armas and the Girls' bill last week. Edward H. Robbins and Virginia Robins played the house, and the company was identified. All late stock releases are being used.

## PATTEE RELEASES LEASE

BOSTON, July 18.—H. W. Patten, manager of the Henry Jewett Players, announced Saturday that he had completed negotiations for a long term extension to the lease he holds of the Coppley Theatre, formerly called the Lyceum. This indicates that the Jewett Players, with Henry Jewett as director, have become almost a permanent fixture in Boston. The new pairs will be made during the short time the house will be dark, beginning July 23.

## TOLER TRIES OUT A PLAY

PORTLAND, Me., July 16.—Oswald Toler's Stock Company at the Jackson Theatre is arranging to try out "The Tiger's Only" for the benefit of several New York managers and producers who have voiced their intention of giving it the "once over." The production had a run of sixteen months at the Garrick Theatre in London.

## BROOKS GOES TO HOSPITAL

George V. Brooks, well known in stock circles as a director and player, will enter St. Luke's Hospital next Saturday to undergo an operation on his leg. Brooks expects, after recovering, to proceed to the Lyceum Theatre, where he will direct his over-seas company. His last engagement was in vanderbilt with Janet Allen.

## CORINNE BARKER RETURNS

PORTLAND, Me., July 16.—Corinne Barker, who has been the guest of fourteen weeks with the Keith Stock Company at Keith's Theatre on Saturday, has returned to New York where she will play plans for the future.

## MANHATTAN PLAYERS CLOSE

ROCHESTER, N. Y., July 16.—The Manhattan Players, after a very successful engagement, closed the fifth season of the Lyceum Theatre last Saturday night. The season was especially notable for theatre-going here because of the high prices presented were new to Rochester.

## SAM REED TAKES VACATION

CLEVELAND, Ohio, July 15.—Sam T. Reed, who has completed twenty-two weeks at the stock here, is taking a vacation in the country, prior to the opening of the regular stock season here in September.

## ROY DEE TAKES VACATION

LINCOLN, Wis., July 16.—Roy Dee, well known in stock circles, is spending a vacation here with his wife, a non-professional, at the home of her parents.

# WOODS STOCK WINS CASE FARMINGTON, W. Va., July 17.—The Woods Stock Company, which ran an equally great success at the Hilltop Theatre here recently, when it was canceled by the management of the house after poor performance of a week's engagement, has been awarded judgment here for \$125 against the Mountain City Amusement Co. for breach of contract.

## FUTURE PLANS NOT MADE KNOWN

UNITED HILLS, N. J., July 16.—The little company of the United Hills Theatre left together Saturday night and said a little goodbye and "God bless you" to its representative stock company.

The B. F. Keiss's Indian Theatre players, after making the auditorium of the company, closed the Indian playhouse resound with laughter, cheers and for the past two weeks, during which time they have made friends by the score, brought their notoriety and memorable memory to a close with the night show on Saturday.

The event was little short of an impressive ceremony. There were dozens of bouquets and gifts for the ladies, and the men were not forgotten. It was truly a fitting farewell. As was planned, the driving rain and blinding lightning flashes did not detract from the attendance, and the house was packed to the roof when A. Mistein's orchestra struck up the music and the performance of "Safety First" was on. Joseph Lawrence announced that Charles W. Dingle, who was cast for the leading role, had been called home by the untimely death of his mother, and that Charles C. Wilson, cast for the role of Walter Clayton, would fill the place. Jack Armstrong took Mr. Wilson's role, and handled it well.

Charles C. Wilson, a leading man in his own right, was probably the favorite of the closing bill, his work standing out conspicuously in a number of scenes. The actor role: Jessie Pringle, character: Helen Valley, ingenue: Kathleen Barry, and the supporting cast: Howard and Joseph Lawrence, character, and Russell Wood, character, were excellent in their respective parts. All were applauded to the echo at every opportunity.

After the second act, an official goodbye ceremony, when flowers, candy and gifts were passed over the footlights, and the company was dismissed. The ladies admitted she was shy on speaking in public, as she had not gone in for that in the past, and received a good hand for her coyness. Miss Howell and Miss Pringle announced their intention of continuing in the Hill for the present, and the balance of the company stated their plans for the immediate future are not completed. All were unanimous in voting thanks to Manager W. C. Mason, Stage Manager Arthur Mason, and each other for the excellent co-operation and good will shown.

The Indian Theatre will probably remain dark until Fall, when it will reopen with vaudeville.

## BRYANT PLAYERS SCORE

ALTONA, Pa., July 16.—The Marguerite Bryant Players scored a distinct hit last night at the Lakeside Theatre in Altona with "Why Girls Leave Home."

The continuing throng was during the week, the company will present "A Pair of Sixes."

## ELMIRA STOCK WINS

Between displaying the winners of his new car on Broadway and the duty attached to his appearances with The Rock Opera Company in Elmira, Henry Lewis is finding his time well occupied. There is little doubt that his quiet talent and personality have had much to do with the success of the company as was demonstrated week before last when "Nearly a Hero" of the bill. Capacity audiences were the rule and the comedian as well as others in the cast marked up an individual.

## REVIVAL HELPS BUSINESS

ST. LOUIS, Miss., July 14.—Following the revival, week of July 4, of "The Deep Purple," by The Shubert Stock Co. at the Shubert Theatre, the management has given an extra clink of silver to the box office, the bills at the Shubert have been more popular than ever, and the management company are putting in their best work as a result of the acceleration. To create further interest, the management is giving amateurs a chance to display their supposed talents on Tuesday night of each week.

## ORPHEUM STOCK MOVES

NEWARK, N. J., July 16.—The Orpheum Stock Company, which closed a successful engagement of nine weeks in Decatur, last week, after being held over on account of its popularity, has opened in Newark at the New Auditorium Theatre, which house is under the management of George Feenberg, a veteran in his line. He was formerly manager of the Empress Theatre in Decatur. The Newark engagement of the Orpheum Stock Company is indefinite.

## OTTIE LEAVES SOMERVILLE

BOSTON, July 16.—Ottie, of the Broadway company, who opened week before last in Somerville, Mass., under the management of the Broadway company, is giving answers to immediate favor and the engagement is turning out even better than expected. The manager and the company are giving a welcome entertainment to the theatre-goers.

## LAWRENCE PLAYERS PLEASE

JAMESTOWN, N. Y., July 16.—The Lawrence Players, who recently opened a summer stock engagement at the theatre in Celeron Park, have been very successful in the bills presented. A good season is predicted. No small amount of the success attained can be traced to the excellent management of the company, which are chosen and staged with great care.

## BURKE TO RUN THEATRE

NORTHAMPTON, Mass., July 17.—It has been announced that Melville Burke, who has been managing the theatre since 1907, has been chosen to succeed Bertram Harrison as manager of the theatre in Northampton.

## BOSWORTH TO PLAY LEADS

UNITED HILLS, N. J., July 17.—When the Fifth Avenue Stock Company responds at the Fifth Avenue Theatre in Brooklyn next season, Arthur Bosworth, appearing as a leading man in the bill, will have the juvenile leads.

WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

## SEASON PLANS TAKE SHAPE RAPIDLY

### MANAGERS ANNOUNCE OPENINGS

One of the surest signs that war, the dire situation or food conditions are not going to interfere to a great extent with the opening of the theatrical season in the Windy City is the fact that several of the producers and managers have already commenced their plans and are now waiting only for the summer sun to betake itself a little further Southward before announcing that the 1917-18 season is swinging into its stride. Those producers who have not as yet mapped out their courses of procedure have not done so through any sort of skepticism or hesitancy, but are merely keeping an eye to things in general, while shaping plans for the fall and winter. It is expected that within a week or two, all the theatres and producers will have announced definite plans and schedules, and those which have already been made known.

Among the first openings of the season will be Towers Theatre, on Thursday night of this week, with the musical production, "Oh, So Happy."

The Garrick Theatre will be next in line, getting under way on July 29 with the Hammerstein operetta, "You're In Love," which opened in New York recently at the Casino where it had a lengthy run. The same week "Severance" will be produced at the Cort Theatre to make way for the opening of "Upstairs and Down."

August 11 will witness the opening of "Dew Drop Inn" at the Illinois Theatre, and on the following night "Pale Fire," the drama from the pen of William C. Perry Elliott, in which William Courtenay and Thomas Wise are co-starred, will make its debut in Chicago, following but a few weeks' lay off after its run at the Fulton in New York. The play is presented by J. Fred Zimmerman, and was dramatized by Lee Wilson Dodd.

The Olympic is scheduled to reopen on August 12 with Edie O'Hara and his own company in "The Man from Wicklow." The Olympic announced that the engagement of the O'Hara engagement has been made, but through the popularity of this player in Chicago, the execution of his production in it is expected the Olympic will house the company for some time.

Harshouse, formerly called the Fine Arts, will revert to the legitimate about October 1, when Stuart Walker and his Portentous Players will begin a season, according to present plans. Alfred Hamberg's lease on the house for picture making will expire at the close of last September, but as far as is known A. L. Perry will continue in his present capacity of manager.

Included in the theatres that have not as yet announced their plans are the Grand, the Stone and the Frim, and it is likely their policy will be the same as in the past and that they will continue to emanate from the publicity department within a short while.

Palace Music Hall, where the summer show under the title of "The Show of Wonders" has been holding forth, will close to translocate on September 1, by which time the regular season will have found itself.

Some burlesque theatres, including the Columbia, Star and Garter, Gaiety, Englewood and the Emerald, will have their season at the American Wheel, will officially open their seasons on August 20, though preliminary season's work will be going on at some of them two weeks earlier than that date.

Probably the only theatre that will not make a change is Cohan's Grand, where "Turn to the Right" is sounding out its thirtieth week.

**MARGARIT QUITTS GARDENS**  
Harold Margrit, the society dancer who had taken a lease on Vista Temperance Gardens, an exclusive dance academy in the Hyde Park section, last week absented himself from the place and permitted the lease to revert to Harry M. Orinstein, owner of the Gardens. The academy will continue under the management of Orinstein, who has installed a new charge of ten girls and has employed Louis Young and his jazz band to replace the Roben orchestra.

### WEYERSON TO POOL INTERESTS

The interests of the Weyerson Booking Agency are to be pooled with two other Chicago theatrical agencies in the near future, the names of the parties concerned being kept secret for the time being. The name of the firm will change Aug. 10, though the present suite of offices in the Baltimore Building will be maintained.

### TO FEATURE FRANKIE KELSY

Frankie Kelsy is to be featured in O'Neil and Greenwald's "The Fountain of Love," act, which will open the latter part of this month, staged by Jerry Mills. Following it will come their "Seven Keys to a Million," act, which is scheduled to open on the W. V. M. A. time.

### McGOVERN NOT GUILTY

John McGovern, proprietor of the cafe-bar on North Clark Street, was found "not guilty" of running a disorderly resort recently and will reopen soon. The place was closed by police orders a few weeks ago.

### ALBERTI AND CROWLEY RE-UNITED

Rose Alberti, appearing at the Herman Cafe, and Genevieve Crowley, formerly of the O'Connor and Goldberg company, have reunited as a team. This makes the third year these girls have appeared together.

### TEAM GOING TO AUSTRALIA

Vivia Denney and Eddie Denney will sail on the Niagara, Aug. 1, from Vancouver, to fill a forty-five weeks' engagement in vaudeville in Australia. They are booked by Roy D. Murphy.

### BLACKSTONE OPENING UNCERTAIN

Harry Powers took a business trip to New York City last week, but as could be learned, no definite date has been set for the execution of his production in it is expected the Blackstone Theatre will reopen this season.

### JIM HUGHES DOING SINGLE

Jimmy Hughes, formerly of the team of Jimmie and Alice Hughes, is now doing a single bag punchline turn and is booked by W. D. Donovan of the W.V.M.A. office.

### W. V. M. A. BOOKS "PAJAMAS"

Alfred Leber, known as "Pink Pajamas" act left Chicago last week to open an eight weeks' tour of the W. V. M. A. time August 9 at Tulsa, Okla.

### SMITH TO TAKE REST

Robert Smith, assistant treasurer of the Major League, will rest on a few weeks' vacation Monday. He is not sure where he will go.

### STERLING AND HALL SIGNED

Louise Sterling and Marshall Hall have been signed to appear with Neil and Genevieve's "Rose and Daisy" Revue.

### GREEN IS ON VACATION

Milton Green, treasurer of the Palace Theatre, is on the first week of his annual vacation at his home in Manhattan.

### CARMODY RETURNS

Somewhat tanned Tom Carmody, of the W. V. M. A. office, returned from an extended vacation last week.

## THEATRES MAY BE BOOSTED

### FEDERAL LIQUOR LAW TO BLAME

With the possibility of 2,000 saloons closing in this city within the next few months under the proposed Federal law the city treasury will be minus \$2,000,000 annual revenue, and it is already being suggested that the deficiency be retrieved by raising the annual license fee of theatres and motion picture houses.

The present fee is \$500 annually. When the city of Newburgh stated last week that he would shortly start work on a schedule revising the taxation figures upon amusements, so as to make up for any loss the city may suffer by the closing of cafes. He declared that at present there are close to 7,000 saloons in the city and, with prospects of 2,000 failing to apply for a renewal of their license in the near future, the city must be immediately made to meet the deficit.

It is estimated that of the \$2,000,000 which will be lost from the liquor tax income will have to be borne by the theatres and motion picture houses. It is expected that the increase will be graded so that the small picture houses will add no more than a 25 per cent increase in their fee while the larger picture houses and theatres will have a 50 per cent increase to bear.

Theatre managers are considerably perturbed over this situation as the Federal government's proposed tax on admissions in houses. They expect that, with time and an increase in the wages of employees, it will be necessary to raise admission prices.

The affected theatres and houses which have a minimum entrance charge of ten cents so as to be able to break even.

### LILLIAN ROCKLEY ENGAGED

Before leaving Chicago for the Coast last week George Choo signed Lillian Rockley, who has been appearing successfully in "The Girl in the Red Dress" at his big acts. Miss Rockley, now at Fountain Inn, will move to New York August 1 to begin her new season.

### LINA ARABANELL QUILTS

At the closing of "So Happy" at Powers Theatre tomorrow night the part which was to have been played by Lina Arabanelle will be in the hands of Marguerite Farrell, who was formerly with Lew Fields in "Step This Way."

### ARMSTRONG GETS SCHOOT

Joseph A. Schott, formerly exhibition manager of the Drexel hotel, has been engaged by Harry Armstrong for an indefinite season at Terrace Garden (Morristown) beginning this week.

### DANCING TYRELLS ARE ENGAGED

The Dancing Tyrells, who recently came into the city when their engagement in Minneapolis came to a close through the closing of the theatre, have been engaged by the North American restaurant last week.

### LA SALLE GETS DOROTHY SOUTH

Dorothy South, late propriess of the "Pink Pajamas" act, is making an engagement on the Hotel La Salle Roof Garden, fully recovered from her recent hospital stay.

### KATHRYNE HORTER GOES EAST

Kathryne Horter, a popular figure among Chicago cabaret entertainers, left for New York last week to take a part with a musical comedy.

FOR ADVERTISING  
RATES  
Phone Randolph 5423

### KING CO TO GIVE BENEFIT

Billy King and his colored company of players plan to give a benefit at the Grand Theatre, Thirty-first and State Streets, in the near future, for the families of those colored waiters who lost their lives or were seriously injured in the recent accident at the Christopher Columbus excursion boat.

### "JAC" TALLMAN REPLACED

Leah Leach, souschrette, has replaced Jacqueline Tallman with the "Garden Folies" at the Chicago Theatre. Tallman held part rehearsals with the Star and Garter show, but the families of those colored waiters who lost their lives or were seriously injured in the recent accident at the Christopher Columbus excursion boat.

### SCANLON AND PRESS SPLIT

Edna Scanlon and Florence Press, who came to the fore with their dancing vaudeville numbers of Valetta Surratt's vaudeville several seasons ago, have split up and are working single acts. Miss Press is soon to join Carl Randall who is at present touring the Orpheum Circuit.

### OLYMPIC FOUR SIGNED

The Olympic Four, composed of L. S. Wood, Edna Scanlon, Florence Press and second tier, Eddie Lindrum, harpists, and J. Harold Eakin, basso, have been added to the cast of the "Severance Morning Glories" now in rehearsal.

### LEONARD QUILTS IN

Leon Leonard, who had been playing the lead male role in Menlo Moore's "Little Miss Blue," has been underwritten, left it last Saturday night in Minneapolis. He is engaged to play the part formerly held by Joseph Santley in "Stop, Look and Listen."

### WOMAN JUGGLER RETIRES

Frank Mathews, who formerly did a double act with his wife, under the title of "The Mathews Family," has been working an eccentric juggling single act, his wife having retired to their home at Fox Lake.

### FORSTER STAFF ENLARGED

Dave Wohlman and Jack Stora have been recently added to the staff of the Forster Music Company in the Grand Opera House Building, where Tom Peyton is wielding the managerial reins.

### CARROLL GOING TO COAST

Harry Carroll, the song composer, who played at the Plaza and the Grand, will this week working in vaudeville until he has made a complete tour of the Orpheum Circuit, leaving his own number.

### FRANKIE LA BRACK SIGNED

Frankie La Brack, formerly of the vaudeville team of Stanley and La Brack, has been added to the roster of the I. M. Armstrong Star and Garter Show as souschrette.

### ACADEMY HAS FULL SWAY

The Academy is the only near-to-town theatre open on the West Side at present, showing vaudeville. It is owned by Bijou and Haymarket closed up a week ago.

### MARLOWE TO ADD VAUDEVILLE

The Marlowe Hippodrome will reopen with a new vaudeville policy Aug. 22. The house formerly ran a straight picture program.

### VAUDE GETS CHARLES CLARKE

Charles W. Clarke, the harpist, has decided to give vaudeville a spin, and will appear on the Majestic's bill next week.

### AVENUE REOPENS AUG. 5

The Avenue Theatre, playing vaudeville, will reopen again Aug. 5 under the management of Louis Weinberg.

*That Smashing Big Hit!*

**MOTHER  
DIXIE  
AND YOU**

*It hits  
the spot!  
Get it from "Feist"*

at the office nearest you. Orchestrations in any key!

NEW YORK 135 West  
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# THE NEW YORK CLIPPER

## COMPOSERS' SOCIETY ASKS TEN-CENT FEE

Nathan Burkan Representing Organization at Motion Picture Exhibitors' Convention Demands Share of Receipts Based on Seating Capacity

CINCINNATI, July 17.—Nathan Burkan, attorney for the Authors, Society of Authors, Composers and Publishers, appeared at the convention of the Motion Picture Exhibitors' League of America this afternoon and addressed the meeting with reference to the payment of a license fee by the motion picture exhibitors for the playing of musical compositions in their theatres.

Mr. Burkan stated that the society wished to place a nominal license of ten cents per seat a year on each theatre. That would mean a 600-seat house would pay \$6 a month for its license fee. He said this request was reasonable, and that the exhibitors should not have any difficulty in coming to a general arrangement whereby the members of the organization would adhere to the payment of this fee.

He told the convention that under no circumstances would the society allow any motion picture theatre manager to charge on the copyright law with reference to the public performance of compositions controlled by them without the consent of the society. He said that the law was very strict on this matter. Any of those who infringed on the law with respect to the recent ruling of the United States Supreme Court would be immediately prosecuted and civil proceedings commenced for the recovery of damages provided by law through the use of these means.

Burkan declared that a number of the prominent exhibitors throughout the country were already paying the license fee, and that he expected all of them to pay. He stated that the society would not be making any special demand on the exhibitors in the territory of the branch offices, and as soon as they were found hostile to the organization proceedings would be commenced.

Burkan will leave here for the coast tomorrow, and while on route will be appointing representatives to establish offices in St. Louis, Denver, Seattle, Omaha, Los Angeles and San Francisco.

### HERMAN FEATURES FEIST SONG

Al Herman at the Palace Theatre last week introduced the new Leo Feist song "Goodbye Broadway, Hello France" with fine effect. In addition to singing the number from the stage, the big-voiced singer in a box joined him in the chorus, and the combination carried the song over in a way seldom heard in this theatre.

Feist has introduced the number near the end of his act, and the song was received at every performance with such marked success as to make it a permanent place in his offering.

### VON TILZER SONG IN CAMP

Geoffrey O'Hara, the song writer, is at the big soldiers' encampment at Chattanooga, where he is teaching the boys a repertoire of patriotic songs to cheer them up in the idle moments between drilling. In a letter Harry Von Tilzer this week he writes that the most inspiring singing he ever listened to was that of the men rolling out the words to "I Don't Know Where I'm Going, but I'm On My Way."

### MEYER COHEN IS A SOLDIER

Meyer Cohen, of the Harry Von Tilzer troupe, is doing his bit for his country by drilling two evenings each week with the Valhalla (N. Y.) Home Guards, of which he is a member.

### FEIST MEN IN CONVENTION

All of the out-of-town Leo Feist men of the Leo Feist house excepting those in California, are in New York this week attending the Annual Convention of the department heads of this company.

The entire week is being given up to creative sessions in the daytime, while theatre parties, boat rides and other excursions are on each evening.

During the week the entire business campaign for the coming year will be planned, the songs to be exploited selected and numerous new methods for the further development and increase of the business outlined. During the year each man has been requested to give particular thought to ideas for improving the business in his particular section of the country. These ideas will be heard during the convention, and will be discussed and acted upon.

In addition to the department heads of the New York office, the following are in attendance: Fred Auger and Ray Wright, Philadelphia; Fred Remko, Scranton; Mort Schaefer, Minneapolis; Harry Bloom, Buffalo; Paul Denham, Philadelphia; Joe Fuchs, St. Louis; Rocco Vocco and Bert Crawford, Chicago; Leslie Hughes, Cleveland; Bob Smith, New York; Ed. J. O'Connell, and Billy Hallett, Kansas City, Mo.; George J. Bouslog, Chicago; Charles Seville, Pittsburgh; Cliff O'Neil, representative, and Lester Sanjley, roadman.

### HARMS CO. OBTAIN INJUNCTION

T. B. Harms, Francis, Day & Hunter obtained an injunction pending the trial of the action brought by them against Walter man, who conducts the Eldorado Theatre, Bronx, restraining him or his employees from continuing the use of music under the Sunshine of Your Smile, until the action for \$5,000 damages against him is decided by the courts.

Nathan Burkan, who argued the application for the injunction stated to the court that the defendant had used the musical number played in his theatre from the concert or sanction of the plaintiff, and therefore had infringed against the copyright law with reference to the rendition of musical compositions for public performance for profit.

Whitman is president of the Bronx Club, and is the official motion picture organization of the Bronx. The American Society of Authors, Composers and Publishers have obtained an injunction for the purpose of having the court determine the right of motion picture theatre managers to render the music without paying a license fee to them.

### STARS SING "OVER THERE"

George M. Cohan, who when he was devoting his entire time to musical composition, put out last week a song called "Over There" that was astonishing, is now writing songs during his leisure hours, and seems about to duplicate his former success in this line.

His latest song "Over There," although but a few weeks old, is already an established success, and is numbered among the best sellers. Nora Bayes, the first to introduce the number secured a triumph with the song in Philadelphia last week. J. Kelly was honored to the echo of his singing it at the Casino. Harry Ellis, who has been teaching the song to the soldiers, being his vaudeville season at the Temple Theatre in Detroit, and "Over There" is to be his feature song.

### BWAY SONG IN "HITCHY KOO"

"I May Be Gone for a Long, Long Time," as sung by Grace La Rue in Raymond Hitchcock's production of "Hitchy Koo" is one of the brightest spots in the musical. The song is particularly ardent, and has to respond to many encores at the end of each act.

The number is one of the best in the catalogue of the Broadway Music Corporation.

### HARMS CO. SUES SHERRY'S

T. B. Harms, Francis, Day & Hunter have commenced proceedings to recover \$5,000 damages from Louis Sherry, in the United States District Court, for the alleged violation of the copyright law with reference to the rendition of music for public performance and profit.

It is alleged in the complaint that Sherry, who conducts Sherry's at Fifth Avenue, New York, has caused his orchestra to render the composition "I Am Alone," from the musical comedy "There's a Girl in the House," without the permission or sanction of the publisher or owner of the work.

This action is instituted to uphold the demands of the American Society of Authors, Composers and Publishers that a license fee be paid for the rendition of musical numbers controlled by the members of that organization.

### WITMARKS ISSUE NOVELTY

One of the cleverest novelty songs of the season is "Come Down to Tony Spagon's Cabaret," just published by M. Witmark & Sons. It isn't a duet "Dago" song, but if anyone wants to use that title they can. It treats of a subject that is new, the drink is thoroughly familiar with, and it treats it in such a way that the laughs become infectious. The song is a short, snappy, far ahead of the average, and the suggestion of classic melodies well known to all habitués of the latest table d'hôte years. Wit, too, for those who want a real double number in "Tony Spagon's Cabaret."

### BWAY HAS NOVELTY SONGS

The 1917-18 catalogue of the Broadway Music Corporation is a list of novelty numbers from the pens of the best known writers of successful songs. The list is long, and includes the names of many style act, and the professional and executive heads of the Broadway Co. are enthusiastic regarding the outlook for the coming season.

An announcement as to the names and character of the new numbers will be made next week.

### SCHILLER COMPOSES OPERA

William P. Schiller, the pianist and orchestra leader, has arrived in New York last week from San Diego, Cal., to complete arrangements for the production of a new light opera, "The Girl in the Red Velvet," Mr. Schiller, who was born in New York, received his musical education in Europe and has since been making his home in Los Angeles, and San Diego.

Dr. D. D. Wheldon is the author of the book and lyrics of his new operetta, "The Girl in the Red Velvet."

### STERN & CO. HAVE NEW WRITER

Joe and Helen Stern, who have accepted for immediate publication two songs by a new young American composer, James A. Monahan, have secured a new writer.

They are "Honey Gilt" and "They Need An Angel in Heaven So They Took A Mocha" by "J. A. M." In the latter Mr. Monahan had Lew Porter as collaborator.

### HITCHCOCK WITH HARMS CO.

"Jerry" Hitchcock, who was formerly connected with several theatrical newspapers has been engaged for the professional department of T. B. Harms & Francis, Day & Hunter.

### JOE GOLD ON VACATION

Joe Gold, of the Chas. K. Harris professional department is spending a two-week's vacation in the Catskills.

## SHARPS AND FLATS

By TEDDY MORSE

### "IT WAS A RIOT"

"YOU'LL BE A SENSATION WITH IT."

"IT'LL BE A GOOD TRICK IF YOU DO IT."

Virginia Ham—A bad actor from Richmond, Va.

Hump-back bass are being caught off Sheephead Bay.

The morning bow (y)ll—Practicing vocal exercises at 8 a. m.

"AFTER OUR SIXTH BOW THEY PUT THE LIGHTS OUT."

Many inspirations will never see the light of day soon. Only bare and light wines to stem up on.

Here they come with the meanness, daze, wheelbarrow, and fatless garbage pails. What's next? Songsters theatrie?

To save the German waiter's feelings, we requested "that" instead, instead of "Hagel," you mean the Irish mustard. Sure," said he.

Something's wrong. Where's the much-touted "Summer" song that used to be worried about every season since then? Every season is a song season these days, eh, Abner?

Jim Mullen, of Mullen and Coogan, is back from Atlantic City, nicely tanned and a little dry mouth. "That weather was terrible," said James, "I haven't had but one bath in three weeks."

E. J. Cabaret, formerly dealer in auto supplies at New Rochelle, has filed a petition in bankruptcy, with liabilities of \$2,322 and assets consisting of a lot in New Rochelle, the deed to which was never recorded and has been lost and three copper mining shares. That's a fine cabaret for you.

Three hundred thousand more or less songsters are now in the city, and they will write you prefer, are engaged in trying to enter another "Tipperary" for the American people, and they march to battle, states James P. Sinnott, of the Evening Mail.

I am sitting opposite the armory of the 1st Field Hospital as I write. The boys have been drilling in the armory and now for half an hour a lot of them have been sitting out on the front steps and singing.

"Trombones," "Smile, Smile, Smile," or any other patriotic popular melody. They are singing the old songs of freedom and firelight and long ago: "The Old Folks at Home," "Old Black Joe," "My Old Kentucky Home," "The Star-Spangled Banner." These are the songs that they will sing behind the fighting lines of France when the day's work is done. If they sing while marching they will sing "Dixie," "Marching Through Georgia," or one of the other old war songs.

It is easy to write a song for the soldiers and sailors, but it is no easy thing to sing it something else again.

You said an earful, James.

### RAYES FEATURES "LADIE BOY"

Rayes' new song, "Ladlie Boy," has great engagement in vaudeville this month, last week was the headliner at Keith's, Philadelphia, where it was sung with great success. She is singing several patriotic songs, among them being the new Gus Edwards number "Ladlie Boy."

GEORGE M. COHAN'S

## OVER THERE

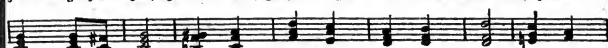
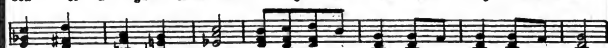
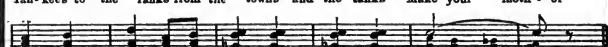
Originally introduced with  
sensational success by**NORA BAYES**The song the soldiers are sing-  
ing OVER THERE and OVER  
HERE.The feature number of Gus  
Edwards' "HELLO HENDER-  
SON'S."HARRY ELLIS has introduced  
it in the eastern training camps.WILLIAM J. REILLY, U. S. N.  
("Michigan"), says it is the only  
patriotic song being sung by the  
boys in the navy.Also featured by LITTLE BILLY,  
WARD and SHUBERT, BILLY  
KILGARD, LEW HAWKINS,  
MAUD RYAN, LIANA CAR-  
RERA, MAHONEY and ROG-  
ERS, BERT HANLON, AR-  
THUR LIPSON, EDDIE and  
BIRDIE CONRAD and hundreds  
of others.WHAT THE  
NEW YORK TIMESSAID  
ABOUT  
IT AT  
PLATTSBURGA remarkable accompaniment with  
chords from the Palace Theatre, New  
York, was heard on the same stage  
last night when it was introduced  
by students and their friends. The  
feature of the program was the  
presentation of the music of the most  
popular song in the country when  
the band played "Over There," a  
song which has been a hit since the  
day "Empire City." The song leader  
of the theatre orchestra said of the  
song that it is a song which they  
could not get out of their heads.

## OVER THERE.

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By GEORGE M. COHAN.

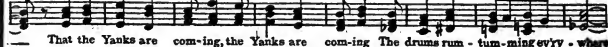
Allegro Moderato.

John-nie get your gun, get your gun, get your gun Take it on the run, - on the  
John-nie get your gun, get your gun, get your gun John-nie show the Hun you're arun, on the run, Hear them call - ing you and me Ev' - ry  
son of a gun Holst the flag and let her fly Yan - keeson of lib - er - ty Hur - ry right a - way we do - lay go to - day  
Dee - die do or die Pack your lit - tle kit show your grit do your bitMake your dad - dy glad to have had such a lad, Tell your sweet - heart  
Yan - kees to the ranks from the towns and the tanks Make your moth - ernot to pine to be proud her boy's in line  
proud of you and the old Red White and Blue

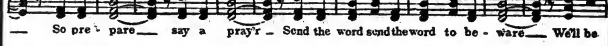
## Refrain.



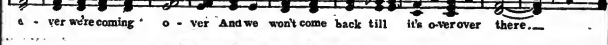
O - ver there o - ver there Send the word, send the word o - ver there



That the Yanks are com - ing, the Yanks are com - ing The drums run - tum - ming ev'ry - where



So pre - pare say a pray'r - Send the word send the word to be - ware We'll be



e - ver we're com - ing o - ver And we won't come back till it's o - ver over there...

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STRAND THEATRE BUILDING, NEW YORK CITYPublishers of "M-I-S-S-I-S-S-I-P-P-I," "Sometime," "If I Catch the Guy Who Wrote Poor Butterfly," and that Great Fast Song, "Cotton  
Pickin' Time in Alabama."







# THE GREATEST BALLAD EVER WRITTEN

# MY MOTHER'S LULLABY

By HAROLD FREEMAN

MR., MRS. or MISS PERFORMER:—If you are looking for a ballad to sing (and a real ballad), send for "MY MOTHER'S LULLABY." If you want a song, that you can put over the footlights bigger than any other song that you have ever used, this is the number. It's a simple little song, that everybody understands; you don't have to explain the words, just sing them naturally. And the MUSIC! We can say that it is catchy and beautiful, and all that, but what we want, is for you to send for it yourself, and KNOW what it is.

Professional copies are now ready, and WILL BE SENT TO RECOGNIZED PERFORMERS — NO CARDS WILL BE ACCEPTED. Nothing but a late program.

ORCHESTRATIONS IN 5 KEYS

HAROLD FREEMAN COMPANY. Music Publishers - Providence, Rhode Island

## FOOTLIGHT FAVORITES

<i>America's Representative Dancers</i> <b>ADELAIDE</b> and <b>HUGHES</b>	<b>LA BERGERE</b> <i>Art in Porcelain and Marble</i> <i>Direction</i> <b>FRANK DONNELLY</b> <b>NORMAN JEFFERIES</b>	<b>NAN HALPERIN</b> <i>Management</i> <b>E. F. Albee</b>	<b>GEORGE M. ROSENER</b> <i>The Representative Character Actor of American Vaudeville</i>	<b>CHARLIE HOWARD</b> <i>Management</i> <b>Max Hart</b>	<b>ELIZABETH M. MURRAY</b> <i>Dir. Alf. T. Wilson</i>
<b>HARRY WARD</b> and <b>JOE VAN</b> in "OFF KEY" <b>CLAUDE AND GORDON</b> <b>BOSTOCK</b>	<b>SYLVESTER AND VANCE</b> <i>in a bit by Willard Mack</i> <b>DIR. PETE MACK</b>	<b>ROBERT DORÉ</b> <i>The Eminent Barytone</i> <i>Direction—Paul Durand</i>	<b>CHAS. McCARRON</b> <i>presents</i> <b>BETTY BOND</b> <i>In Five Flights of Musical Comedy, Captured by Arthur Klein.</i>	<b>EDYTHE &amp; EDDIE ADAIR</b> in <i>"At the Shoe Shop"</i> <i>Management</i> <b>STOKER &amp; BIERBAUER.</b>	<b>WILLIAM HALLEN</b> and <b>ETHEL HUNTER</b> <i>Direction—Pete Mack</i>

KATE MULLINI PRESENTS  
**6 ROYAL HUSSAR GIRLS**  
*In a Mixture of Music and Song* *In Vaudeville*

**ANDREW COPELAND**  
*America's Premier Colored Singing Comedian*  
*Direction—PETE MACK* *IN VAUDEVILLE*

**ADA** **PAULINE**  
**Billsbury and Robison**  
*Comedy, Singing, Talking and Dancing* *N. Y. A.* *Direction Frank Evans*

**KENNEDY and KRAMER**  
*In DANCING ITEMS*  
*Featuring MAUDE KRAMER* *Dir. CHAS. FITZPATRICK*

**FREDERICKA SIMS**  
*IN SONGLAND* *IN VAUDEVILLE*

**DOLLY** **BERT**  
**GREY and BYRON**  
*Presenting "A Girl's Weigh," by Harry L. Newton*

**JIMMY** **BILLY**  
**PLUNKETT and ROMAINE**  
*2 BOSTON BEANS—CHIPS OF THE OLD BLOCK*  
*In Dainty Eccentric Songs, Dances and Smiles*  
*WATCH THEM GROW.*

**Nora and Sidney Kellogg**  
*"The Music Room"*  
*Direction SAMUEL BAERWITZ*

# HARRY & MYRTLE GILBERT

Theatre—*Harlem Opera House.*  
Style—*Songs and recitations.*  
Time—*Eleven minutes.*  
Setting—*In one.*

Harry Gilbert plays the piano, while Harry Gilbert entertains with a number of songs—which he is supposed to have heard at a party the night before. The first is an Irish number, followed by an impression of a Hebrew, singing, "A yodling number is next, and then an Italian specially. A parody is used as a closer, and then, for an encore, Gilbert, in song, bids good night to the audience and gives them his blessing. The Irish number, with which he opened, is very much liked, but as he is not capable of properly putting over an Irish song. The yodling number is good, but, on the other hand, the parody has been heard a number of times before and, therefore, loses much of its effect. The girl is a capable pianist.

The act is only fair, Gilbert not having sufficient personality or individual ability to carry him very far. He would succeed better with a singing partner to share the work with him. H. G.

## OS-KO-MON

Theatre—*Proctor's 58th Street.*  
Style—*Indian single.*  
Time—*Fifteen minutes.*  
Setting—*Special.*

Os-Ko-Mon is a tall Indian of good appearance, working in a special exterior set showing his wigwam and the surrounding landscape.

He opens with a "moon-maid" song and then preaches a short sermon about the moon. Another song follows, after which he does "The Sun Dance (Legend of the Sioux)." He ends with an oratorical address, a prayer for the Redman, the first American, for his country's success in its present conflict. The singer, Os-Ko-Mon, has a lot to learn. Not only is his singing voice flat, but he has not learned how to affect a good oratory or lyric. His dance and his talk are far more effective.

Os-Ko-Mon is a novelty but is rather shy on talent. H. G.

## ETHEL VAUGHN

Theatre—*Proctor's 23rd Street.*  
Style—*Songs and recitations.*  
Time—*Eleven minutes.*  
Setting—*In one.*

Ethel Vaughn opens with a Dixie song, and follows with a song which she sings to the accompaniment of a ukulele-harp contraption. A "mammy" song then follows, followed by a popular novelty song. An impression of an eight-year-old boy, reciting for the family circle, comes the routine. The opening number suffers by poor construction, but the other numbers do not have this fault.

Miss Vaughn is a capable, comedienne and goes through her part with routine as well. The "mammy" poem is a bit too foolish, and the act would be improved by substituting something more suitable in its place. On the whole, the act is a winner. H. G.

## CURWOOD AND GORMAN

Theatre—*Proctor's 58th Street.*  
Style—*Man-and-girl.*  
Time—*Thirteen minutes.*  
Setting—*In one.*

A man and a girl, a very neat pair, open with a love duet, after which the man sings an Irish song. The girl then sings a number about an old-fashioned maid, and follows it with a dance. A "married married" life, with some dialogue, between verses, closes the act. It would improve the routine at the end of her song if the girl would exit, immediately, instead of posing in the center of the stage, waiting for her riding again and dancing off. The pair have a pleasant act of this sort. They seem to be a very good and their previous manner makes a good impression upon the audience. H. G.

# NEW ACTS

(Continued from Page 6)

## HIPPODROME FOUR

Theatre—*Proctor's 58th Street.*  
Style—*Quartette style.*  
Time—*Fifteen minutes.*  
Setting—*Special.*

The Hippodrome Four is working along the same lines employed by the Avon Comedy Four in its well known act, but as it is a quartette, there is a German teacher, a Hebrew scholar, and a "kissy boy." The fourth character, who is called "the tough," is a curious mixture, difficult to describe.

After a little talk, the opening there is a quartette number, followed by a lesson in arithmetic. The next number is followed by some happy stepping. The troupe sings a solo. Then there is a little more dialogue, including the old chestnut song about the definition of "immature." A song in a nonsensical jargon closes the act.

To one who has seen the Avon Comedy Four, the act has no laughs and is far from entertaining. The characters are far from funny.

The quartette should seek a more original foundation for their offering, and then strive to get some brighter material into the act. H. G.

## HARRY LE VAIL & SISTER

Theatre—*Eighty-first St.*  
Style—*Travesty and songs.*  
Time—*Twenty-two minutes.*  
Setting—*Full stage.*

Harry Le Vail and his sister do some very happy travesty, and on occasion. After some standard routine work on the "rings, the girl, kneeling on the bar of the rings, takes a long, hard look from the bar with her teeth. Another feature stunt is performed by the girl, who, after a long, hard look, slowly raises herself until she is in a sitting position. Next, the girl, formerly a "kissy boy," takes a long, hard look at the man, who goes through a number of difficult tests. They finish walking, inverted, around the trapeze bar. The act is an excellent opener or closer on any bill. H. G.

## AMY BUTLER

Theatre—*Harlem Opera House.*  
Style—*Singing.*  
Time—*Eleven minutes.*  
Setting—*Full stage.*

Accompanied by a jazz band of five pieces, Amy Butler sings several numbers. Her first one is an Irish song. She follows this with a "mammy" song, about the shoot of a knuckle. The band then entertains, after which Miss Butler returns to the stage and renders a medley of songs we used to hear, going back to the year one for her repertoire. The act is very entertaining, and the old-time number is particularly good. Better jazz bands have been heard in vaudeville, however, and a considerable curtailing of their solo would enhance the value of the act. H. G.

## FAWN & FAWN

Theatre—*Proctor's 125th Street.*  
Style—*Man and dog novelty.*  
Time—*Seven minutes.*  
Setting—*Special.*

In an attractive forest set, a man, dressed as a hunter, does a number of clever gymnastic feats. They consist of a number of poses which he strikes by raising his hands or his hands. He then does some work on the rings. The other "fawn" in the act proves to be a boy, who, after a long, hard look, takes a long, hard look at the man, who, after which the two exit, the man walking on his hands and the dog on his hind legs. The act is novel and an excellent opener. H. G.

## STAFFORD & IVY

Theatre—*Hamilton.*  
Style—*Novelty dancing.*  
Time—*Eight minutes.*  
Setting—*One and full stage.*

This act just from the West should prove welcome to the East, as its style and type of work are entirely new to this section. It opens in one and, after two numbers are rendered, goes into a full stage, where the dancing number. The opening dance is a ballet offered with such people doing admirably well. The second number is a Russian dance specialty by the woman. The speed of her work is unusual and adds greatly to the fitness of the act.

After this number, the curtain rises to full stage, disclosing an Indian wood scene, in moonlight. An Indian warrior salls along in his canoe, lands in centre of stage, and takes the execution of an Indian classical dance, in which the woman, as an Indian maid, assists. This number is a real novelty in this section of the country, and will certainly be greatly appreciated. The couple conclude their turn with the man doing a war dance and the woman executing a few "Texas Tommy" steps. A. U.

## HOWARD & FIELDS

Theatre—*Royal.*  
Style—*Songs and travesty.*  
Time—*Twenty-two minutes.*  
Setting—*Specialty.*

The setting represents a dining car. Outside, the street, also shown at a table and proceeds to order his dinner. He tells Howard, the waiter, that he is a "kissy boy" for the couple of minutes. Howard suggests that he and Fields, the cook, can fill the job. After a long, hard look, the waiter, in song, Howard and Fields next offer a duet, followed by a couple of numbers. Some minstrel songs are then played, several of which have been service many times to vaudeville. The act is a novelty, and the joke about the Irish and the Jews owning no battleships, and the joke about had teeth in the army. Leo then sings a ballad, and the waiter and cook join in the chorus. A "kissy boy" conversation closes the act.

The act is too long as it stands at present, and should be curtailed four or five minutes. H. G.

## FREDERICKA SIMS

Theatre—*Eighty-first St.*  
Style—*Novelty dancing.*  
Time—*Eight minutes.*  
Setting—*In one.*

Fredericka Sims is an exceptionally pretty blonde, possessing a soprano voice most especially suited for high class numbers. She opens with a "Lark" song, a medley of songs, followed by a number of patriotic number, rendered in a rather original way. Her third number is a musical selection, well rendered. Miss Sims should add one more number to her repertoire. Her act is a high-class offering, suited to the better class of houses. H. G.

## YOROTSKY DUO

Theatre—*Harlem Opera House.*  
Style—*Dancing.*  
Time—*Twenty minutes.*  
Setting—*Full stage.*

The Yorotsky Duo is composed of a man and a girl. The opening dance is a duet number, after which the girl changes her costume without leaving the stage, and the man does a solo. This is followed by a gypsy dance which is started by the girl, and joined, later, by the man. The dance was a very effective whirl. The encore dance makes a fast finish. H. G.

## SIX SERENADERS

Theatre—*McVicker's, Chicago.*  
Style—*Songs and songs.*  
Time—*Twenty-one minutes.*  
Setting—*Full stage.*

The value of this act, composed of four women and two men, increases steadily, owing mainly to the fact that it is away from the everyday offering in vaudeville. The two men, one of whom is a clever little fellow, come in, each with a solo, and then with those of the women, two of which are clear, high soprano. A trio, with one of the men and the prima donna of the act is a love scene, on a bench, with the comedy man singing "Mother's" comments on the "all night long" cooling of the couple, is a big hit. The "number" is well played up, and, during the following sextette, the men strip the girls of the black costumes and they change into evening dresses for the finish. TOD.

## GEORGE & MAY LE FEVRE

Theatre—*Eighty-first Street.*  
Style—*Dancing.*  
Time—*Twenty minutes.*  
Setting—*Special.*

On a full stage, draped entirely in black, George and May Le Fevre do a solo, with one of the men and the prima donna of the act is a love scene, on a bench, with the comedy man singing "Mother's" comments on the "all night long" cooling of the couple, is a big hit. The "number" is well played up, and, during the following sextette, the men strip the girls of the black costumes and they change into evening dresses for the finish. TOD.

## FLO & OLLIE WALTERS

Theatre—*McVicker's, Chicago.*  
Style—*Songs.*  
Time—*Thirteen minutes.*  
Setting—*In one.*

This is a sister turn that stands up with any of those playing vaudeville. The girls have the knack of putting over well their numbers and what comedy is allotted to the comedienne. Their voices pass master acceptably. Opening with a "kissy boy" conversation number, they follow with single songs and dances, the comedienne, in a song, being left away from the usual "mammy" with a double number. The act has a number of pretty frocks, and the stage presence of both girls is good. TOD.

## THE ZANARAS

Theatre—*Proctor's 58th Street.*  
Style—*Acrobatic.*  
Time—*Twelve minutes.*  
Setting—*Full stage.*

A man and a woman constitute the Zanaras. They open with a series of gymnastic poses, in which, sometimes, the man and, sometimes, the woman, is the understudy. The act is a number of handstands. The girl then does a number of feats on a trapeze-ladder contrivance, and the man, who is a very good dancer, the girl, hanging to a rope by the back of her neck does a sensational whirl. The act is most acceptable. H. G.

## KATHRYN CAMERON

Theatre—*McVicker's, Chicago.*  
Style—*Songs and songs.*  
Time—*Twenty minutes.*  
Setting—*In one.*

This act is a robust singing, opening with a solo, and then with those of the women, two of which are clear, high soprano. A trio, with one of the men and the prima donna of the act is a love scene, on a bench, with the comedy man singing "Mother's" comments on the "all night long" cooling of the couple, is a big hit. The "number" is well played up, and, during the following sextette, the men strip the girls of the black costumes and they change into evening dresses for the finish. TOD.

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## WADEVILLE REVIEWS

(Continued from pages 7 and 8)

### EIGHTY-FIRST STREET

(Last Half)

The show was opened by the Great Ralph Bayhl and company. The Great Ralph Bayhl, who appears to be rather light in weight and with only average strength, proves to be a veritable Samson and goes the cannon ball lifters one better by lifting a house set, supposed to weigh 120 pounds, in which are seated five persons, bringing the combined weight of house and occupants to 1,464 pounds. The great Edward C. Steele Willard presented their skit, "Outside the Inn," and seemed to get as much fun out of it as the audience. The way they clown the "good girl" song is unforgetable. If it is worth singing at all, it is worth singing correctly; and there is no reason for reudering it in the way this pair does. The girl's middle name is "Pop," and her style of work has much to do with the act going over as successfully as it does.

Paul McCarty and Marie Faye presented their musical travesty, "Suicide Garden," a well-written farce by Herbert Moore. The pair do justice to the offering and get laughs aplenty out of the lines.

The plot of the piece is that Dorothy and Freddie, who have been jilted by their respective sweethearts, have decided on suicide. Marie Faye, who is a girl, makes a suicide pact, but do not seem to be able to determine the best way to die until they decide that they would like to be loved to death. After this is settled, McCarty sits down at a piano and plays accompaniments for Miss Faye's songs. She renders them in an imitative style, and the act goes over for a smashing hit. The first number of Yarden and company is hardly the style of song adapted for two men, being a song for a solo singer or an inquisitor or a comedienne. They sing their next two selections while accompanying themselves upon the piano and mandolin.

George and May LePere, closing the show, will be reviewed under New Acts.

H. G.

### HARLEM OPERA HOUSE

(Last Half)

The show was given a running start by Bert and Lottie Walton, who have a song, dance and acrobatic act that is as full of action as any two people can crowd into nine minutes. They work in two, with a little drapery that transforms with the costuming and that makes even the hot weather seem cool. After a song and dance, being a pair that make the couple go through the show several good hands Friday. The clod routine of the woman is exceptionally good, and the man can put acrobatic dancing over very well. They were appreciated.

Levy Hawkins, in blackface, should annex a dialect to go with his makeup or do his monologue in whiteface. He had the house wondering why he wastes the burnt cork so profusely, as nothing about the act suggests blackface.

Frankie Carpenter and Company, one woman and two men, presented a war dance that is built upon new lines and is cleverly put over. It drew laughs and applause, a test or two, and uncovered a good punch line for a close. The act is reviewed under New Acts.

Katzen and Corvelli, two versatile men, opened in one with a line of patter that has seen much service, and went into two for some comedy work in the way of dancing and acrobatics. They are old favorites and never fail to make their work count. They and Martin Henry have a great asset in personality, although they do not get off the beaten path very far with their act and comedy. The man does a little confidential "explaining" as Al Herman and company gets a laugh out of it.

Travilla Brothers and Seal, in a full stage special set, with a large glass tank, played a very a funny and original seal imitating all the stunts done by the men. The act runs six minutes, and is an excellent closer for any show. L. E.

### AUDUBON

(Last Half)

With an excellent bill of music and comedy, the Audubon found no difficulty in packing the house for the last half and as such, secured well the reason for its gain. More bills like this would put a broad grin on the face of any dyspeptic manager.

On the face of it, this would not appear to prove their versatility planked out a few tunes on banjos and introduced a neat way of going from instrumental stuff to acrobatic work. Here was where the audience woke up and let the pair know their ability was not wanted. With a strong dose, after working in one and two, they received nearly as much applause as any act on the bill.

Goettler and Cox, the song-writing zotzen-lads, brought out a piano and treated the house to a song-set by putting over some of their new numbers, as well as a medley of their popular ones.

As a means of brightening any variety bill, Goettler and Cox are the pair to turn the trick. They found it hard to break away, as E. E. Clive and Company, three men and one woman, presented Mr. Clive's tried-and-true sketch which has made the circuit several times and never grows less welcome. As a demonstration of English comedy, the woman's voice is good and the artists show much cleverness and ability.

Ray and Delie, the man playing a harp, have a classy singing act, with enough dance steps thrown in to make it interesting. The woman's voice is good and she has a pleasing personality. The numbers are well chosen and were well liked. The normal act of the pair, which they have put some new songs into their semi-act, and are selling along merrily. They drew out good laughs and applause, and proved themselves to be exceptionally clever. It would not be a bad idea for the pair to give a talk of Mack Sennett with his own eccentricities. Douglas Fairbanks in "Wild and Woolly," a motion picture, closed the show. L. F.

### HAMILTON

(Last Half)

Just a passable show was the offering for the last half.

The opening turn was the Zirra, novelty jugglers. The routine which this couple have is novel and well rendered, but the act is somewhat through the rig and vocalization on the part of the man and woman, and the so-called recitation, might be eliminated for the good of the act.

Poster and Ferguson have a very neat and pleasing comedy sketch, which is well offering. A few changes, however, might be suggested on the singing end. One patriotic song should be sufficient. The next to closing duo should be changed also to it is too trying for their voices. If the pair are to make the last song in their act, style he should shed his full dress coat for a garment fitting the number.

Joe, Romington and company appeared in the comedy sketch "The Millinery Store." The members of this company have a good deal to do to make the act feel their lines and seem to be able to get laughs.

Hodler, Stein and Phillips, have just billing in "Steps of Harmony." Two of the members, tenor and baritone, keep in step, but the lone singer fails to do so. His solo number was poorly rendered and it took all of the succeeding work of the trio to make up for this deficiency. As a matter of fact the ranges of voices are all out of proportion, on account of the tenor having a "fresh" voice. Another error and the baritone would make a much more impressive turn than the one offered.

Grey and Byron in the comedy skit, "A Girl's Weight," seemed to be the hit of the show. The members of this company, combined with the finance generally apparent in acts accustomed to playing the two-day shows. The show closed this various modes of classical dancing by Stafford and Ray, a Western turn which is reviewed under New Acts. A. U.

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 The Diminutive Pair, Present "In the Hallway"  
 A NOVELTY SKIT IN ONE

**FRANCIS AND ROSS**  
 IN VAUDEVILLE Direction WM. HENNESSY

**Charlie & Josie Quinn**  
 IN VAUDEVILLE

**CHARACTER COMEDIANS**  
 WILL CONSIDER Burlesque or Production Season 1917-18  
 Summering at Tanean Cottages, Malden-on-Hudson, N. Y.

## Stock and Repertoire

(Continued from page 12.)

### KANE TO MAKE TOUR

INDIANAPOLIS, Ind., July 16.—Whitford Kane has laid unusual plans for the remainder of the summer season which call for his appearance on the road as "guest star" with various dramatic stock organizations. The tour will be limited, it is said, beginning at Indianapolis, where Stuart Walker's Company at the Marat Theatre, where Kane will appear in the part he created in "Hoffman's Choice." Later, he will play the principal role in "The Pigeon." In the early fall he plans to return to Hall Coker's play, "The Woman Thou Gavest Me," until the Celtic Players are ready to open the season.

### STOCK TRIES OUT NEW RELEASE

CLEVELAND, O., July 16.—The Comstock Players, presenting stock at the Colonial Theatre here last week, won the distinction of trying out a new stock bill. The piece was "The Heart of Wexford," the western drama, which was presented in New York at the Lyceum with Lenore Ulrich in the star role. Through his success in stock here last week it is likely that other companies will secure permission to use it as a feature bill. July Cahill had the leading role here, and Malcolm Farnett and Ben Johnston had prominent roles.

### LOU WHITNEY ENTERTAINS

GRAND RAPIDS, Mich., July 14.—"Honey" Lou Whitney, who is touring this state with her own company, under the management of Welsh and Walbourne, was surprised while playing here recently by a visit from Raymond Ketchum and his wife, Sara Treadwell, from the Chase-Lister Company. Miss Whitney and Miss Treadwell were joint stars for five seasons.

The Ketchums, who were taking a vacation on the Lakes, will return to the Chase-Lister Company next week.

## Burlesque News

(Continued from page 17.)

### "DOC" ADAMS MUST PAY

Louis R. Adams, better known as "Doc" Adams, must either hire his wife, Marion, alimony or join the Alimony Club, under a decision of the Appellate Division of the Supreme Court, issued down last week. Adams was judged in contempt several weeks ago by Justice Penland, following failure to pay his wife \$200 per week under an order of Justice Guy. Through Herman Roth he appealed the case, stating that he had not been fully advised of the mandate of the court. The appeal tribunal, however, threw this defense out and affirmed the order of Justice Penland.

### "FOLLIES" OPENING DATE SET

TOMORROW, Ont., July 14.—Rube Bernstein's new edition of "The Follies of Follies" will open at the Star Theatre here on Saturday, August 4, according to an announcement made this week. It is said this season's "Follies" will have an entirely new cast, with the exception of Clyde Bates, Tom McKenna, Mae Mills and Violet Hilton, and that twenty-four stars will be in the company. Charles (Kid) Kotsch will again be in charge of the publicity, with Jake Newman as assistant.

### "FRENCH FOLLIES" REHEARSING

CHICAGO, July 14.—Ed. Beatty's "French Follies" American wide company, began rehearsals last week, preparatory to opening the season at his Boulevard Theatre, Aug. 14. Those of the principals were: Lena Dole, Mae McKenna, Victoria Dayton, Harry "Hello Jake" Finke, Walter Parker, John O. Grant and Harry Morrissey. The "Follies" chorus is to be one of the main features of the attraction this season.

Geimer and Lee have signed with Pete Clark's "Oh Girl!" Co. for next season.

### NESTELL SECURES TWO PLAYS

BRANSON, Mo., July 16.—E. Homan Nestell announced last week that he has secured the rights to "The Shepherd of the Hills" and "Dammaged Goods" for use by the Nestell Players next season. Rehearsals will begin on September 20 at Muskogee, Okla., and the company will open ten days later, carrying a complete scenic production for each bill in the part he created in "Hoffman's Choice."

Mr. Nestell and several of his company are spending the summer at his home near here.

### OAKLAND LIKES MISS URBAN

OAKLAND, Cal., July 16.—The Orpheum Theatre, Oakland, headed by Jane Urban, is having an excellent run, and today enters upon its eighth week at the Orpheum. Miss Urban is very popular in Oakland, and the entire company is well liked. The cast includes James Glasco, Paul Byron, Frank Darden, Hugh V. O'Connell, George Barnes, Chas. Yule, Ernest Van Pelt, Elbert Horton, Ruth Saville, Georgia Woodthorpe and Mae Thora.

### STOCK OPENS AT JAMESTOWN

JAMESTOWN, N. Y., July 13.—The Lawrence Players have opened their summer stock season at the Opera House in J. Hartley Manners' play, "The House Next Door." The cast includes Joseph Lawrence, Ed. Homan, Parker Fennell, Ellen Warren, William R. Byer, Peg Sourensen, F. Rogers, Francis, Carol Velman, Robert Gray and Philip Maxine.

### DALLAS COMPANY ENLARGED

DALLAS, TEXAS, July 16.—Catherine Schott, soprano, and Charles Gust Javelle, were added to the Hippodrome Music Stock Company at Dallas last week. They joined from Chicago.

### MAY ROP TERRE HAUTE

TERRE HAUTE, Ind., July 17.—The fact has gone forth that Terre Haute will be eliminated from the burlesque week next season and this in spite of the fact that this style of show proved the best paying of all attractions playing the Grand. New bills in Chicago and St. Louis will be taken into the circuit and this leaves no room for the Grand.

### RITA ARNOLD IN STOCK

STACRUC, N. Y., July 12.—Rita Arnold is playing sonnette roles with the stock at the Boscobel Theatre here, under the management of Tony Raymond, and has become a favorite with the patrons.

### MAE CAMERON MARRIED

CHICAGO, July 16.—Mae Cameron, the burlesque sonnette, was married recently to Charles E. Watson, an attorney, it became known this week. The honeymoon was spent at French Lick.

### ALBANY SEASON BEGINS AUG. 4

ALBANY, N. Y., July 14.—The regular Fall and Winter season of burlesque at the Empire will open August 4 with Joe Hurtig's Bowery Bowlers as the attraction.

### "CABARET GIRLS" REHEARSING

Low Livingston left for Chicago Saturday to start rehearsals of the "Cabaret Girls" in that city this week. The show will open at Detroit.

### LILLIAN SMALLEY RE-ENGAGED

Lillian Smalley has signed for another season with Kelly and Dammell's "Face-makers."

# HARRY ELLIC

## "THE FAMOUS TENOR"

IN A NEW REPERTOIRE  
OF SONGS. BOOKED SOLID  
FOR THE SEASON 1917-1918

OPENING AT  
THE TEMPLE THEATRE, DETROIT,  
WEEK OF JULY 23

Direction—JOHN C. PEEBLES

## CHORUS GIRLS WANTED!!!

For Gus Hill's Various Attractions

Long Season's Work—Everything Furnished—Best Salaries Paid

"You know it will stay out when it's a hill show"  
All kinds of people wanted for "Mum & Jeff Divorced," "Bringin' Up Father Abroad," "Hans and Fritz," "Stop—Look—Listen," "Gus Hill's Follies."  
"Ken the Kaiser"—Also dramatic people for "A Barren Woman"

See Mr. Middleton, Room 207, Columbia Theatre Bldg., New York

CHARLES  
**KEEFE**  
and  
IRENE  
**SHAW**  
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"A Bit O' This and That"  
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**PANKEY MCCARVER**  
THE DEVIL AND THE  
WHITEWASH MAN  
Singing, Dancing and Talking

Dave Statton Dewey Welgus  
**4-DANCING DEMONS-4**  
 ACROBATIC, ECCENTRIC AND RUSSIAN DANCING  
 Lillian Williams Direction, Chas. Fitzpatrick Madge Davis

JOHNNY MATTIE  
**MACK AND LEE**  
 Milk and Melody  
 N. V. A. Direction IRVING SHANNON In Vaudeville

ED. F. REYNARD Presents MILE. MLE. BIANCA REYNARD ED. F.  
 In a Series of Dramatic Dance Poems. The Vestibular Comedy. In "BEFORE THE COURT."

**MAY AND BILLY EARLE**  
 Present  
 "LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

**LaMONT and DAY**  
 (Formerly Two Little Days)  
 Personal Dir. C. S. Winklin Playing U. B. O. and W. V. M. A.

 **NAMLOH and NEB**  
 In a Comic Production  
**"A WYVERN'S DEN"**  
 Low Time Direction Sam Bearwitz

DAVE FRED  
**FOX AND MAYO**  
 IN VAUDEVILLE Direction LEW LESLIE

**FRED ROBB AND ROBERTSON ALICE**  
 In Their Original Offerings, "Back to Schooldays"  
 Direction of Thalheimer & Sofranski In Vaudeville

BILLIE ARGYLE JOE FENN  
**THE ALL AMERICAN FOUR**  
 HARMONY SINGING  
 HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE  
**MARSHALL & COVAN**  
 The Dancing Masters Direct from the West  
 NOW PLAYING THE LOW TIME  
 HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE  
**ORBEN AND DIXIE**  
 In Southern Songs and Dances  
 Playing Low Circuit Address Care Clipper

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**BARNEY O'MARA**  
 Singing Irish Comedian In Vaudeville

 **FLYING MISSILE EXPERTS AND BOOMERANG THROWERS**  
 Booked Solid U. B. O.—BIG TIME  
 Direction HARRY WEBER

**VALYDA**  
 And Brazilian Nuts  
 Always working. There's a Reason Ask MARK LEVY

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 Featuring the Boy Accordionist and Instrumentalist  
 Now Being Featured on the U. B. O. Time  
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 THE GLOOM DISPELLER  
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 In Their Latest Comedy Success  
**Nearly a Jockey**  
 IN VAUDEVILLE

FRANCIS FRANK  
**WOOD AND WARNOCK**  
 Novelty Act—In Vaudeville

**Olive Green**  
 The Kentucky Girl  
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 "A FASHIONPLATE IN SONGLAND"  
 Exclusive Material In Vaudeville

ORIGINAL  
**COLONIAL TRIO**  
 Featuring MAUD KELLY, MARTIN KEARY, KATHRIN HULLING  
 Harpist Tenor Soprano  
 DIRECTION JACK SHEA

**Grace Manning**  
 HI-LO-SONGBIRD OF VAUDEVILLE  
**EARL M. PINGREE & CO.**  
 In "MISS THANKSGIVING" Direction Reeler & Jacobs Booked Solid





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A POWERFUL—all American—soul stirring—patriotic song. Modernized in theme, lyric and melody. A correct interpretation of the World's greatest crisis and a true expression of what America stands for in the struggle for liberty. The lyric is poetic—the melody is swaying and sympathetic.

"Peace and Liberty" is a modernized theme—with all the qualities and thrills of America's famous war songs and arouses all the noble sentiments of her National Hymns.

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"Peace and Liberty" inspires an audience—any time—every place—and exhorts it to a white heat of enthusiasm—patriotism and applause. *Professional copy or orchestration free to recognized artists. Write or wire at once for your copy.*

David G. Baltimore, Publisher, Lakeside Bldg., Chicago

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Wants position for coming season. Theatre or road show. Sober, not afraid of work. Experienced with theatres and circus. At present employed. References from banks and reputable theatrical men. Can you place me? CHAS. B. DIXIE, Care The Clipper.

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Something in One. Out of the Ordinary.

Dir. Sam Bearwitz.

## LESTRO

THAT WHISTLING GURL

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In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

GERTRUDE

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THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contributions should be signed plainly by the person or firm sending them, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

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1013—Al M. Huber—Scenario.  
1014—Mantley & Baraban—Material.

1015—Mary Forrest—Vaudeville Act.  
1016—Mrs. Gene Quire—Songs.  
1017—J. Forrest Thompson—Act.  
1018—Marius & Young—Trio.  
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The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.

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## HARRY SHERMAN GIVES DINNER TO PRESS

### OUTLINES HIS NEW COMPANY

Harry Sherman, the big film operator, gave a dinner to the trade journalists at the Hotel McAlpin on Tuesday evening of last week and it was a real live event in the social history of the moving picture industry. It is reported that introducing Mr. Sherman to the press representatives and effecting an intimate acquaintanceship, was accomplished with great success for before the evening was over everybody present was addressing the big fellow from the West as "Harry."

With Harry Sherman in the guest's chair, the dinner started as decorously as an affair of state, but, after a couple of songs by the negro entertainers, everybody warmed up and when "Harry's" personality began to make itself felt the party was on in real earnest.

Milton Goldsmith, of the Sherman Pictures Co., acted as toastmaster and filled the post with one hundred percent efficiency. Harry Sherman did not make a speech. He explained that, as an after dinner speaker he made a fairly good film salesman, but he had of his hopes and aspirations in the Eastern field in an engaging manner that was more effective than volumes of studied eloquence.

He said that it had been his ambition to come East and get into the "big" line of things ever since he built the first fire-proof theatre in Minneapolis, seven years ago. He said that he has been successful in every film venture thus far undertaken and that he was going to make a strenuous effort to maintain an unbroken record.

He stated that a policy of treating everyone fairly and at the same time seeing to it that he is treated fairly was the sure foundation on which to build hopes of permanent success. And "Sherman is Right."

### "PARENTAGE" BREAKING RECORDS

Blasé New Yorkers and "show-men" Chicagoans have unqualifiedly endorsed "Parentage," the thought film produced by Hobart Henley and presented to the world by Frank J. Seng, via the State rights market. On Sunday, July 8, this unusual production had its premiere at the Rialto Theatre, New York, and drew such a vast business to that temple of the motion picture art. Throughout all last week the record-breaking attendance kept up, forcing Managing Director Rothapel to throw open his doors at 10 o'clock each morning. Exhibitors and film buyers are familiar with Mr. Seng's startling declaration that "Parentage" is not a 32 picture; also with his reasons for selecting the Rialto Theatre of New York in preference to exploiting Hobart Henley's entertaining message of home life environments in 150 cents be taken for granted. "Parentage" is the biggest gross money-getter ever made, with the possible exception of "The Birth of a Nation."

### BUYS RIGHTS FOR 20 STATES

A big important deal was closed last Friday, when M. H. Hoffman, Inc., bought from the Frank Hall Productions all the remaining unused American territory for the "The Bar Sinister." In addition to New York State and Eastern Pennsylvania, which M. H. Hoffman, Inc., had previously acquired, this progressive concern now finds itself in control of the entire United States and Canada, with the exception of the South, western Pennsylvania and New England.

### REICHENBACH GOES TO FRANCE.

Harry Reichenbach, publicity purveyor at ram for motion picture stars left on Saturday for France, where he will be in charge of arrangements to bring back to America motion pictures taken on the firing line. Reichenbach states that he will also do newspaper work while abroad.

### WALTHALL IS SUED FOR \$5,000

Anthony F. Kelly, the author, has instituted an action in the Supreme Court against Henry B. Walthall, the motion picture star and director, to recover \$5,000 which he claimed to have paid the defendant to perform certain services which it is alleged he failed to fulfill.

On June 9, of this year, Kelly states he deposited \$5,000 with the Commercial Trust Co., as security for an option on Walthall's services for certain picture work. When Walthall accepted the offer, it is claimed, he obtained the money from the trust company and was to have begun work on a picture.

At the time the east was being selected Walthall's business manager, Mr. William Aronson, insisted that a woman named Charlton be given the title role opposite the star in the picture.

William L. Sherrill, who was producing the picture in conjunction with Kelly, stated that if she came up to the requirements and her salary was suitable that she would be accepted. Aronson then informed him that she drew \$500 a week. This demand was too much for Sherrill, and he informed the manager that he would get a more acceptable person for the role at a lesser figure.

Aronson is then alleged to have stated that Walthall would have this woman or no picture would be made. Sherrill and Kelly stated they would meet the contract with Walthall, but they would not engage the woman. This is said to have caused Walthall to walk out after which demands were made for the return of the money, but which Walthall is said to have refused to relinquish.

House, Grossman & Vorhaus represent Kelly in the action.

### WHARTON, INC., MUST PAY

Wharton, Inc., must pay Cyril V. Nichols \$3,119.12, according to a decision of the Appellate Division of the Supreme Court handed down last week, although the company appealed to that court in an effort to escape paying the judgment of the lower court.

Nichols brought the action upon an assigned claim, which he received from Edwin Hunter Arden, who testified that he had been engaged by the Whartons to play the star part in "Hazel Kirks." He said it had been agreed that he should receive \$750 per week for four weeks, with additional money for expenses. After some time had elapsed, it was claimed, the Whartons wanted to pay him that amount for only one week. He sued and recovered. The judgment was then appealed, but the Court refused to reverse the decision.

### VIRGINIA PEARSON CO. POSSIBLE

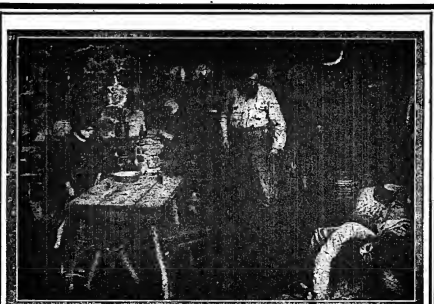
Since it became generally known that Virginia Pearson's contract with William Fox is about to expire, the popular star has received several flattering offers from well known producers who are seeking her services in presentation of film productions. Although Miss Pearson would neither deny or affirm it, the rumor that she is considering an offer which will place her at the head of her own producing organization, releasing through one of the big distributing concerns appears to be well founded. Miss Pearson has been appearing under the Fox banner for more than a year, and has become one of the most popular box-office attractions in the industry.

### ALLEN GETS MOTOCY COMEDIES

With the return of H. C. Allen, president of the Peter Pan Film Corporation from Chicago, where he has been for the past week, the announcement is made that the Motoccy Comedies have been taken over by the Peter Pan Film Corporation, which company will move the studio from Chicago to New York where the comedies will be made in the future.

### CARLOS GOES WEST AGAIN

Abraham Carlos, general manager of the Fox Film Corporation studios in Los Angeles, left Sunday for a "business" visit to New York to resume his duties. Sidney Reynolds was acting in his stead during his Eastern visit.



Mr. Chapin as "Tom," the Father of "Abe."

## Success

The Greatest Moving Picture Success since the "Birth of a Nation" is Benjamin Chapin's soul stirring,

## "THE CALL TO ARMS"

Which consists of the

## Benjamin Chapin

Cycle of Lincoln Photoplays

"My Mother"

"My Father"

"Myself"

AND

## "The Call to Arms"

## STATE RIGHTS

After July 15th all sections of territory will be open for state rights sales. The first to come with the right kind of a proposition in any territory will be the first to receive the opportunity of a listless.

July 22nd will mark the two hundred and thirty-fifth performance of this feature at the Globe Theatre, New York, when it will close, to open again in New York early in the Fall, the longest run of any picture play in New York this season—the "survival of the fittest." Does this interest you?



CHARLTER FEATURES CORPORATION

BENJAMIN CHAPIN, President

RIDGEFIELD PARK, N. J.

Chart No. 10

July 18, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	NAME OF FILM	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"SUDDEN JIM" Drama. Triangle.— Five reels. Featuring Charles Ray. Director: Victor Schertzinger.	"Is bound to appeal to everyone. The acting from the star to the mob is high class."	"There are many sen- sational scenes. Consis- tent and plausible." (Issue July 28.)	"Ought to prove one of the biggest five-reel money-pieces of the year. Action is truly its keynote." (Issue July 28.)	"Nothing very startling or particularly original." (Issue July 15.)	(Review not published to date.) (Issue July 21.)
2	"A SELF-MADE WIDOW" Comedy-Drama. World. —Five reels. Featuring Alice Brady. Director: Traversa Vale.	"An immensely enter- taining little play in which Alice Brady is charming."	"Often amusing and never dull. Alice Brady is capital." (Issue July 28.)	(Review not published to date.) (Issue July 28.)	"A pleasant little comedy of no great depth or purpose." (Issue July 15.)	"A somewhat tangled love story. Its saving clause is found in a touch of light comedy which permeates most of the reels." (Issue July 21.)
3	"THE SAWDUST RING" Comedy-Drama. Tri- angle. Five reels. Feat- uring Bessie Love. Di- rector: Charles Miller.	"Filled with laughter and tears. Capitally di- rected to the smallest de- tail. Is well acted. A most excellent picture."	"A creditable attempt at domestic comedy. Is drags at times." (Issue July 28.)	"Does not contain enough conflict to earn the name of drama, and as a result there is never sufficient suspense." (Issue July 28.)	"Will appeal largely to the younger generation. Bessie Love makes a win- ning little heroine." (Issue July 15.)	(Review not published to date. Issue July 21.)
4	"LOVE THAT LIVES" Drama. Famous Play- ers. Five reels. Starr- ing Pauline Frederick.	"Develops into cheap melodrama, with a re- pulsive thread that de- tracts much from the good impression made earlier in the picture."	"Belongs to the real- istic school of screen fic- tion. Is up to the Fa- mous Players standard." (Issue July 28.)	"Moves fast without a perceptible break in its continuity." (Issue July 28.)	"The story is simple but effectively pre- sented." (Issue July 15.)	"Pauline Frederick's performance is most re- markable. The one fault of the 'Love That Lives is its Dreariness." (Issue July 21.)
5	"STOLEN TREATY" Drama. Vitaphone. Featuring Earl Williams. Director: Paul Seardon.	"Well written and is full of strong interest. The direction in the main is good."	"There is at least one surprise and considerable mystery to compensate for the lack of suspense." (Issue July 28.)	"An interesting bit of mystery, even though its plot does go 'sky- larking." (Issue July 28.)	"Excellent in its air of mystery. First class in both setting and pho- tography." (Issue July 15.)	"Is interesting and en- tertaining and will be found acceptable to al- most any class of audi- ence." (Issue July 21.)
6	"ON-THE-SQUARE GIRL" Drama. Pathé. Five reels. Featuring Mollie King. Director: George Fitzmaurice.	"A fairly good picture. Well acted and pre- sented."	"The atmosphere of the story is feverish. Maintains a rapid pace." (Issue July 28.)	"The entertaining power possessed by this feature is unusual. Prac- tically perfect considered from the production standpoint." (Issue July 28.)	"Is worthy of atten- tion because of its skillful dressing up and well presented atmos- phere." (Issue July 15.)	"A capable cast and consistent directing stamps this feature as an average program offering. Cannot boast of an over- abundance of original- ity." (Issue July 21.)
7	"THE COOK OF CANYON CAMP" Western drama.—Mo- rosco. Five reels. Feat- uring George Beban. Director: Donald Crisp.	"Lacks interest. Only the acting of Beban and his supporting company holds attention."	"Will rate well and leave a most pleasant impression at the close." (Issue July 28.)	"The star has been given precedence far above the story. Turns out to be practically wholly comedy." (Issue July 28.)	"An appealing program feature, though the often used idea gives little scope for suspense." (Issue July 15.)	"Brings George Beban to the fore in one of his inimitable character de- lineations." (Issue July 21.)
8	"GREATER LAW" Western Drama. Blue- bird. Featuring Myrtle Gonzalez. Director: Lyon F. Reynolds.	"Is well filmed and acted with its suspense carried perfectly through- out."	"The production is generally excellent, and both stars create favor- able impressions in their roles." (Issue July 28.)	"Is literally alive with human touches, tense moments and human in- terests." (Issue July 28.)	"Carries the interest without working up any great amount of sus- pense. The scenery is ex- ceptionally beautiful." (Issue July 15.)	"Makes a forceful ap- peal. The photography is superb." (Issue July 21.)



## HOFFMAN FOURSQUARE PICTURES



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THE BAR SINISTER  
MADAME SHERRY  
HER FIGHTING CHANCE

THE SIN WOMAN  
SHOULD SHE OBEY?  
A TRIP THRU CHINA

THE SILENT WITNESS

The Fringe of Society

Ready in September. Co-Starring

RUTH ROLAND and MILTON SILLS

Cast includes LEAH BAIRD, J. HERBERT FRANK, OLLIE KIRKLY, GEORGE LARKIN

M. H. HOFFMAN, Inc.

Home Office, 729 Seventh Avenue, New York

## "THE GREATER LAW"

Bluebird. Five Reels.  
Released July 9, by Bluebird.  
Cast.

Barbara Henderson.....Myrtle Gonzalez  
"Seattle" Lee.....Gretchen Lederer  
Jesse Malone.....Maud Emsory  
Jimmy Henderson.....G. M. Richards  
Cory Doran.....Lawrence Peyton  
Tully Winkler.....George Barnard  
Leahy.....Jack Curtis  
Bergy.....Joe Herbold  
Stacy Charles J. Wilson, Jr. Sonario  
and direction by Lynn F. Reynolds.  
Action—Melodramatic and fast.  
Continuity—Exceptional.  
Suspense—Consistent.  
Detail—Good.  
Atmosphere—Fitting.  
Photography—Very good.

## Remarks.

This story of the Northwest is one that is bound to be pleasing, as it is well mixed and acted, with its suspense carried perfectly throughout. Even though there have been numerous pictures of this type, Director Reynolds must be credited with a number of novel details which he has injected into it to give it individuality. The acting of Miss Gonzalez and George Henderson is superb. Credit must also be given to Jean Herbold for his portrayal of the hotel keeper.

The story is that of a girl who seeks her brother in Alaska, where she is told that he has been killed, and decides to avenge his murder. She lives in the home of a prospector and, while there, is told that a notorious bad man had killed him. She then goes to this man and he informs her that the partner of the prospector for whom she is keeping house is the killer. Challenging him to a pistol duel, the man accepts, and fires his pistol in the air, while her shot takes effect in his forehead.

Then the woman over whom the killing took place arrives in town with her husband, who proves to be the brother of the girl, who had not been killed at all.

Box Office Value.

Regular love.

## "THE LOVE THAT LIVES"

Famous Players. Five Reels.  
Released July 9 by Paramount.  
Cast.

Molly McGill.....Pauline Frederick  
Harry Brooks.....John Salsopola  
Jimmy (Older Fellow).....Pat O'Brien  
Jimmy (Boy).....Joseph Corvelli  
Dora Palmer.....Violet Palmer  
Pete McGill.....Frank Evans  
Little Molly.....Edison Stewart  
Story—Drama, by Scudder Middleton.  
Action—Melodramatic.  
Continuity—Inconsistent.  
Suspense—Drops in places.  
Detail—Good.  
Atmosphere—O. K.  
Photography—Excellent.

## Remarks.

"The Love That Lives" bears all the evidence of having been born of a commendable desire to build a feature picture of mother love and devotion, straining straight at the heart-strings of the audience through its homely magnetism and wonderful sacrifice. But it appears that in order to get five reels from the theme, the director had to stretch and distort the story until it develops into cheap melodrama, with a repulsive thread that detracts much from the good impression made earlier in the picture.

Pauline Frederick, always an excellent actress, has been given an unusual opportunity to make the most of her art, and it cannot be denied that she is remarkably good. Her scenes show a wonderfully developed degree of understanding, and her character work in this picture can be classed as among the best she has done.

The theme is old. It tells of a scrubwoman mother who finds herself alone in the world with two children dependent upon her. The little girl passes away and the mother centers her life in the boy, and for him makes the "savage sacrifice" that marks the beginning of the least interesting part of the film.

## FEATURE FILM REPORTS

## "THE REED CASE"

Butterfly. Five Reels.  
Released July 9 by Universal.  
Cast.

Jerry Brennan.....Allen Holubar  
Bull Emory.....Alfred Allen  
Chief Brady.....Fred Montague  
Senator Reed.....George Pearce  
John Reed.....Sydney Dean  
Helen Reed.....Louise Lovely  
Mrs. John Reed.....Vivienne Wright  
Schuyler Hastings.....Ernest Shields  
"Red".....Edwara Brady

## Remarks.

"The Reed Case" starts off on a "blind trail" and becomes very much involved before it gets to the real story. But, when it reaches that point, it has strong human interest.

It tells of a young detective and an abducted girl. The latter is rescued by the former and love unites them for life.

Box Office Value.

Full run.

## "SUDDEN JIM"

Triangle. Five Reels.  
Released July 22 by Triangle Film Corp.  
Cast.

James Ashe, Jr.....Charles Ray  
Judge Sander Frame.....Joseph J. Dowling  
Marie Ducharme.....Sylvia Bremer  
Widow Sticksby.....Lydla Knott  
Steve Gilder.....William Ballingford  
Michael Moran.....Frank Wilson  
The Kid.....Georgia Stone

## Remarks.

Sudden Jim is one of those many young fellows who make their mark in the world. This is a picture that is bound to appeal to every one who has red blood coursing in his veins. The direction is that of a genius for detail and atmosphere, and the acting, from the star to the "moh," is high class.

It tells of the fight between the rival lumberjacks in another feather in the cap of Sobering.

Box Office Value.

Full run.

## "THE STOLEN TREATY"

Vitagraph. Five Reels.  
Released July 16 by V-L-S-E.  
Cast.

Geoffrey Wynne.....Erle Williams  
Prince Earl.....Denton Vane  
Riddle.....Bernard Segal  
Secretary of State.....Robert Gellard  
Irene Mitchell.....Corinne Griffith  
Mrs. Leonori.....Billie Blingie

## Remarks.


This is a story of the theft of State papers after being signed by the Secretary of State, at Washington, and a representative of a foreign nation, for the purpose of extorting \$15,000,000 from Uncle Sam for their return. The documents are finally recovered by a young Secret Service agent, who is aided by his sweetheart, from the foreign representative who signed them.

Good acting was done by the star and his support. Of the latter, Corinne Griffith deserves special mention. She has a remarkably pleasing personality and should become one of our leading screen stars.

Box Office Value.

Full run.

HERBERT BRENON  
Presents  
EAST OF THE MOUNTAINS  
With ILIADOR



A mighty empire  
evoked perished under  
one man's evil influence.  
The titanic  
exiles in the Siberian  
mines had crested to  
hope for freedom. In  
coldest station, a people  
doomed to servitude  
sought one man's vil-  
lany.

That man was  
Rasputin, the unpeakable.

Up from the seething  
wildness of the sol-  
desert, merged Russian people  
rose a man who strove  
to free his native land  
from the yoke of the  
great. A young prince,  
a mystic, a friend to all,  
he was finally driven  
from Russia a hunted  
fugitive.

This man was  
Iliador, the "Mad Monk."

The amazing story,  
moving onward with  
the sweep of a mighty  
symphony and tracing  
its way to the heart's  
great of freedom, is  
artistically told in  
"The Fall of the  
Romanovs."

Nance O'Neil  
as The Czarina  
Alfred Hickman  
The Czar  
Ketty Galanta  
Anna  
Charles Craig  
Grand Duke Nicholas

William E. Shay  
as Feokan  
Edward Connelly  
Rasputin  
Conway Tearle  
Prince Felix  
Mlle. Marcelle  
Sonja

THE TECHNICAL PRESS, NEW YORK.

UNANIMOUSLY PRAISED BY THE DRAMATIC CRITICS

## THE "WOOZY" CANINE

# DON

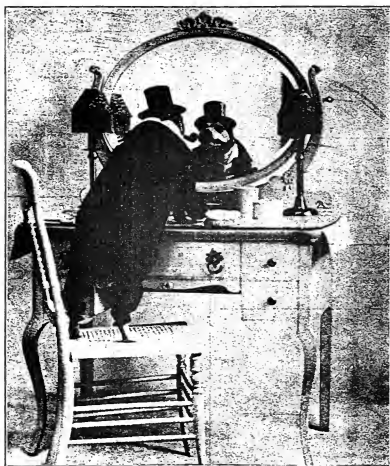
Introduced by

OFFICER RUSSELL VOKES

THE OUTSTANDING NOVELTY AND  
BIG LAUGHING HIT OF THE 1917

## ZIEGFELD FOLLIES

Ask anyone who has seen this stupendous production what particular feature lingers in the memory and the answer will invariably be "The Drunken Dog."



## READ WHAT THE CRITICS SAID

### A DISTINCT HIT

"Vokes and his 'drunken' dog made a distinct hit."—*Time in Variety*.

### SCORED HEAVILY

"Russell Vokes and his inebriated dog, Don, scored heavily. Mr. Vokes and Don have a scene all to themselves, and everybody laughs uproariously at them. Mr. Vokes also has the opportunity to show that he is a good character actor.—R. B. H. in *New York Star*.

### A HIT OF GREAT PROPORTIONS

"Officer Vokes and his inebriated dog scored a hit of great proportions."—*Clipper*.

### THOROUGH SATISFACTION

"Russell Vokes and his inebriated dog . . . with thorough satisfaction."—*Tribune*.

### MINUATIVE HEADLINER

"And Don, the irredeemable alcoholic—who would (or could) forget to mention this diminutive headliner, supplied by the canine kingdom, with the aid of Russell Vokes.

"Mr. Vokes insists that Don has never—nor hardly ever—gazed upon the wine when it was red. Personally we are inclined to doubt the accuracy of this statement—or to suggest, at

least, that the accomplished terrier may prefer the white variety. Surely no one, man or dog, could so faithfully and ludicrously portray a 'drunk' if he had not enjoyed some of the sensations which over-indulgence provides."—*Evening Journal*.

### AUDIENCE ROLLED FROM LAUGHTER

"Russell Vokes tried to make a better dog out of Don, the inebriated canine, who rolled about the stage while the audience rolled about in their seats from laughter."—*Morning Sun*.

### ONE OF THE BIGGEST HITS

"Curiously enough, too, one of the biggest hits of the entertainment is scored by Officer Vokes and his drunken dog."—*Arnold Wolf in The Morning Telegraph*.

### LEON ERROL'S SUCCESSOR

"Although Leon Errol and his farious drunken scene had departed an excellent substitute had been found in Don, the inebriated canine. In fact the four legged performer was every whit as comic as his predecessor."—*Telegram*.

### AMAZING AND FUNNY

"But 'Don,' who staggered into the next scene, had no excuse to offer for his wobbly condition.

In short, 'Don' is a dog. But he is an exceedingly clever actor. Reeling out of a saloon, he cocked an eye at Policeman Russell Vokes, sank limply into momentary slumber, steadied himself only to fall back again, and finally carried himself off with an air born of necessity. 'Don's' performance was both amazing and funny.—*Chas. Dorn-ton in The Evening World*.

### AMONG MOST SUCCESSFUL

"Officer Vokes' dog Don must be included among the most successful mirth creators."—*Times*.

### A GEN'US C: FOUR FEET

"One of which to marvel was the 'Episode of 'Gie Dog,' in which a fox terrier that impersonated a drunken man proved himself a genius on four feet."—*Morning World*.

### ROSE TO THE OCCASION

"Don, the trained dog, rose to the occasion."—*Alan Dale*.

### A TREMENDOUS HIT

"The Episode of the Dog' introduced Don, an inebriated canine, and he was a tremendous hit. Russell Vokes' was the policeman who tried to get him out of the saloon and home."—*Herald*.

At Liberty, June 3, 1918—For Vaudeville—Address Pat Casey and Wm. Morris

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 25, 1917

PRICE TEN CENTS



NATALIE ALT

THE NATIONAL THEATRICAL WEEKLY

**SEASON OF  
1917-18  
HITS**

# BROADWAY'S

**SEASON OF  
1917-18  
HITS**

## SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others, Bayes and Norworth's famous success of some years ago, "Come Along My Mandy." Then again, you hear many say it's like "Me and My Gal." Anytime you get them to compare a song with tremendous hits of past and present times, you know you've got something. As a matter of fact, it is not an imitation—it's an original. It's the sweetest, catchiest melody song in years. By Creamer and Layton.

## I MAY BE GONE FOR A LONG LONG TIME

Grace La Rue's feature in the big Broadway Success, "Mitchy-Koo." The march ballad of the hour. The song you will hear everywhere in a short time. Words by Lew Brown. Music by Albert Von Tilzer.

## IF YOU SAW ALL THAT I SAW IN ARKANSAS

A real novelty rag song that is bound to create lots of talk, and like the rest of the songs in this advertisement, it's different. We have a wonderful rube patter for this number that will send it over for anyone. Don't overlook this sure-fire অপ্লাইসে ক্রেটর. Words by Will J. Harris. Music by Milton Ager.

## DOWN IN BORNEO ISLE

The cry you hear everywhere, "Give me a fast song with a punch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

## YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

You need salt and pepper to season your food; comedy is just as essential to put the finishing touch to your act. You say "Where can I get a great comedy song?" That's where we come in. One look at the above song and—"nuf sed." By Lew Brown, Bobby Heath and Rubey Cowan.

## WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)

This great song needs no introduction. It has passed every criticism. Of all the melody songs during the last few months, it stands out like the Rock of Gibraltar. You can't go wrong with this Dixie Song. By Lew Brown and Albert Von Tilzer.

145 W. 45th St.,  
New York City

**BROADWAY MUSIC CORPORATION**  
WILL VON TILZER, President

145 N. Clark St.,  
Chicago, Ill.



# MUSICIANS TALK OF STRIKE

## MANAGERS READY FOR TROUBLE

Following the meeting of the United Theatrical Managers' Association last Wednesday, when a compromise scale was offered to the Musicians' Union as a reply to their demand for an increase in wages, it was learned that many members of the latter body favor a strike in New York theatres unless the full increase they ask is granted. The faction that favors this drastic step is a considerable part of the union membership, and has sufficient strength to insist upon its policy being followed.

The situation is expected to come to a crisis at a meeting to be held this afternoon in the union headquarters, when, it is understood, the militant members of the union will insist upon the managers' compromise scale being rejected. Other members of the union, however, are in favor of its being accepted. Whichever side becomes dominant will take up further negotiations with the managers.

At the conference of managers and a committee of three representing the union, the managers told the delegates that they would be prepared to pay the men in theatres playing musical comedy attractions, and \$2 a week increase in houses where dramatic productions are shown, but that they would only allow \$1.50 more a week, but that the work would be shortened one hour and that, if the men were not satisfied with this offer, they would receive overtime pay. The managers who participated in this conference were Marc Klaw, H. W. Savage, Arthur Hammerstein, and the managers of the other theatres, and Ralph Long. They told the committee to take the matter up at their meetings to-day, and that they should advise them at their next meeting of the action of their members on the proposition.

It appears, though, that the managers feel their proposition will be turned down and that the militant members of the union will insist on combat.

For this emergency they will be prepared. They have been in communication with organizations which supplied non-union members of the strike with food. There was a strike there. The organizations have a host of men in the Middle West. One of them has its headquarters in Chicago and the other in New York. They have been in touch with a new England organization that has a large membership willing to come into New York and help the managers. In this city, the Amalgamated organization composed of men employed in the B. S. Moss theatres, also called on the managers and offered their help. It is said that another non-union body is being organized in this city for the emergency should it arise.

The managers seem to be prepared for trouble at most any time, and should it come, will undoubtedly sever all business relations with the union. They figure that, if the strike is started, it will be "pulled".  
(Continued on page 33.)

## LUNA COWBOYS TRY STRIKE

A strike of cowboys at Luna Park was prevented last week by the prompt action of Pawnee Bill who discharged the leader and his assistant and the "Pioneer Days" Wild West was given as usual. The trouble was not discovered until the whistle sounded for an extra performance, when the cowboys, under the leadership of the estranged leader and two of the show boys. Pawnee Bill soon convinced the boys that they had been misguided and all returned except Stroud and his assistant, Fred Burns, who were let out. John Fanner was installed as leader of the cowboys and the show proceeded.

## GOLDEN TO SUE FORMER WIFE

August Dreyer, the theatrical attorney, has been retained by Morris Golden, vaudeville actor, to start suit against Grace De Wintres, also a vaudeville performer, to enjoin her from appearing with an act entitled, "Briesque Ventriloquism." Until a divorce was recently granted, Golden and Miss De Wintres were man and wife. While married, Golden claims that he wrote the act and gave it to his wife for a vaudeville vehicle, after he had copyrighted it. Since the divorce she is still using the act, he alleges, and he wants to stop her.

### ANNA HELD PAYS KAUFMAN

Anna Held last week satisfied judgment of \$1,456.02, obtained against her by E. H. Kaufman, who had sued her for commissions said to be due as manager and for procuring an engagement for her with the Shuberts. Miss Held, in her defense, alleged that Kaufman had offered to do this without any fee or reimbursement. A jury in the Supreme Court on June 14, however, returned a verdict in favor of Kaufman.

### PALACE HAS MAN ARRESTED

Walter Peters, claiming to be an employee of the New York American, was held in \$2,000 bail for the Grand Jury in the Tombs Court last Saturday. Officials of the Palace Theatre who caused his arrest informed the Magistrate that he had obtained electrical supplies from Stanley and Paterson, by presenting orders said to be forged on the theatre stationery.

## AUTO KILLS ACROBAT

MARTINS FERRY, O., July 21.—Walter Kober, the acrobat of the team of the Three Kobers, was run down and killed by an automobile this week. He was forty-six years old, and had been doing an acrobatic turn for more than twenty years. The funeral was held yesterday.

### LADY AGNESE IS ROBBED

NEW AMSTERDAM, N. Y., July 23.—While playing the Rialto Theatre here Lady Agnese, of the Irish Colleen act, had her entire stage wardrobe stolen, and has been forced to do the act in plain attire until new gowns can be ordered and delivered.

**OPERATE ON JOE MICHAELS**

Joe Michaels, the vandyville agent, is in Miss Alston's Sanitorium, where he was operated upon for a hernia. He is speedily recovering and will return to his work this week.

**ANN GOLD BUYS \$15,000 HOUSE**  
Ann Gold, of Gennaro and Gold, has purchased a \$15,000 house at 123 Fifteenth avenue, Beechhurst, L. I., and intends to summer there hereafter.

## MILITARY DRAFT STRIKES ACTORS AND THEATRE FOLK

**Fully 5,000 Men Identified With Profession Called to Help "Kaiser" in Official Army Lottery at Washington; Many Plans Will Be Upset.**

Although definite figures were unobtainable at the hour of going to press, it can be conservatively stated that fully five thousand persons connected in some manner with the theatrical business, were called to defend the Stars and Stripes in the war draft held at Washington last Friday. Perhaps even a larger number will ultimately be found to have been called to help "keep the Kaiser."

The men who have been thus chosen for the first army will come from all branches of the amusement field, the vaudeville, legitimate, musical, carnival, circus, motion picture, stage hands and other divisions, all being forced to part with some of their members to maintain the glory of Uncle Sam.

In the vast majority of cases, the men whose numbers were drawn, received the news gladly, thereby upholding the standard of patriotism for which members of the amusement world have ever been known. A number, however, will endeavor to obtain exemption, stating that they are the sole support of dependents.

There is no doubt, though, that, when the names of all those drafted become known, producing managers, bookers and agents will have to make new arrangements for their attractions, houses and acts, for the number of actors who will not be able to obtain exemption, will be surprisingly large. Thus, many acts that now contain one or more male performers, will have to be recast, in addition to the shows which have planned upon having one or more male leads.

With this end in view, many managers and agents have already written to all their acts, asking them to reply at once and state whether or not their number was drawn in the Washington lottery. It is imperative that they know at once for, wherever a man was drawn, new arrangements that may mean the cancellation of an entire vandeville route, or the engagement of a new team for a production, will have to be made at once in order that preparations for the fast approaching opening of the new season may not be delayed.

This is particularly true in the burlesque field, where many shows depend almost entirely upon the ability of some comedian within the draft age limits, and the majority of producers interviewed stated that, as soon as they learned a man had been selected they would cancel his contract and make preparations to open without him, in preference to taking a chance upon his being able to obtain an exemption certificate.

Many members of the profession have, also, not been able to ascertain yet whether or not they were drawn, because they registered in a district far away from the one in which they now are, thereby making it necessary for them to write to the registration point for their red number. As soon as they learn what that is, they will know where they stand. It is believed that every one, though, will be fully informed within the next two or three days.

Of course, there are a considerable number who, even though drafted, stand but a small chance of having to go to the trenches at once, their number being well above those necessary to make up the first, second or even third armies that are now deemed necessary. Others, however, were well down among the first numbers drawn out and, if they do not obtain exemption, will be in the first or second army.

Among the latter is Abe Frankel, of the Leo Feist professional department, who was drafted by the first number drawn out of the big glass urn by Secretary Baker. Ben Albert, of the Kalmar, Puck and Abrams offices, was drafted by the same number.

[illegible]

Sidney Mitchell, of the same office, was called, as was Thomas A. White, of the Riverside Theatre box office; Donald Kerr, of Kerr and Weston, at the Winter Garden. Miller and Mack, also at the Winter Garden, will have to shoulder a rifle for their bag. Harry Gilbert, of Harry and Myrtle Gilbert, was likewise summoned, together with Arthur Fielder, of the Columbia Phonograph Co., and Earle Cavanaugh, of the "Mr. Inquisitive" act.

Agents fared no better than others. Joe Cooper was called, as was Saul Leslie. A. Paglia, of the Fox Vanderville offices, will have to respond. Lew Leslie, husband of Belle Baker, did not escape, and Lew Cooper, the actor, must learn to parade. Murray Rubin, pianist for Catherine Murray, must respond with Abe Feinberg, the agent, and Jimmy Hanley, the song writer. Harry Lenetky, of the New York

(Continued on page 19.)

(Continued on page 19.)

## CONSIDINE NEW CIRCUIT PLANS ARE RELATED

### ILLNESS HALTS CONFERENCE

CHICAGO, July 21.—The plans of John W. Considerine, to rehabilitate his former chain of vaudeville houses, are still in the tentative stage, it became known here this week. In fact, they may not be carried out for several months, owing to the illness of the manager at the present time, to the moment, to drop them.

The information came out when it was learned that a meeting between Considerine, Chris Brown, his New York representative, and Western and Eastern capitalists, had been arranged for Chicago this week, when the entire situation was to have been taken over and a definite plan of action outlined. The Eastern capitalists, it is said, are two Wall Street men and two Western money men, come from the coast.

The conference was called off, however, as Brown had waited for several days, owing to the fact that Considerine's son is ill. Seattle business men, it was known, would not leave him to come to Chicago. He finally wired Brown to return to New York to wait until his son is able to come back. Considerine and the Western capitalist will then come to Chicago and the matter will be discussed.

It is said that, at the present time, Considerine can get twelve of his former houses in Chicago, Cincinnati and proposed to use them as a foundation for his chain. A deal will be consummated with one of the Western circuits for such sets as he desires longer time, Pantages and the Southwestern having been mentioned in this connection. The Gas-Sun route has also been discussed.

These houses, it is said, were all taken by their present managers on short time leases, all of which will expire within the next few months.

As nearly as could be learned, the matter stands just that way. The houses are available and, if the proposition is submitted to the moneyed men at the conference to be held when the younger Considerine returns, looks good enough to be put through and active steps for the rejuvenation of the circuit taken, probably with Chris Brown in charge.

### JOHNNY DOOLEY IS INJURED

JOHNNY Dooley, one of the featured comedians of the present Winter Garden show, was out of the performance last night, owing to an injury to his spine, received, it was said, in an automobile accident. One who replaced him, it was reported, was not a comedian and did not know when he would be able to return to his part. Mrs. Dooley (Eyette) appeared, however, and the show continued. It was stated the show is undergoing several changes due to a sickening of public interest.

### MANAGERS FIRM AGAINST UNION

CINCINNATI, July 19.—The threatened strike of the orchestra in legitimate and vaudeville theatres remains undecided. The managers of the city are firm in their refusal to permit the union to demand an enlarged orchestra and a guarantee of the orchestra's work. The union, it is understood, has agreed to allow part of the increased salary demanded, but refused to give an extra benefit in the orchestra. The controversy between Cincinnati moving picture theatres and the musicians has temporarily abated, as the musicians agreeing to hold their demands in abeyance "until after the war."

### RACINE TO HAVE NEW THEATRE

RACINE, Wis., July 23.—A new theatre is to be built here, backed by Milwaukee capital, which recently acquired a centrally located site for that purpose. Work on the theatre was started in June and is well advanced. The policy of the theatre has not as yet been determined upon.

### MAY USE BROOKS OVER PLAY

"Dollars and Sense," a play of which Alan Brooks is star, author and producer, will meet with less immediate success, if it tries to open in New York next season, according to the statement of Richard Dorney, executor of the late Daily Estate. Dorney, as Executor, takes exception to the title of Brooks' play, because the late Augustin Daily wrote a piece with the same title, which, it is claimed, is fully protected by a copyright.

Brooks' "Dollars and Sense" was produced last year as a vaudeville playlet, but was later taken as playing legal comedy because the actor and bookie office could not come to terms. Dorney states that, while the title of Brooks' play was not having the right to it, Dorney says the letter was ignored. When Brooks elaborated the playlet into a three act offering he retained the old title and, according to Dorney, was requested by letter on two occasions to either abandon the title or pay the estate of the late Augustin privilege of using it. Dorney states that these letters were also ignored.

### NICOLAI SETS OPENING DATES

George H. Nicolai has provided opening dates for a number of the shows that are to form the International Circuit during the coming season. He anticipates having all the shows on the circuit ready for the various shows on the Chicago road for the opening month of August 1.

The opening dates to open will be the Garden, at Kansas City, on August 20. The opening attraction will be "The White Slave," and the opening on September 3. They are: Prospect Theatre, Cleveland, "Which One Shall I Love"; Campbell's, "The White Slave"; Polla, Washington, "Tag of My Heart"; Majestic, Chicago, "The White Slave"; and the Imperial, Chicago, with "Going Straight."

### FATALI FINISHING LOU TOUR

LACIANO Fatali, who, for three years, has been making a successful concert tour through South American countries, is on his way to New York, and expects to arrive here in the early part of next week. During his stay in South America Fatali has toured Columbia, Peru, Chile and Ecuador, with a return trip through the latter country. The present season has been reported excellent. The route of the show includes: Santiago, Chile; Lima, Peru; the Goceva, Lusania Trio, Hermanos and Castille, Mayaguez Trio, J. Mayaguez, and the Puppets, Valdez, and the Lovers, Truquendo, Humbert, Meers, Brothers, and the George Meers, English Tony and Ramonito.

### SMITH & STAHL LEAVE THEATRE

On Thursday, July 19, W. Smith and Max Stahl have taken the lease of the Old City Opera House for the season of 1917 and 1918. Mr. Smith is well known in theatricals, as he was with the Reis Circuit Company for a good many years. He is also a road manager, having been on the road with several attractions. They expect to play all first-class road shows and revues.

### GOOD-BYE, BROADWAY!

Walter Winchell, who has been on Broadway for three months, left last Saturday for a two weeks' vacation at Sherman Lake, Devonport Center, N. Y. He was accompanied by his wife.

Mabel Hess, secretary to George H. Nichols, of the Broadway Theatre, left last Saturday for a two weeks' sojourn at the seashore. During her absence Anna Conner, who is now in charge of the office staff, will assume her duties.

Samuel Wandell, the theatrical lawyer, is spending a short vacation at Richmond Springs, N. Y.

### LIBBY DUPREE AT KEANSBURG

KEANSBURG, N. J., July 20.—Libby Dupree and her company, who have been in the Summer here and devoting their time to bathing, boating and fishing.

## FILM MEN WILL NOT PA FEE FOR MUSIC

### REFUSE DEMAND OF COMPOSERS

The 20,000 motion picture exhibitors of America who were in convention in Chicago last week, refused to accede to the demand of the American Society of Authors, Composers and Publishers, who, through their attorney, James Burman, asked that the exhibitors pay ten cents per cent per year, for the right to perform the musical compositions of the members of their organization in film theatres.

The motion picture exhibitors addressed a session of the convention, at which he informed the delegates, that the Society had been empowered by the members of the United States Supreme Court to impose a license fee on all places that performed the music in motion picture public places. He stated that the fee was nominal and would be no hardship to the exhibitor. He told them that he would be the only way that they could in the future have the music of the Society's members played in their theatres. He stated that the courts had sustained his organization in the question of the license fee and that they would use every legal recourse to obtain it should the picture men refuse to comply with the ruling of the Supreme Court. He declared that both civil and criminal proceedings would be taken against those who violated the copyright law in this respect.

At the end of Burman's speech, there were shouts on the part of the members. Some shouted that they were suffering from enough taxation and that it was impossible for them to pay and put this tax on them. The matter was referred to a committee for action. This committee reported in opposition to the request of Burman.

### HIRES TRAINER TO CATCH LION

CHICAGO, July 19.—C. W. McCuarran, an animal trainer formerly connected with the Hagenbach-Wallace Circus, was engaged by the Chicago Tribune yesterday to go in quest of the lion which recently escaped from its cage with a carnival company near Monticello, Ill. A reward of \$500 was offered for the capture of the animal "dead or alive."

### BILLY ALLEN'S CAR BURNS

LARCHMONT, N. Y., July 23.—Beatrice Allen lost a \$14,000 automobile last Monday evening as the result of an explosion. The car, which was in the charge of John A. Hongland, Miss Allen's husband, was being started by the chauffeur, when the engine suddenly exploded.

### CRAVEN COMEDY REHEARSING

"This Way Out," Frank Craven's comedy, in which he is to play the principal role, will be produced at the Theatre J. Fred Zimmerman, Jr. was put into rehearsal last Monday. It will receive its first performance on August 20 at Long Branch, N. J.

### THEATRE MANAGER JOINS NAVY

BOSTON, July 23.—Linwood Curtis, assistant manager of B. F. Keith's Theatre, who recently resigned his position in the second class service of Naval Reserves, has severed his connection with the theatre and joined the colors.

### CRISANT MAN DIVORCES WIFE

Charles Crisant, a vaudeville comedian, was granted a divorce last Thursday from his wife, Grace, in the Supreme Court, Brooklyn, before Judge Conover. His divorce was given the custody of his three children.

### TRIXIE MACK'S MOTHER DEAD

STRAZANO, C. J., July 22.—Mrs. E. G. Mack, mother of the famous vaudeville mother of Baby Phyllis Gray, died here recently.

### LEW TEAM BEATS LIGHTS

The Marcus Loew booking office won a hotly contested baseball game on Sunday from the Little League people through the Lights beat grounds, in Freeport. For the first time in a season, allowed the plate for either side. In the third, the Loew team broke the ice and scored runs. The Lights in the fourth inning led the score. Then the home plate was again untouched in the seventh inning. The Loew team scored a runner across the plate on a two-basis hit by Mort Spring, Smith, who was hit for the Loew people through the Lights three hits, two of them being made by Billy Gray. Five hits were made off Marcus Loew, who was the mound for the Lights.

Those who participated in the game for the Loew office were: Mort Spring, third base; Mo Schenck, last base; Bowdin, third base; George Page, shortstop; Melitzer, left field; Harry Liss, centre field; Indge, right field; Tobin, catcher, and Smith, pitcher.

The Lights' line-up was composed of Roy Cummings, centre field; Billy Gray, catcher; Jeff Davis, third base; Frank Kauffman, last base; Eddie O'Brien, third base; George Whiting, left field; Hal Beck, right field; Billy Murray, shortstop; and Bosch, pitcher. The umpires were Gray and Wallace.

### MONTROSE LEAVES MOROSCO

An announcement from the Oliver Morosco offices yesterday states that Joe Morosco, who has been in charge of the Morosco theatres in California, is no longer connected with the firm. Montrose is now in the employ of Morosco for the last fourteen years and, during that time was considered his right-hand man. He said that when Montrose was negotiating with Kiew and Brininger to produce a new play in Los Angeles, an arrangement was made for the taking of Morosco, and that to this effect was connected to him. Mr. Morosco will be in personal charge of affairs in Los Angeles and the West until September 1, when he will leave for New York, prior to his departure for New York.

### GIVES SHOW FOR KIDDIES

HAROLD, N. Y., July 23.—The benefit of the poor children of the city, Manager W. D. Aschough, of the Palace Theatre, has arranged to have Little His perform today and tomorrow morning, at 11 o'clock, in Bushnell Park, where there will be a charge for admission. The elephant will show how he lives in his native land, and how he bathes in the water. The show of his endeavors being in the Park River.

### THURSTON AIDE PLEADS GUILTY

J. Klinger, one of the assistants of the offices of Thurston the Magician, pleaded guilty to Grand Larceny in the first degree before Judge Conover in the Court of General Sessions last Thursday. He was remanded for sentence until tomorrow morning. Klinger was charged with appropriating \$1200 of Thurston's money to his own use.

### POLLY HOLMES OPERATED ON

Polly Holmes, "The Irish Queen," after a seven months' stay in St. Mary's Hospital, recovering from a serious operation, left that institution last Wednesday morning to be seen next season in the character of "The Girl 'Till and Fritz," on the International Circuit.

### EX-AGENT IS CANDY MFR

DON MORRIS, Jr., July 20.—F. M. Shortridge, Hamilton County, Ohio, ex-agent of the Minstrels and "Buster Brown," is now one of the leading wholesale candy dealers in the city.

### CAMPBELL'S SON ENLISTS

Barley Campbell, a Cornell student, and son of Robert Campbell, enlisted in the United States Army at the Newburgh last night. He was assigned to the training station at Fort Royal, S. O.

## SEVEN ORPHEUM OPENING DATES ARE SET

SEASON BEGINS AUGUST 15

The 1917-1918 season of the Orpheum Circuit will be inaugurated August 15th, and it is expected that all of the houses on the route will have responded not later than September 5, the definite date for the opening of seven of the houses has been decided upon, with the remainder of the opening dates to be determined within a week.

Hendall and Meyers and Hermosa Shone will be co-headliners on a bill that will open the Orpheum Theatre at Salt Lake City on August 15th. The same bill will then open the Denver Orpheum on August 20th, and the Lincoln Orpheum on August 25th. This latter date will also mark the reopening of the Orpheum at Memphis and of the Milwaukee, at Milwaukee. The same show that starts the Memphis season on its way will reopen the Orpheum at New Orleans one week later.

The Orpheum at San Francisco and Los Angeles, and the Lincoln at Chicago, have remained open all Summer.

The exact opening dates of the U. I. O. houses that have been booked for the Summer have not been definitely decided upon as yet, according to an announcement of John Collins, but are expected to begin their season, generally, either the last week in August, or on Labor Day, the opening schedule will be decided very shortly.

The opening dates of Kelt's New York houses, now closed, have not as yet been determined upon.

### AGENT SUES POLICEMAN

Harry Lambert, a burglar agent, commenced an action in the Supreme Court against John Herbon, a policeman, for \$10,000 damages. The complaint alleges false arrest and imprisonment. Lambert was arrested for interfering with an officer by Herbon on July 7, at Broadway and Forty-seventh Street, and was discharged in the Night Court by Magistrate McQuade.

### PRODUCERS GO ON MOTOR TRIP

A party comprised of Mr. and Mrs. Earl Raft and their son, accompanied by Mr. and Mrs. Earle Cavanaugh, left last Saturday for a ten-day motor trip through the Adirondacks. Mr. Raft will stop off at Saranac Lake to visit his mother. On their return they will produce the "Art" and "The Fishing Guide," and Raft's "Mr. Inquisitive."

### MACK GETS NEW ACTS

Peter Mack returned from his vacation out west last week declared that he had been enabled to secure twelve big-time acts for the coming season which are all new to New York. Mack is a New York member. Mack never looked better and stated he fully enjoyed the trip.

### HART GETS RIGHTS TO SKECH

Joseph Hart, by arrangement with William Smith and John C. Golden, has secured the rights to "Mind Your Own Business," and will present Harry Brown in the role comic by the name Dietrich. The opening will occur July 30 in Syracuse, N. Y.

### SAVAGE SIGNS KENO & GREEN

Joe Keno and Rosie Green will be seen at the Casino with Henry W. Savary's "Have a Heart" Co. Keno will play the part created by Billy B. Van in the original production.

### ROSENER IS AN AUTHOR

George Rosener, who was at the Brighton Beach Theatre last week, has written a pageant for the Boy Scouts of America. It is called "The Missing Log," and will be presented in the Yale Bowl on Labor Day. Rosener will stage the production, and announces that morning rehearsals will begin shortly at the Polo Grounds.

### STAGE MANAGERS SWITCH

William Allen, who has been stage manager at the Quartermaster's Department since it opened, was transferred Monday to assume the stage directorship at the Jefferson Theatre, succeeding John Fay in that position. Al Brewster, formerly stage manager at the Flatbush Theatre, has succeeded Allen at the Hamilton.

### JOE LEVY HERE ON FURLOUGH

Joe Levy obtained a three-week furlough from the Quartermaster's Department at the State Arsenal last week so as to be able to assist his brother, Mark Levy, in the office. Levy expects to be sent to France within the next few months, and designate his son up his affairs prior to his departure.

### HART IS MADE TREASURER

Irving Hart, assistant treasurer of the Harlem Opera House, has been appointed to the treasurership of that theatre for the forthcoming season. Charles Workman, to Kelt's Jersey City Theatre. Workman will assume the duties of treasurer and assistant manager at the Jersey theatre.

### DOES NOT BOOK PANTAGES TIME

In a recent issue it was stated that Stoker and Bierbaum had secured, for the Orpheum, the rights to "The Pantages." The firm wishes to state that it does not intend to book the Pantages, but is being booked with the United and Orpheum circuits.

### CAITES BROTHERS CHANGE ACT

The Caites Brothers will make it a threesome by taking Mae Cople into their vaudeville partnership and will introduce a new act at Atlantic City August 11th, and at Atlantic City, N. J., Kelt's Herbert Moore has written the new vehicle.

### SINGER TO ENTER VAUDE

Norma Allen, an operatic singer, with Earl Raft and their son, accompanied at the piano, will make her vaudeville debut shortly under the direction of Ned Dandy, under whose management she will sing the next three years.

### CLARKE STARTS TOUR TO COAST

Harry Clarke, the vaudevillean, left New York last Monday for an automobile trip to the Pacific Coast. He will make his first stop next week at St. Louis, where he will begin a vaudeville tour which takes him to California.

### PREPARE NEW DOUBLE ACT

Dorothy Clark, wife of Lew Cooper, the vaudeville comedian, and Lillian Watson will shortly appear in a novelty party to the Pacific Coast. He will make his first stop next week at St. Louis, where he will begin a vaudeville tour which takes him to California.

### BRAY RETURNS FROM EUROPE

Charles E. Bray, who has been in Europe last week, will leave New York immediately for New Orleans to superintend the construction of the New Orpheum Theatre there.

### PANTAGES BOOKS MARTIANS

The Martians have been booked for the Pantages time, opening Aug. 19. They are spending the summer at their Rhode Island home.

## N. V. A. BENEFIT REPORT IS HELD UP

### TICKET MONEY STILL COMES IN

Although the vaudeville benefit of the National Vaudeville Artists is now past history, no final report on the finances has yet been rendered, and those in a position to know do not seem to care to estimate at this time how much the final proceeds will amount to. It was estimated at the time of the benefit that the final proceeds would be somewhere in the neighborhood of \$60,000, and it is still a matter of guesswork just how much the profits will be, although this estimate figure gives promise of being fairly accurate.

The report and proceeds on the program have all been turned in, and it is only the sale of tickets that is holding up the final report.

The program gave a net return of about \$25,000 from its advertising and sale, which is approximately the same figure as was originally estimated.

Tickets for the benefit were sold in all corners of the United States, and there has been considerable difficulty in checking up and getting the return. Performers who hold small lots of tickets have been hard to locate, and the ticket sellers are still sending in the returns at their money. The officials of the N. V. A. will not state just how many tickets have been sold, but Chesterfield, who is still a long way from the final report.

It was originally believed that a complete financial report of the benefit would be rendered sometime around July 15, but the slowness with which the small ticket sellers have responded with their reports has delayed the proceedings for a period much longer than anyone anticipated.

### U. B. O. INSTITUTES REFORMS

A reform movement is afoot in the new order issued by E. F. Albee, of the United Booking Office. Under its terms, acts can not be secured from one theatre to another to play Sunday concerts. A contract must be played as specified, and when it calls for a six-week run, the performance is on Saturday night. Sunday shows are prohibited, and the use of any but its own recognized stage name. It has been customary for big names to appear in vaudeville on the circuits, to adopt new names for such engagements, and other acts have used different names during the same tour. Mr. Albee's order does away with this.

### MANAGER SURPRISES AUDIENCE

At a recent performance, J. July 22, Manager Aronson, of the Garden Theatre, on the Garden Pier, uncovered a novel idea that had appeared to take well with the audiences. At the conclusion of the regular bill Harry Green, in regulation Boardwalk attire, appearing in an imported specialty, and then it happened. Pat Rooney, James Sully, Sauty and Skates Gallagher, all on the bill, appeared costumed in bathing suits and towels, and the audience was surprised to find that the minutes of staff. As a novelty the turn was a big hit.

### ST. JOHN TO MANAGE BEDFORD

F. B. St. John has been appointed manager of Fox's Bedford Theatre, Brooklyn, N. Y.

### CAVANAUGH PRODUCING 2 ACTS

Earle Cavanaugh is producing two new acts, "The Pantages" and "The Martians," both now rehearsing at Lake Placid.

### LADIES ALLOWED IN PIGS' PEN

FAVORITE, L. I., July 25.—Last night was the one night of the year that ladies were permitted to enter the Light Club Theatre, a more common known as the Pigs' Pen. The occasion was a big breakfast dinner and dance. Tonight is the second holiday on the Light Club's Wednesday night calendar, and New Year will be appropriately celebrated. Tomorrow night the Friars hold their outing here.

### GIRL SOLDIER IS BOOKED

HOROKEN, N. J., July 20.—"Private" Hazel Carter, who made the trip with her husband, Corporal John Carter, with Pershing's troops to France, but was sent back to this country when her sex was discovered, appears at the United States Theatre, a motion picture house, today and tomorrow. She will appear in the khaki uniform she wore to France and will tell of her experiences.

### LILLIAN DAVIS ROBBED

While Lillian Davis, who had her sketch, "As It May Be," at the Harlem Opera House last week, was on the stage at the matinee Thursday a sneak thief slipped in before the curtain and extracted \$6 in cash from her purse. It was said jewelry to the value of \$1,000, which was on the dressing table.

### ROONEYS TO TAKE REST

ATLANTIC CITY, July 24.—Pat and Mrs. Rooney, on the bill last week at the Garden Theatre, will spend several days before opening in vaudeville for next season.

### DANCES INSTRUCTS SOLDIERS

Agnes Du Ves, the Swedish dancer, is instructing the Pennsylvania National Guard in Alameda County, Cal., and is instructing the instruction improves their marching.

### PERICE IS ACTING MANAGER

While Cris Egan, manager of the Royal Theatre, is taking his vacation, Carroll F. Petre, from the office of J. J. Maloney, is acting manager of Kelt's Bronx house.

### TWO OF TIP TROU ENLIST

RACINE, Wis., July 23.—George W. Anderson and Alvin C. Peterson, members of the Tip Tro, have enlisted in Company H, 7th Illinois Infantry.

### CATHERINE CRAWFORD BOOKED

Catherine Crawford will open her Fall engagement at the Garden Theatre, on Mass. on Labor Day. She is routed for the season over the United Time.

### CENTURY AFTER VAUDE. ARTISTS

It is rumored that the new cast for the Century will include Price and Klop, Nora Bayes, Raymond Hitchcock, White and Haig and Lew Fields.

### DOLLY CONNOLLY BUYS HOME

Dolly Connolly, in "The Passing Show of 1917" at the Winter Garden, has purchased a home near Forest Hills, Long Island.

### STILLWELL QUITS VAUDE.

Frank Stillwell has left the act of Florence Moore and Brother, and is now with the Shapiro, Bernstein Music Co.

### SILBER AND NORTH GET ROUTE

Silber and North have been routed for one year over the Pantages route, opening on August 12 at Minneapolis.

### GAMBLE VISITS MOTHER

ROCHESTER, N. Y., July 23.—Yallard Gamble, the lightning calculator, is in town for his vacation, and is stopping with his mother.

Scranton, Bell and Scranton had the distinction of being the only act without music on the bill, and brought the program to a satisfactory close with their novel wire-walking divertissement. H. G.

## AMERICAN

A big house down stairs and a well filled roof was business here on Monday night in spite of the hot weather.

Wood's Musical Trio, a man and two girls, in number one position, opened with xylophones. The girls followed with two songs on the violins. Then came a cornet trio. One of the girls then gave an imitation of a railroad engine whistling and a full chorus of clapping, using a drum, a bell and a whistle. For a finish this girl played the drums, the violin and the cornet. While the other girl and the man played cornets.

Jim and Flo Boyard opened with a good line of comedy talk. The girl followed with a song and then they gave more talk after which they rendered another song, with a song for an encore. They are clever performers, have good material and present a pleasing act. They use a special drop, representing a cottage near the water.

Carl and Francis, two men, do a variety of stunts and do them well. They open with a banjo duo. They follow this with some clever acrobatic work, most of which consists of hand stands and hand balancing.

Two men, featuring a man and a woman hanging from a set bar extension from the ceiling, accomplish a number of stunts. The man, standing directly under the woman, makes a half somersault and is caught by his partner. The man then hangs feet down, his partner makes the same sort of turn and then hangs his legs to his feet. Both of these feats are most difficult but are done with an ease and precision that stamps them boys and crackerjacks in this line. They were a big hit.

Harvey and Ashton, man and woman, presented songs and monologues with the man at the piano. They open with a song and some patter. Then the man plays an acoustic overture, and the woman, with a couple of more songs and more patter finishes the act. They have good material and present it in an entertaining manner. The woman is a natural comedienne with a pleasing personality and the man is a showman. They were well liked, an encore falling to their portion.

Winston, Hoffman and De Mar, two men and a man, render solo selections away from the popular songs. They open with a song. They follow in succession with soprano, contralto and baritone solos, an Egyptian dance by the contralto, a duet in the soprano and baritone and a trio for the finish. All have pleasing voices and use them well and the act gave good satisfaction.

Fam Lawrence and Frank Donegan in an act called "Flirtation is a Carte" offer singing and dancing. The man is tall with a little talk. Miss Lawrence sings, her partner dances and sings, and they close with a duet. Miss Lawrence has a pleasing personality but can do little with the material she has. Donegan's dancing is about the best thing in the act. He is a very clever dancer. They were fairly well received.

Girl in the Mask, employing a woman and three men, tells of a young society dancer who, to cure her illness, is forced to do the work of the mill hand in a burlesque show. She is threatened with arrest by the suggestive dancer, who then tells her that person and receives an offer of marriage from the manager of the show. The man playing the mill hand did the best work.

Low Wilson, a most versatile entertainer, scored the best of the bill to respond to two encores. He sings, yodels, plays an accordion and a guitar, tells jokes and makes a touch of ventriloquism, and does all of them well.

Carl and Ivy, in their novelty dance revue, gave a series of the modern cabaret dances and were well received in closing position.

E. W.

## FIFTH AVENUE

In spite of the prevailing hot weather there was good attendance at the first performance Monday afternoon.

Paisley Noon and the two Sherlock Slivers, in number one position, presented "Classy Bits of Musical Comedy." They open in three, singing a Chinese number, and go to two, the girls singing a duet which they follow with a dance. Noon then sings and does a dance, and gives way to one of the girls with a song and recitation about mother. Her sister follows with a few words about father, given in a comedy strain. For a finish, the trio sings and winds up in a dance. The girls are graceful dancers and Noon does some eccentric long stepping. They were well liked.

Lew Hawkins had hard going at first, but found it better toward the last. For the most part, his monologue has bright lines and should bring him plenty of laughter. His two songs are well rendered. His little quip about enlisting, or, rather, the reason he had not enlisted, is in very poor taste, but the man, however, is very real and not a joke. Neither is it anything to try to joke about. Hawkins is a good singer, and his two songs show his material over, but he will do well to eliminate the last.

Stewart Jackson and Dorothy Wahl have a classy and entertaining act from down stairs. They have a line of music parody on a popular song, and Miss Wahl follows with a song. Then, at the piano, Jackson plays, while his partner, sings a song. Miss Wahl then turns pianist, while her partner sings and dances. Then they follow with a little patter, and a song, and finish with a dance. They are capital entertainers, and get their material over in true showmanlike manner. Jackson has a good clear voice, and sings with a telling and convincing manner. Wahl is a singer, and they are each expert pianists. They scored a few deserved encores.

The Blison City Four has a good act. They have excellent voices, and harmonize well in the five songs they render. They do not, however, rely solely upon their singing. They are clever performers, and introduce some good comedy stuff throughout their act. They were well liked, and they were forced to respond to two encores.

William Gibson and Sylvia Clark present "The King and the Queen," a musical act in for a good share of approval. (See "New Acts.")

Charles King, assisted by E. E. Marini, presented her own dance creations, and scored heavily. For a Dutch boy and girl, and give a characteristic dance. Then follows a song and dance. The song is sung with a Chinese dance and, for a finish, Miss King appears as a white rooster and her partner, who is a Dutch boy, is seen to be in imitation of a cock fight. It is a very elaborate act, with a special set for the rooster fight. The act has been seen to better advantage. She does her usual good work and has able assistance.

Ashley and Allman, in their act "The Dawn of a New Day," were heartily received. Their act is a mixture of comedy and sentiment, and their two songs are well chosen. The straight has a good clear voice, which he knows how to use, and the Hebrew comedienne certainly gets a lot of laughs. They are clever performers and fully earned the recognition accorded them.

Then an O. Henry type of act, with two jugglers, closed the bill, and presented an act filled with clever foot work and with a touch of ventriloquism. The feature pictures included "Kicked Out" with Carter De Horen as the star, and "The O. Henry type of act," with daily news and the Charles Leonard Fletcher "Jazz Jokelets" completed the bill.

E. W.

## JEFFERSON

The well balanced bill at the Jefferson for the first half provided both novelty and originality, the show being conspicuous for the display of versatility and merit. The boys rendered a series of songs in framing a bill, which showed but very few weak spots. Janet Martine came as near as any act on the bill to cornering the most applause.

La Emma, a shapely woman, has an act framed on lines similar to Delaty Marie's turn, although this is a dumb act in its entirety. This fact does not seem to detract from its general worth, however, as it is given with power and skillful performer and a showman through and through. She opens with an iron-jaw piece of business and then goes to the swinging traps, and closes with a routine on the swinging rope that sends her over into the air.

She works in full stage, with a woman assistant.

Lloyd and McFarlane, a man and woman, have a singing-dance turn into which they injected much pep and some cleverness. The man, however, is not a singer, and could be improved to advantage or eliminated, as it shows up the act. The girls are good dancers, and the dancing is better, especially the eccentric hoofing of the man. They worked well and received a pleasing share of applause.

Hoyt and Hyams, two men, one of whom has a good voice, have a line of music parody that fits into the varieties very nicely, but which could be strengthened by the addition of a song. The general public and the increased popularity of Hoyt and Hyams. They had little trouble in stirring up laughs, and the vaudeville song numbers, without which no hokum act is complete, did their share in gathering applause.

Kenneth Gratton and company, two men and a woman, have a line of music parody that fits into the varieties very nicely, but which could be strengthened by the addition of a song. The general public and the increased popularity of Hoyt and Hyams. They had little trouble in stirring up laughs, and the vaudeville song numbers, without which no hokum act is complete, did their share in gathering applause. Just why the trio did not manage to act to run through to a consistent close is not quite clear, as they had the audience with them until the break occurred. The close is weak, and does not give the audience the broken thread, but there is ample opportunity for Gratton and his players to doctor the act and make it a better one. Gratton is a very talented person, much too good to waste their time on inferior songs. Gratton, with a song and then started in to fool the audience with a line of music parody. He was putting over a cornet solo. When nearing the close of his first number he was interrupted by a song, and then, from his throat, and received a good hand for his efforts. Rogers is truly the lad with a special bit for the variety, and he has almost no sound possible for a human voice to produce. He deserved his reception.

Nicholson Trio, men instrumentalists, one of whom does a bit of light comedy, played a variety of musical instruments in a way that pleased the entire house. The popular numbers were responsible for the success of the act, and the grand opera finish with cornets cleaned up the bill.

Janet Martine, with a man accompanist at the piano, is a clever French songstress and a very attractive dancing girl. Her intention of trying to sing the American songs as correctly as she can. This she does with a touch of French. The first number with a song in French. While she makes a change her partner does a song in English, and the two numbers are combined. Miss Martine's act is exceptionally good, and is dressed likewise.

Then a song and dance, and a man and a woman, closed with a routine of acrobatic stunts and novelty in which pigs, dogs and a monkey were used.

L. F.

## CITY

The house press agent of Fox's City Theatre, had been heard pressed for ideas the first half of this week, could have predicted his show as a pretensions song festival, and would have hit it about right. The songsters had the whole show in their hands, with the exception of the song publishers were better represented than has been the case with any other show in the city that never before has been so much an extensive supply of excellent numbers available for the performers, and that they are taking advantage of the opportunity is evident at every new show. Gallardo, the clay modeller, who works in one of his play on an easel similar to a painter's canvas, modeled various familiar faces with an adept and speedy hand, and was accorded hearty applause for the excellence of the likenesses produced. His subjects are timely, and the act makes a very good opener for the neighborhood houses.

Bernham and Buchanan, two classy girls, started the song part of the show, utilizing plain dress costumes. One of the girls is blessed with plumpness, and this no doubt was the cue for them to frame their act on a line of comedy. They have done remarkably well. Both have personality, dress well and put their little numbers over in a very pleasing manner. More could be expected. They worked in one and cleaned up a hit.

Harvey and Robert the Yiddish letter carrier and the post office comedienne, are doing nearly the best act seen in the city. The two-day houses, getting so much fun out of the trials and tribulations of the Yiddish letter carrier and the post office comedienne. The comedy work of the character comedienne is above par, and the song numbers are very good. The act is a very good one, and the girls, to close the act, and the necessary punch to send the pair over, with applause to spare.

The Universal Trio, who played the latest war events across the screen.

Gallen and Rom, change comedian and straight woman, the latter of the prima donna type, have transplanted a burlesque act into the varieties, and are great favorites with the men. The rough stuff and suggestive songs used, however, would bar this act from the better class theatres, as it is even stronger than the average burlesque manager will permit.

Jimmy Flynn, who reminds the audience of the famous Irish comedian, provided just five minutes of straight song, and was applauded to the echo for each number. He is a very popular and successful of the popular and sure-hit kind, and could have stayed longer without wearing out his welcome.

Heleen Smith and company, one woman comedian and two men, have a very good act. A Swede comedy character, have a comedy sketch that answers to the name of a comedy sketch, and is provided for the most part, and the situations are always funny, but as handled by Heleen Smith and company they are not so well as they could be. They are supplied with laughs, and closed strong.

Goettler and Cor, the song writers, who are the best of the first number, and the second grilling of the show, and proceeded to vocalize in their individual and highly original manner, and provided for the first time their new numbers, and for good measure gave in a melody of their most popular hit.

Red and Blenny did not appear at the afternoon show Monday.

L. F.

## SHUBERTS TO BUILD NEW HOUSE

A site on the southwest corner of Broadway and Forty-seventh Street, 45.2 by 24.1, has been purchased by the Shubert family, who own the Shubert theatre, which will seat nine hundred persons and be constructed at a cost of \$1,000,000. The new house is to be acquired under the long lease held by Margulies, and plans by E. J. Knapp are ready.



**MAZIE KING & CO.**

**Theatre—Proctor's 125th Street.**  
**Style—Novelty dancing.**  
**Time—Twenty minutes.**  
**Setting—Special full stage.**

Miss King has another dance offering this act, not only a distinctive novelty, but pleasing to the eye, and which when properly whirled into place, should feature time for the two-day houses.

Her first number is a "Dutch" number, and makes a very good impression. The second is a one of a wild man and a girl. This is a distinct novelty and most beautifully presented.

The man then does a grotesque eccentric Chinese dance which gives him an opportunity to display his ability. This is done in a very neat and artistic manner.

The last number is a barnyard number, with a lute duet between a rooster and hen. It might be called a Chanticleer dance. The dance is nicely executed and the finish is very novel. It shows the former changing the rooster with an axe and, after catching him, chopping off his head.

The turn is elaborately staged with beautiful scenic backgrounds and would not be a doubtful acquisition even for the big time house in the summer months.

**ELSIE JANIS**

**Theatre—Palace.**  
**Style—Variations.**  
**Time—Twenty-three minutes.**  
**Setting—Full stage.**

Miss Janis, dressed in a plain, silk, amber colored dress, which later proved to be a divided skirt affair, opened to a high reception, and received the applause, in rhyme, that she would offer a few limitations of well known stage folk such as patriotic songs.

Her first song was a war melody as Ethel Barrymore would sing it; the next was of Sam Bernard. Then came an Eddie Foy imitation, and one of Lanette Taylor singing an English war song. An imitation of Raymond Hitchcock singing a "smile" song and one of Nora Bayes was followed by an imitation of George M. Cohan rendering a song to the accompaniment of a flag and several dance steps.

Miss Janis next offered Will Rogers' routines of talk and rope tricks, and Rogers' imitation of Ed Stone's routine dance. During the Rogers bit the divided skirt and chewing gum came into play, and as a finishing touch offered her well known specialty dance.

As a drawing card, Miss Janis proved her worth on the hottest Monday afternoon this Summer. S. L. H.

**GIBSON AND CLARK**

**Theatre—Fifth Avenue.**  
**Style—Singing, talking and dancing.**  
**Time—Fifteen minutes.**  
**Setting—In one.**

William Gibson and Sylvia Clark have an act which they style "To-Day's Vandervilles" and, in their presentation of it, prove the truth of the saying that it is not so much what they do as it is the way you do it.

This act is a mixture of patter, song and vaudeville. They open with a patter and then sing. Miss Clark follows with a song and more patter follows. A song by Gibson, and in the while they both sing, finish the act.

Miss Clark is among the best vaudeville comedienne. She is full of ideas and has a remarkably pleasing personality, which aids her to get her material to the telling. Gibson is a clever performer and, together, they make a strong team. Their presentation of it should land them the best of bookings.

**NEW ACTS**

(Continued on Page 25)

**ROBERT T. HAINES & CO. DOROTHY SHOEMAKER & COMPANY**

**Theatre—Fifth Avenue.**  
**Style—Dramatic sketch.**  
**Time—Twenty minutes.**  
**Setting—In three. Based scene.**

In "A Night All Cats Are Gray" Robert T. Haines has a vaudeville which, while it borders on crude melodrama to start the close, is for the most part well written and holds interest to the very last.

It tells the story of a woman's visit to the apartment of a wealthy game collector. She meets a man whom she mistakes for the collector, tells him she has left her husband and refuses to return to him. The husband appears and, as the wife is still obstinate, asks that they be left alone that he may induce her to go home with him.

The moment they are alone they ransom the place secure the gems and depart. The supposed owner of the apartment appears, notices the disorder and rings up the chief of police. A moment later a Bobbie appears in the man and woman with the stolen articles. Then they learn that the man they took for the game collector is the famous Scotland Yard detective.

The woman fears a shot, the light goes out and the crooked escape. The Bobbie asks why he let them escape and the detective says, "Don't blame me—blame the author of this sketch."

The playlet is capably acted by Haines and Littlepage and their cast consists of three men and a woman. E. W.

**EVELYN ELKIN**

**Theatre—Proctor's Fifty-eighth Street.**  
**Style—Singing comedienne.**  
**Time—Fifteen minutes.**  
**Setting—In one.**

Evelyn Elkin is a talented singing comedienne, with a varied routine that proves her versatility.

She opens with a patriotic number. This is followed by a song concerning girls who can't be good when they are singing. An impersonation of a rheumatic lady calling on a sick friend followed by a song about a mother duck and her ducklings, and a song of a popular song, in two different voices. A poem on the subject of "Kisses" is followed by a song about night kids in the dark in the hall is the best kind of them all," closes the act.

On the whole, the material is well chosen, and the only way in which Miss Elkin might strengthen her act would be to eliminate the "moon" number and replace it with something less banal. H. G.

**CAMPBELL SISTERS**

**Theatre—Palace.**  
**Style—Singing novelty.**  
**Time—Fifteen minutes.**  
**Setting—In two.**

Returning to the Palace Theatre after an absence of two years, the Campbell Sisters offer an entirely new routine of exclusive material.

They open with a charmingly, the girls open with a Georgia camp meeting chant and then one of them reads off a good line of imitations of the popular song. A negro harmony number, in which both sisters take part, and another Irish song are appreciated.

The girls used an old-time dance number as a closer, which they turned to a new and original presentation. The routine, well dressed, nicely handled and ably sung, has no trouble in the act. S. L. H.

**Theatre—Palace.**  
**Style—Novelty.**  
**Time—Fourteen minutes.**  
**Setting—Special.**

"Supper for Two," as this act is called, was written by Percival Wild as a vaudeville starring vehicle for Miss Shawnee.

The sketch tells a commonplace story of a frivolous wife, who is infatuated with a "sophisticated" type of man, and forgets that she has a husband.

The husband, however, secretly himself in an adjoining room, a revolver shot is heard and the male vampire is afraid of the disgrace that may follow the discovery of the supposed suicide, and flees.

The husband returns to the room alive though, and embraces his wife. They then have a "Supper for Two" as the curtain falls.

The acting is fair, the lines at times become interesting, and the setting reverts to the "hand at the opening." The husband is called Allen throughout the act, although the program states his name is Jimmie. Running for forty minutes on a warm afternoon, the act created but very little interest on account of its construction and indifferent plot. S. L. H.

**JUANITA AND JOSE RELDA**

**Theatre—Eighty-first Street.**  
**Style—Novelty.**  
**Time—Thirteen minutes.**  
**Setting—Full stage.**

Juanita and Jose Relda, probably sister and brother, are of the dark Latin type, and make an excellent stage appearance.

The man plays the piano, while the girl plays the "cello." The girl possesses a clear, soprano voice, which is good to listen to, and sings while a duet is being played. This is followed by a vocal solo, and then Juanita takes over and plays a piano solo. The girl then re-enters in a different and attractive dress, and then sings another duet with her brother, and then rendered, with the girl singing.

From a musical standpoint, the act is well presented, and, in the opinion of the reviewer, the girl is exceptionally pretty and makes a beautiful stage picture. In the opinion of the reviewer, she is a bit self-conscious, however, and has yet to learn how to make a graceful exit.

The man is a first-class piano player, and renders both his solo and accompaniment masterfully. H. G.

**BLANCHE ALDRACK**

**Theatre—Proctor's 58th Street.**  
**Style—Patter song.**  
**Time—Nine minutes.**  
**Setting—In one.**

Dressed as a boy, Miss Aldrack sings a first-class patter song, which is well received. She re-enters in woman's dress, and sings a novelty number. Her next is a patter song, in which she first appears as a sailor boy, and later as a soldier boy. While she is changing from one to the other, she is moving pictures of her is shown.

Miss Aldrack makes up excellently as a boy. As a woman, however, she is evidently not taken as much pains. She dresses her hair in an out-of-date way, and sings in a rather flat voice. The act is weak and needs much more to make it a success. The routine needs considerable speeding up. H. G.

**JIMMIE HUSSEY & CO.**

**Theatre—Royal.**  
**Style—Skit.**  
**Time—Twenty minutes.**  
**Setting—In one.**

Jimmie Hussey has written his own skit, entitled "In the Shadows." Much of the business and material has been used by Hussey in previous offerings, and there is little to recommend the vehicle. In fact, the skit seems of small time and is so altogether to the ash heap, after which Hussey should look about for an act new in every sense, written by the whose business it is to turn out successful vaudeville material.

In the first place, the cast consists of four persons: Hussey, a girl, a Billy Harris, and a stage manager. If the stage manager appeared in the offering we are not aware of it. The girl, who is young and pretty, has just a bit to do at the beginning of the act, and then is seen no more.

Hussey takes the brunt of the work upon his own shoulders, but is allowing too much for granted, and there is something decidedly lacking. He is not as clever as he used to be, and should take himself to task and find out just where the matter lies.

The routine of the act is as follows: Hussey holds up a girl. A policeman comes along, and a scene of arresting Hussey, is in league with him. But the girl, Hussey, comes along a third time, so Hussey gives her carfare to get home, while she gives him the check in return. Hussey then takes a motor car, when she promises to have real money in her possession. This action, great drama, is followed by a scene where there is then some cross-fire between Hussey and the policeman, after which the latter sings a solo, a duet, then renders a comic war song, after which is a little more talk and the pair make their final exit after H. G.

**ADELE OSWALD**

**Theatre—Eighty-first Street.**  
**Style—Songs and recitations.**  
**Time—Twenty minutes.**  
**Setting—In one.**

The name of Adele Oswald's offering is "The Night Hawk," and it was written by George M. Rosner.

In the offering, Miss Oswald depicts a most dramatic and interesting scene and recitations. Each is specially costumed, and the types portrayed range all the way from a Scotch song, down the street, giving Miss Oswald a big opportunity to display her versatility. She opens with a Scotch song dressed as a maid of the heather, and follows it with a recitation entitled, "Begging Speaks." It is very forcible. A rather humorous but true characterization of a "Cahoon Lady" follows. Then comes a very gripping piece of work in the portrayal of "The Night Hawk." Accompanied by music, the story of Miss Oswald closes her act with her conception of Fance's Joan of Arc. The act is quite a credit to Miss Oswald does some excellent work. H. G.

**MARVELOUS DE ONZO CO.**

**Theatre—Proctor's Fifty-eighth Street.**  
**Style—Equitribute.**  
**Time—Twenty minutes.**  
**Setting—In one.**

The entire act of the Marvelous De Onzo Co. consists of its leaving from one place to another, alighting each time and placing on the necks of "bottles." In the different feats, the jumping distance and the size of the bottles vary, but the principle is the same.

The act is novel, and it becomes a bit monotonous and could be strengthened by the cutting off of several minutes.



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LONDON

PARIS

# FOREIGN NEWS

 PETROGRAD  
SYDNEY

## LONDON AT A GLANCE

**LONDON, Eng., July 24.**—Torino, the juggler, presently giving a five months provincial tour.

Oswald Gray's "Blind" Co. is making a successful tour of the provinces.

Beatrice Allen is playing a leading role in Fred Karno's new revue "Three Bites."

James R. Waters, who has gone to the States in due to return here in October to play his engagements.

Low Laks has a new sketch entitled "The House That Jerry Built," which he will presently produce.

The Harrison-Frewin Opera Co. opens at the Shakespeare Theatre, Liverpool, on Boxing Day for a season of twenty-two weeks.

Millicent, of the Two Mosses, will do a single turn until her partner, Aldo, recovers from a recent operation for appendicitis.

The Jackson Family of Musical Entertainers, leaders of the Hippodrome and Empire, Rochdale, have purchased the Coliseum at that city.

G. H. Chirgwin, the "White Eyed King" is to be seen in pictures. He will play the leading role in a photo play written from his song "The Blind Boy."

The Actors' Mass, which is said annually at the Church of Corpus Christi, under the auspices of the Catholic Stage Guild, will take place Tuesday, July 31, at 10.30 a. m.

The Eccentric Club gave a special matinee yesterday at the New Theatre in aid of the civil hotels, four of which have been opened to accommodate limless soldiers in training at the Polytechnic.

The thousands of lucky horsebuses, made by the orphans at Langley for the Theatrical Garden Party, are popular. Over the body bought one and the total receipts from their sale amounted to a tidy sum.

Violet Vanhough will be seen presently in the title role of "Mrs. Fumery's Week" at the Queen's Theatre. It was first produced last October at the Theatre Royal, Bradford, and failed to make much of an impression. The play is by H. A. Vachell and Thomas Cobb.

The late Sir Joseph Lyons was possessed of much versatility. He had been an actor, a playwright, a poet, a novelist and a water color artist. As a novelist he was known as co-author with Cecil Raleigh of the sensational novels "The Master Crime" and "Treasures of the Temple."

This year's Theatrical Garden Party has come and gone, but will long be remembered among the most imposing functions of its kind. The Royal Hospital Gardens, at Chelsea, never before seemed so small. Of course there are not small and the wisdom of holding this year's affair at that place was apparent when one saw the attendance. Sports Limited, one of the leading "side shows" of the big show, and popularity of the same will make the fact that visitors to that booth had the pleasure of being received by Sir George Grey, Alexander, Sir Johnstone and Lady Forbes-Robertson, Sir Charles and Lady Wyndham, Sir Frank and Lady Ben Webster, Sir Henry and Lady Moore, May Warkley, H. V. Remond, Harry Nicholas, Dawson Milward, Spencer Trevelyan, Virginia Fairclough and C. Ashby Smith. Lady Trevelyan was not present owing to her recent bereavement.

Ernest A. Vincent has left the "Extra Special" Co.

The Gresham Singers are playing Oswald Stoll's London hall.

Kitty Avey is fast recovering from her recent nervous breakdown.

Fred Barnes, recovered from his recent illness, is back in the halls.

Margotte and Aubert play the Hippodrome, Colchester, next week.

Teddie Le Roy will be at the Moss Empire, Birmingham, next week.

The Duke of York's, Strand and Queen's are theatres opening in July.

The three A-Yas have two more weeks at the Alhambra, Paris.

J. B. Strain finishes a good week at the Tivoli, New Brighton, tonight.

Sam Barton closes tonight a good week at the Hippodrome, Portsmouth.

"Prills and Fancies" will be at the Hippodrome, Ipswich, next week.

Leon M. Lion's dramatization of "Three Weeks" is to be produced at the Strand.

Ada Durham is booked to play the co-operative film, "Wilson," week after next.

At the Empire, Palace, next Monday, "Are You a Mason" begins a long road tour.

G. Edward Hall has taken the Queen's Theatre, Leeds, for a stock season of six weeks.

May Starr plays the Palace, Hull, next week and goes to the Empire, Gratham, the following week.

C. A. Percival, who has been on the business staff of the Palace for many years, has been made treasurer of that house.

The Irish Strollers will be at the Hippodrome, Nottingham, week after next. The four O'Drmonds are on the same bill.

"The Sin of Ann Stanhope" is the title of a play, by A. Edward Brooke, which has been accepted for production at the Royalty, Barrow-in-Furness, on September 17.

Ben Taylor and Bonny Browning will do their "Rustic Romance" next week at the Tivoli, Hull. The week following they will help to entertain the patrons of the Euston Palace.

"Fishpique" H. A. Vachell's latest novel, is just out. This author's comedy of the same name was produced last year at the Haymarket and now he asks the critics to guess which was written first, the play or the novel.

Navy Week, July 22-28, is to be a gala one, theatrically speaking, and there will be many stage notables seen in benefits and in the same way will make his reappearance on the London stage at the Haymarket with a Monday matinee of "Fair of Spitefuls." On Tuesday there will be a big variety performance at the Alhambra. A performance of "The Railway Children" will be given at the Haymarket, under direction of Dion Boucicault, on Wednesday. At the Victoria Palace and many of the cinema houses special shows will be given and H. B. Irving will make an address at the Mansion House.

Will Cyranus is now with the colors in France.

Muriel George is with Bohlie Allen's Party.

Alix Lokos was at the Hippodrome, Ipswich, this week.

Pat Trevor, of Pat Trevor and Ethel Ware, has joined the colors.

Ernest A. Vincent has resigned his position as manager of "Extra Special."

Frisky and Jesson are in their eighth month in Scotland with their new act.

Harry Stevens is arranging to take a concert party on tour opening October 1.

Ernest Wolfe has been appointed musical director at the Hippodrome, Devonport.

John Clyde, the veteran Scotch actor, is appearing, with his company, in "Rob Roy."

"Find the Lady" will be in Margate week after next. Harry Ray is still with the act.

Lily Lonsdale and "The Golden Grotto" are on this week's bill at the Empire.

De 'Callon, "the liddle with the ladder," is attached to a Divisional Concert Party in France.

Billy Walton, last week married Mrs. Norah Elphinstone, widow of Major Elphinstone.

F. Talbot Lindale, son of Emily Talbot, of the Seaforth Highlanders, has been reported missing.

Jackman Graham Moore, manager of Vinton Swift's revue "All About" has been allowed three months' exemption.

The two Mermaids are still splashing in the New Bedford Sea Biscuits. Their engagement ends at that place this week in September.

Michael Canning, of Kate Kay and Michael Canning, the Society Comedy Company, is now in the Army and stationed "somewhere in England."

Dorothy Mair, announces her engagement to Lieut. C. W. Lockin. She has just returned to the stage after an absence of three months owing to the death of her mother.

Eric M. Boulby, formerly manager of the Palace, Southend, is out of the hospital in France, where he has been since last December suffering from wounds caused by mine explosion.

"All About" is proving one of the best paying of revues. An idea of what business it is doing can be judged from the fact that it is paying about £2,000 per annum in entertainment tax.

May Moore-Dupres has recovered from her recent illness by taking a sudden dip in the water caused by the overturning of her punt while attempting a landing on her bungalow.

Herbert Ramer, formerly manager of the Empire Theatre, Eastwood, has been allowed one pound a week compensation by the Ilkeston County Court, for permanent injuries received in the performance of his duties at that house, of which F. G. Stubbs is the proprietor.

### GLOVER STOPS OPERA SEASON

Edinburgh, Scotland, July 18.—After being dark for more than a month, the Lyceum reopened last week to give a season of French comic operas in English under the direction of "Jimmy" Glover, the popular leader of Drury Lane. "Les Cloches de Corneville" had the opening cast of company includes Yvonne Granville and Jamieson Dodd. The house has been thoroughly overhauled and Glover has his new enterprise under favorable circumstances.

### WAGNER HOME NOW IS FARM

AMSTERDAM, Holland, July 5.—Bavreth, the home of Wagner, is fast becoming a military centre, and the opera gardens, once sacred as the scene of the annual presentations of "Festivals" are given over to the raising of vegetables. The late composer's son, Siegfried, has gone so far as to grow potatoes in the grounds of his historical villa, Wahnfried.

### "WHAT A CATCH" OPENS

LONDON, Eng., July 23.—The Duke of York's opens for the season on Wednesday with Darnley's three act comedy "What a Catch." The cast includes Lupino Lane, Fred Eastman, Reginald Anderson, Marjorie St. John, and the comedy duo, Eddie Harper and Ruby Miller. It was played in Brighton last week.

### OPERA TO HAVE SPECIAL SONGS

LONDON, Eng., July 21.—When C. B. Cochran presents the next act on the French "Carmenita" on August 6 at the Shakespeare, Liverpool, it will have special songs written by Herman Darwin, Eddie Harper and Ruby Miller. It was played in Brighton last week.

### "THEODORE'S" SUCCESSOR CHOSEN

ENGLAND, Eng., July 19.—Grosvenor & Lurialand are adapting "Le Coup de Téléphone," the rights of which they secured some time ago having taken in English with the intention of putting it on at the Gaiety when "Theodore & Co." ceases to draw. They don't expect to need it before 1918.

### LONDON TO SEE CORTON COMEDY

LONDON, Eng., July 18.—After a long lapse we are to have a new comedy by the late and famous actor, Sir Henry Lewis, Miss Compton will, of course, play the leading role. The production will be made in September.

### MARY LAW TO TOUR AMERICA

LONDON, Eng., July 17.—Negotiations are pending with Mary Law, the celebrated English violinist, for a tour of the United States and Canada. She has recently returned from a tour of Australia and South Africa.

### HICKS TO HAVE NEW VEHICLE

LONDON, Eng., July 22.—Seymour Hicks, now playing "The Catch of the Season" in the halls, returns to London in the Autumn from a tour of the States. Until then he will continue in "The Catch."

### PARIS TO HAVE NEW MUSIC HALL

PARIS, FR., July 18.—L. Volterra, who conducts the Casino de Paris, intends opening a new music hall in the district of Montmartre, formerly the Gaumont-colony picture house.

### TO PRESENT "CHINESE PUZZLE"

LONDON, Eng., July 19.—George Alexander has been asked to produce the St. James with a production of "A Chinese Puzzle," written by Leon M. Lion and Marion Power.

### FILM STARR ARRIVES IN LONDON

London, Eng., July 24.—D. W. Griffith has arrived in London to take part in the great war film which D. W. Griffith is preparing to produce.

Helen Keyes recently joined the Flora De Voss Company, touring in repertoire productions.

## WESTERN OFFICE,

Room 210

35 SO. DEARBORN ST.

# M. M. A. ELECTS OFFICERS AND DISCUSSES TAX

## DES MOINES GETS NEXT MEET

New officers were elected and vital subjects discussed last week when the Mid-West Theatrical Managers' association held its third annual convention on Monday, Tuesday and Wednesday, in the Hotel Sherman.

About two hundred and fifty managers of the Mid-West territory attended the convention, which was opened by Samuel H. Carlton, in the absence of President Karl G. MacVittie, who was unable to attend owing to the pressure of his Red Cross work in Washington.

The paramount issue to occupy the attention of the managers was the proposed war tax upon theatres and touring attractions, the results of which are likely to mean the revision of prevailing box office prices throughout the Middle West. The managers of the opinion that the new scale as 30, 35 and 85 cents, up to \$1.10 and \$1.65, will be common during next season if the law goes through, as proposed.

A protest was prepared to be sent to the U. S. Senate against slugging out any ridiculous style or form of taxation for exemption or taxation. The fact that the tax bill, as it came from the lower house, contains million places which charge less than 25 cents admission, chauntanous, broun hreans, fair and other lines of amusements, was used as the basis for this action. The managers emphasized that the tax would be a burden upon the ready and will to do their full part for the country, but that they considered it unfair to place too great a burden upon their shoulders.

The balance of the convention was marked by interesting reports of members, and addresses which were mixtures of "war" and business. James Wingfield, who presided at the managers' meeting, one of the most interesting addresses concerning the tax and whether or not should fall on the managers and patrons, or upon the theatres.

Wednesday was given over to the election, with the result that Sam H. Carlton, of Frankfort, Ind., was chosen president. C. W. Orville, of Chicago, Ia., was chosen treasurer since the organization of the association, was re-elected and was also the additional duties of secretary. The official nominating committee, which had been named by the advisory board, according to the by-laws, was named by Sam H. Carlton, and included Joe Winger, Appleton; Gus Wilkie, Elkader; Charles Brunker, of Iowa; William C. Gushman and H. C. Wallace.

The committee must take action on whether the public or the managers should pay the proposed tax, includes E. E. McLean, of Chicago, and George Gordon and Merle H. Newton. They will act after the tax has been determined.

In the contest between Milwaukee and Des Moines to secure the convention next year, the latter was successful, and it is expected that the change in location for the first time when the organization was formed will bring a renewed feeling of interest, as the attendance at Chicago meetings has not been entirely satisfactory.

## LEW CANTOR IS BACK

Cantor, the agent, returned to his city last Thursday from a trip to Buffalo, upon a visit to the Buffalo office. Des offices, he was mistaken for a job-hunting agent and asked to leave his name. He went to the Buffalo office, leaving word that he worked in "one" or "three" as a Jew single.

## STRAND TO HAVE WRESTLERS

The Strand Theatre, which last had the Thomaheafsky Yiddish Players as an attraction, has been leased by Larry Litchstein, the local well-known matchmaker, for a month for the international wrestling tournament, beginning Saturday night, July 21.

## ACTOR BABB FOUND GUILTY

A jury in Judge Brothers' court July 17 found Morris W. Babb, formerly a vaudeville actor, guilty of remarrying in less than a year after his divorce. Babb married Grace Rother, his vaudeville partner, known as Cook and Rother.

## RINGLING'S WIDOW MARRIES

Mrs. Annie M. Ringling, widow of August Ringling, the showman, was married July 17, in this city, to Edward D. Nairn, president of the Board of Trade. The ceremony was performed in the St. Edmund Catholic Church, in Oak Park.

## NEW POLICY AT CROWN

The former policy of vaudeville and picture at the Crown Theatre will be changed upon the reopening of the house, Aug. 20, when it will revert to dramatics. The new management, under the direction of Rowland and Howard.

## DANCER ASKS DIVORCE

Helen Mulhern, a ballet dancer in a circus, filed suit in this city last week for divorce from her clown husband, Edmund F. Mulhern, claiming he associated with one "Mary Joe" too much to suit her own satisfaction.

## ADAH DONNELL ENGAGED

Adah Donnell opened at a dance in the show given at the Hotel La Salle Roof Garden last week. Miss Donnell danced in "The Songster" at the New York engagement of that production.

## NEAL ABEL GOES TO NEW YORK

Neel Abel, who left last Thursday for New York, will open August 13 at the Royal, that city. This will be the first time in several years that Abel has played in New York.

## THOMPSON TO PRESENT ACT

Ed Thompson has organized a company to present "The Knight on the Ackerman-Harris time. The company includes Frank Lick, Lawrence Williams and William Petrie.

## AMADIO CANCELS BOOKINGS

Amadio, the accordionist, was forced to cancel eastern bookings this Summer owing to illness and returned to Chicago, where he has been for the last month.

## NEW HOUSE CALLED "WOODS"

The new theatre being erected by A. H. Woods at the corner of Randolph and Dearborn Streets is to be named the Woods Theatre.

## ALLEN SUMMERING AT LAKE

George F. Allen is at Lake Waubesa, Wis., where he has taken a cottage for the Summer. He writes that fishing is excellent.

## OPEN ON ASSOCIATION TIME

Taber and Green, booked by Tom Powell, opened on the Association time last week at the Palace, St. Paul.

## WILSON TO OPEN AUG. 27

The Wilson Avenue Theatre will return to its regular season policy of vaudeville six acts, Aug. 27.

## ARTHUR BELL IS ENGAGED

Arthur Bell will enter the cast of "Seven Chances," as juvenile, at the Coast Theatre last week.

# JONES LINICK CO. TO BUILD ARMY THEATRES

## MAY CONSTRUCT 32 HOUSES

Jones, Linick and Schaefer, Chicago's biggest vaudeville managers, are to build thirty-two temporary vaudeville theatres at the government at that number of army cantonments, providing well-detailed rumors materialize.

Although official announcement is yet withheld the proposition awaits only the acceptance of the proper government authorities. The details will be made known and plans for the construction of the theatres passed forward.

According to reports of the offer made by the vaudeville managers to Uncle Sam, there will be small profit in the deal for anyone excepting the War Department, unless the theatres are patronized and exceptionally heavy by the new campaign against the entertainment. The admission price at the thirty-two temporary theatres will be but ten cents, and half of this, above the expenses of operation, will go to Jones, Linick and Schaefer and the other half to the War Department. The entertainment, according to the offer, will be managed six nights in the week and on Sunday the houses will be dark.

In magnitude the offer of the Windy City vaudeville managers equals, not surpasses, anything yet promised of like nature to provide entertainment or funds for the army, and the proposition is being watched closely by both the theatres and the War Department.

Until the offer has been accepted upon, which will not doubt be at an early date, Jones, Linick and Schaefer decline to make known their method of procedure in constructing the theatres and how the acts that will make up the bill will be selected.

## ROCHE "SETS" STAR AND GARTER

"Bilby" Roche, manager of the Star and Garter Theatre, has that house all set for the opening of the season, Aug. 4, with "Bill" Roche, star and Garter Show, the cast of which will have been changed. Don Clancy, Dan Jess, Weiss, Will Bovin, Flo Darley, Frankie La Brack, Ethel Woodrow, Al Lawrence and a chorus of thirty girls.

## GET LONG W. V. M. A. ROUTE

Frish, Howard and Toolin closed their season July 15 at the Park, after finishing up their turn a bit will re-open at the Park on Monday, July 20, beginning a thirty-eight weeks' tour of the W. V. M. A. time.

## MATTHEWS' SECRETARY AWAY

Anna Elliott, private secretary of J. C. Matthews of Chicago Office, is spending a two weeks' vacation with her relatives at Culver, Ind.

## FOUR MORTONS HAVE NEW ACT

Herbert Morton has written an act for the new edition of the Four Mortons—Sam, Kitty, Martha and Joe—which will receive its premiere at the Majestic Theatre next week.

## G. B. PANTAGES IS MANAGER

Pantages' new theatre in Vancouver, which recently opened with a vaudeville and picture policy, seating 1,800, is being managed by G. B. Pantages.

## VIRGINIA REOPENS SOON

The Virginia Theatre, showing vaudeville, will be ready to open early in August. Alterations are now being made in the house.

## FOR ADVERTISING RATES

Phone Randolph 5423

## HARRY RIDINGS ENTERTAINS

Several members of the Mid-west Theatrical Managers' Association, in the city for the moving picture convention, were the guests of Harry Ridings and George Kingsbury at Colan's Grand Opera House Monday evening. Last week, to witness a performance of "Turn to the Right."

## NOT MAJESTIC ABE JACOBS

The Abe Jacobs who has been appointed to succeed George Warren, as manager of the Olympic Theatre, this season, is not the Abe Jacobs who is connected with the Majestic Theatre, as a daily paper announced. It is the one who managed the same house several years ago.

## CABARET GETS DORIS NATALIE

Doris Natalie, the dancer, formerly of the team of Natalie and Ferrari, is working a single engagement at the North American restaurant. The dancing studio this couple had in the Auditorium Building, was given up owing to the ill-health of Ferrari.

## GAZZOLO STAYS AT IMPERIAL

Frank A. P. Gazzolo will again be manager of the Imperial Theatre next season, the season continuing with International Circuit attractions. The other local international theatre, the National, will be under the management of Edwin Clifford.

## "BILLIE" BAYLIS ILL

"Billie" Baylis, who was signed to play the "Dorothy" of "Dorothy of Paris" the coming season, has been forced to cancel, owing to illness that necessitates early operation. Charlie Taylor has not, as yet, replaced her.

## MISSING THEATRE MAN FOUND

Abraham Seaman, a local moving picture theatre owner, who was missing from his home for two days last week, was found wandering about the Loop district Wednesday by Attorney Louis David. Aphasia was the diagnosis of the case.

## ATCRESS REFUSED DIVORCE

Bernardine Carver, a member of the Little Theatre Company of this city, lost her suit for divorce from Albert Carver, an attorney of Gary, last week. Her husband refused to give up his "not proper."

## CORWINS ENTER VAUDEVILLE

Charlie Corwin and wife, Lucille, for the last five seasons in musical comedy, as members of Joe Hart's "Princes of Tonight" company, have formed that they will play vaudeville with an original act.

## PICK GILMORE AND ROMANOFF

Gilmore and Romanoff were chosen to give exhibition dances at the Coliseum in conjunction with the movie exposition last week. They were assisted by Jimmie Henshell's "Jazz" band.

## JOHNSON-HARTY ACT REOPENS

The comedy-dramatic act of Johnny Johnson, Bob Harty and Grace Dilne, will re-open on the Orpheum Theatre at Salt Lake City, Aug. 29, being booked for a second tour of the big time.

## MAURICE WOOD MAKES SPEECH

Maurice Wood, the protest artist now appearing at the "Pink" Garden Café, has been forced to make a speech at the conclusion of her offerings last Monday night.

## BROWN BROTHERS IN REVUE

The Six Brown Brothers, who were formerly of the "Pink" Garden Café, have been added to the revue at Bismarck Garden.









## Burlesque News

(Continued from Page 12)

### PECK ANSWERS PRODUCERS

Editor New York Clipper:

DEAR SIR: An article appearing in a theatrical paper recently has been very misleading to a great many of the Burlesque producers, causing them to write letters into this office asking me to give consent to them using an electrician.

That is entirely out of our power. At a special meeting of the producing managers on the two wheels it was almost unanimously decided not to carry an electrician during the coming season. There were two or three companies on the two wheels who spent their money lavishly, depending on electrical effects. They, at first, felt it would be a hardship to them to exclude the electrician. A vote was taken, and everyone came in.

Therefore, this association has positively no discretion in the matter whatever, as it was thoroughly decided by the producers themselves.

Yours truly,

GEORGE PECK.

July 23, 1917.

### DIXON'S REVUE READY

The roster of Dixon's "Big Revue for 1918" is filled and is ready for rehearsals. It includes Harry "Hick" La Van, Claire De Vine, Florence Brooks, Charles Warren, Holly Dean, Lettie Bolles, Charles Saxton and Charles J. Quinn. Henry P. Dixon, Inc., proprietor; Lou Reals, manager; Edgar A. Vinal, leader.

### JESS BURNS DIRECTS SHOW

NEWPORT, L. I., July 24.—One of the best vaudeville shows ever seen in this section of Long Island will be held at the Northport Theatre tomorrow under the direction of Jess Burns, for the benefit of the Catholic Church of this village.

An all star cast, made up of some of the best acts in burlesque and vaudeville will appear. Those booked are Tavo, Jack Duffy and Gena Pollock, Jack Strauss and Ruby Cowan, Al K. Hall, Jim Barton and James Howell, Abe Leavitt and Ruth Lockwood, Grace Palmer, Harry E. Morton and Zella Russell, Bob Ferns and Lester Allen and the All American Fours.

### "BROADWAY BELLES" COMPLETE

The completed roster of the "Broadway Belles" has been announced and includes Joe Marks, Ed Cole, Geo. Snyder, Ed Clarke, Pearl Lawler, Jane May, Edna Lewis, Billie Poynter and a special added attraction, Lawrence Deas and his Goofer Trust Trust of six colored people. E. L. Spiro is manager; Nest La Vene, agent; T. Anna Raynor, carpenter, and Ed. Schultz, props.

### SAM HOWE CAST FILLED

The completed roster of the Sam Howe Big Show includes Sam Howe, Helen Tarr, Frankie Fay, Ethel Hall, Stee Anderson, Joe Kane, Frederick Starr, Meyers and Malden, and Lou Harris. Bob Cunningham is manager; Ben Benjamin, leader; Jake Early, carpenter.

## Stock and Repertoire

(Continued from Page 13)

### PRINCESS SIGNS MURRELL

DES MOINES, Ia., July 23.—Van Murrell, who was with the Shubert Stock Company in Milwaukee for two seasons, has signed to appear with the Princess Stock Company in Des Moines next season, in character roles.

### MOVE HELPS BUSINESS

MILWAUKEE, Wis., July 23.—The Shubert Stock Company, which recently moved from the Shubert to the Majestic Theatre for the balance of the summer season, is doing a splendid business in the new location.

### WALLACE LOOKING AROUND

CHICAGO, July 21.—Morgan Wallace, whose stock company is filling a successful engagement in Sioux City, Ia., was in Chicago a few days last week and this week looking around in stock circles. From here he went to New York, where he plans to organize a stock company the coming season.

### MISS BUNTING SEEKS PLAYERS

CHICAGO, July 21.—Emma Bunting was in the Windy City last week looking for people for her stock company next season at San Antonio, Tex.

### YOUNGSTOWN HAS NEW PLAYERS

YOUNGSTOWN, O., July 23.—Pearl Evans Lewis has joined the Home Stock Company at Idora Park as leading woman, and Al Webster has joined as character man.

### OLD KOSTER & BIAL'S BURNED

The four-story building at 108-110 West Twenty-fourth street which was damaged by fire last Friday night was formerly the rear entrance to Koster & Bial's original musical hall on Twenty-third street. In it was located the famous Cork-room of the Koster & Bial establishment, an institution that was internationally known. When the firm opened its music hall on Thirty-fourth Street the building was given over to business and of recent years Brown's gymnasium occupied the upper floors.

### ROBINS WINS OVER STRIKE

TORONTO, Ont., July 23.—Despite the fact that a railroad strike raged in Toronto all of last week, the Edward H. Robins Players at the Royal Alexandra suffered not a whit. On the contrary it appeared that the labor trouble had a stimulating effect upon the business at the theatre, as capacity audiences turned out for every performance of "Never Say Die," in which Edward Robins appeared in the role created by William Collier. Robins' success in the piece was great.

### CLOSING BILL TAKES WELL

STACRUE, N. Y., July 23.—The Kickapoo Players, at the Empire Theatre, brought their season to a close Saturday night with the bill "We Are Seven" as the farewell attraction. Excellent audiences turned out each night and many remarks were passed regarding the sterling production given.



FIFTH ANNUAL DINNER OF THE LEO FEIST CONVENTION, HELD TUESDAY EVENING, JULY 17TH, AT CASTLE CAVE, NEW YORK CITY

1. Bob Miller, Detroit, Rep.; 2. Jack Richmond, N. Y. Prof. Dept.; 3. Noble Crawford, Chicago Office; 4. L. C. Battin, Mer. Century Music Co.; 5. Leon Flatow, N. Y. Prof. Dept.; 6. Fred Kemlo, Penna. Rep.; 7. J. J. McAvoy, N. Y. Prof. Dept.; 8. Billy Hallatt, Kansas City, Rep.; 9. J. Aschberger, N. Y. Prof. Dept.; 10. Frank Morale, Cincinnati, Rep.; 11. Ed. Bernie, N. Y. Prof. Dept.; 12. Ernie Higgins, Cleveland, Rep.; 13. Fred Wright, Phila. Office; 14. Frank Wagner, N. Y. Prof. Dept.; 15. J. J. McAvoy, N. Y. Prof. Dept.; 16. J. J. McAvoy, N. Y. Prof. Dept.; 17. J. J. McAvoy, N. Y. Prof. Dept.; 18. J. J. McAvoy, N. Y. Prof. Dept.; 19. J. J. McAvoy, N. Y. Prof. Dept.; 20. J. J. McAvoy, N. Y. Prof. Dept.; 21. J. J. McAvoy, N. Y. Prof. Dept.; 22. J. J. McAvoy, N. Y. Prof. Dept.; 23. J. J. McAvoy, N. Y. Prof. Dept.; 24. J. J. McAvoy, N. Y. Prof. Dept.; 25. J. J. McAvoy, N. Y. Prof. Dept.; 26. J. J. McAvoy, N. Y. Prof. Dept.; 27. J. J. McAvoy, N. Y. Prof. Dept.; 28. J. J. McAvoy, N. Y. Prof. Dept.; 29. J. J. McAvoy, N. Y. Prof. Dept.; 30. J. J. McAvoy, N. Y. Prof. Dept.; 31. J. J. McAvoy, N. Y. Prof. Dept.; 32. J. J. McAvoy, N. Y. Prof. Dept.; 33. J. J. McAvoy, N. Y. Prof. Dept.; 34. J. J. McAvoy, N. Y. Prof. Dept.; 35. J. J. McAvoy, N. Y. Prof. Dept.; 36. J. J. McAvoy, N. Y. Prof. Dept.; 37. J. J. McAvoy, N. Y. Prof. Dept.; 38. J. J. McAvoy, N. Y. Prof. Dept.; 39. J. J. McAvoy, N. Y. Prof. Dept.; 40. J. J. McAvoy, N. Y. Prof. Dept.; 41. J. J. McAvoy, N. Y. Prof. Dept.; 42. J. J. McAvoy, N. Y. Prof. Dept.; 43. J. J. McAvoy, N. Y. Prof. Dept.; 44. J. J. McAvoy, N. Y. Prof. Dept.; 45. J. J. McAvoy, N. Y. Prof. Dept.; 46. J. J. McAvoy, N. Y. Prof. Dept.; 47. J. J. McAvoy, N. Y. Prof. Dept.; 48. J. J. McAvoy, N. Y. Prof. Dept.; 49. J. J. McAvoy, N. Y. Prof. Dept.; 50. J. J. McAvoy, N. Y. Prof. Dept.; 51. J. J. McAvoy, N. Y. Prof. Dept.; 52. J. J. McAvoy, N. Y. Prof. Dept.; 53. J. J. McAvoy, N. Y. Prof. Dept.; 54. J. J. McAvoy, N. Y. Prof. Dept.; 55. J. J. McAvoy, N. Y. Prof. Dept.; 56. J. J. McAvoy, N. Y. Prof. Dept.; 57. J. J. McAvoy, N. Y. Prof. Dept.; 58. J. J. McAvoy, N. Y. Prof. Dept.; 59. J. J. McAvoy, N. Y. Prof. Dept.; 60. J. J. McAvoy, N. Y. Prof. Dept.; 61. J. J. McAvoy, N. Y. Prof. Dept.; 62. J. J. McAvoy, N. Y. Prof. Dept.; 63. J. J. McAvoy, N. Y. Prof. Dept.; 64. J. J. McAvoy, N. Y. Prof. Dept.; 65. J. J. McAvoy, N. Y. Prof. Dept.; 66. J. J. McAvoy, N. Y. Prof. Dept.; 67. J. J. McAvoy, N. Y. Prof. Dept.; 68. J. J. McAvoy, N. Y. Prof. Dept.; 69. J. J. McAvoy, N. Y. Prof. Dept.; 70. J. J. McAvoy, N. Y. Prof. Dept.; 71. J. J. McAvoy, N. Y. Prof. Dept.; 72. J. J. McAvoy, N. Y. Prof. Dept.; 73. J. J. McAvoy, N. Y. Prof. Dept.; 74. J. J. McAvoy, N. Y. Prof. Dept.; 75. J. J. McAvoy, N. Y. Prof. Dept.; 76. J. J. McAvoy, N. Y. Prof. Dept.; 77. J. J. McAvoy, N. Y. Prof. Dept.; 78. J. J. McAvoy, N. Y. Prof. Dept.; 79. J. J. McAvoy, N. Y. Prof. Dept.; 80. J. J. McAvoy, N. Y. Prof. Dept.; 81. J. J. McAvoy, N. Y. Prof. Dept.; 82. J. J. McAvoy, N. Y. Prof. Dept.; 83. J. J. McAvoy, N. Y. Prof. Dept.; 84. J. J. McAvoy, N. Y. Prof. Dept.; 85. J. J. McAvoy, N. Y. Prof. Dept.; 86. J. J. McAvoy, N. Y. Prof. Dept.; 87. J. J. McAvoy, N. Y. Prof. Dept.; 88. J. J. McAvoy, N. Y. Prof. Dept.; 89. J. J. McAvoy, N. Y. Prof. Dept.; 90. J. J. McAvoy, N. Y. Prof. Dept.; 91. J. J. McAvoy, N. Y. Prof. Dept.; 92. J. J. McAvoy, N. Y. Prof. Dept.; 93. J. J. McAvoy, N. Y. Prof. Dept.; 94. J. J. McAvoy, N. Y. Prof. Dept.; 95. J. J. McAvoy, N. Y. Prof. Dept.; 96. J. J. McAvoy, N. Y. Prof. Dept.; 97. J. J. McAvoy, N. Y. Prof. Dept.; 98. J. J. McAvoy, N. Y. Prof. Dept.; 99. J. J. McAvoy, N. Y. Prof. Dept.; 100. J. J. McAvoy, N. Y. Prof. Dept.

## A BROADSIDE FROM BROADWAY

The top-notch hit of hundreds of "top liners." A  
Hit because it just can't help being one!

# GOOD-BYE BROADWAY, HELLO FRANCE

Words by C. FRANCIS REISNER and BENNY DAVIS  
Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty  
Lads" who are now "somewhere in France" as well  
as "some ports" and "somewhere in the  
U. S. A."

THE SONG THAT  
"STIRS 'EM UP"!

## THAT SMASHING BIG HIT!

A marvelous lyrical inspiration with  
a melody that's just strong enough  
to fit the "hit spot" in your act!

# MOTHER DIXIE AND YOU

Words and Music By HOWARD JOHNSON  
and JOS. H. SANTLEY

A "rag" ballad wonderful for singles, while quar-  
tettes, trios and duos are simply raving  
about Al Doyle's special Obliv-  
gato arrangement of

THIS SMASHING  
BIG HIT!

"YOU  
CAN'T GO  
WRONG  
WITH A  
FEIST  
SONG"

## THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down"  
because the audience kept their hands going!

# I CALLED YOU MY SWEETHEART

By HOWARD JOHNSON, GRANT CLARKE  
and JAMES V. MONACO

IT'S A WONFUL  
HIT!

## HERE IT IS BOYS!

That comedy "gang" song.  
The "punch" is where you  
want it. Whether in the Armory,  
the field or the theatre, it's a furore,  
whenever it is sung!

# WHERE DO WE GO FROM HERE?

Words by HOWARD JOHNSON  
Music by PERCY WENRICH  
Straight, Comic and War Choruses

YOU GET 'EM COMING  
AND GOING!

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Continued from page 3.

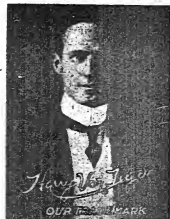
Joe Young and Sam Levy of the Watson, Berlin & Snyder forces, came out the early drawings, as did Willie Pearson of the Kalmal, Puck & Ahrahams Co. Others who were drafted are: Walter Schunck, assistant electrician at the N

sen, of Jasonville, has brought suit against his partner, George Passee, for dissolution of partnership and for the appointment of a receiver. He alleges that they are engaged in the moving picture business and are the owners of the "A-muse-U Theatre." The plaintiff alleges that the defendant has wrongfully assumed the ownership and the entire management of the business and refuses to allow the plaintiff to have access to the books or the business.

Continued from page 4.)

Reich. Norworth and Shannon will offer "Odds and Ends," a musical revue. Arthur J. Lamb will offer "Ho Ko Ho," a musical comedy. Richard Walton Tully will present "The Masquerader," with Guy Bates

**STORK BRINGS WILSON BABY**  
A baby boy was born to Mrs. Sam B. Wilson (Vera Walton) on July 14.



JUST TWENTY-FIVE

# HARRY V

started what has unquestionably turned out to be the most remarkable ca-  
 tional friends for their hearty support in the past and submit for the  
 published at any one time. Songs to suit everyone, carefully constructed.  
 Harry Von Tilzer is always on the professional floor and glad to take

Comedy  
**ISN'T SHE  
 THE BUSY LITTLE  
 BEE?**  
 Great Double

Geo. Fairman's Great Patriotic Song Hit  
**I DON'T KNOW WHERE I'M GOING,  
 BUT I'M ON MY WAY**  
 Another "Tipperary"

The Greatest Irish  
**SAYS I TO M**  
 A Riot for Lillian Lora

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The Most Beau-  
**JUST AS YOU**  
 With the Greatest S

Great  
 Comedy Kid  
 Song  
**CONSTANTINOPLE**  
 Lyric by  
 BERT  
 HANLON

Ed. Rogers' Beautiful Moon Song  
**CLOSE YOUR EYES NOW,  
 SLEEPY MOON**  
 Great Single, Double or Ensemble

Ben Bard and Al  
**GIVE ME THE RI**  
 Introduced by Teddy DuPont

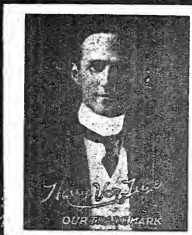
Geo. Whiting and Bert Kalmar's Big Rube Song Hit  
**I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN**  
**LOVE WILL FIND THE WAY**  
 Another "Last Night Was the End of the World"

**HARRY VON TILZER**  
 222 West 46th St  
 BEN BORNSTEIN, Prof. Mgr.

ARS AGO---IN 1892

# ON TILZER

of any popular songwriter that ever lived. He wishes to thank his many patrons for the season what he considers the greatest collection of songs that he has ever written of every kind that have the punch. He will be happy to make new ones.



Comedy Hit In Years

## SELF, SAYS I

and Marguerite Farrell

Ballad in Years

## MOTHER WAS

g Poem Ever Written

Clatt's Terrific Hit

## HT TO LOVE YOU

in the "Ragdolls In Ragland"

Geo. Whiting and Sadie Burt's Great Comedy Double  
**SOME LITTLE SQUIRREL IS GOING  
 TO GET SOME LITTLE NUT**  
 Also Great Single.

Lots of Laughs.

ADELE  
 ROWLAND'S  
 Comedy Hit  
**LISTEN TO THE  
 KNOCKING AT THE  
 KNITTING  
 CLUB**

H  
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The Ballad That Will Never Die  
**THERE'S SOMEONE MORE  
 LONESOME THAN YOU**  
 The Song With the Great Poem

Comedy Hit  
**IF SAMMY  
 SIMPSON SHOT  
 THE SHOTS, WHY  
 SHOULDN'T HE  
 SHOOT THE  
 SHOTS?**

## MUSIC PUBLISHING CO.

110 West, New York City

MEYER COHEN, Bus. Mgr.

A Hit With Any Audience

## THE MAN BEHIND THE HAMMER AND THE PLOW

## WONDERFUL GIRL, GOOD NIGHT

Great Comedy Novelty Song

**B. F. Keith's Circuit of Theatres**

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. &amp; Gen. Mgr.

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IN VAUDEVILLE

EDDIE

JULIA

**SWARTZ AND CLIFFORD**

CAN YOU BEER IT?

DIRECTION ARTHUR HORWITZ

**5 PANDURS**

Novelty Act in Vaudeville

WORTHY

FLORENCE

**DUFTY & DAISY**

Vaudeville's Classicst Cycling Novelty. Direction A.H. T. Wilson

**LE ROY AND BERRY**

Singing, Dancing and Comedy, Novelty. In Vaudeville

**FEENEY, MANNING & KNOLL**

Direction TOM JONES

HELEN

ADA

**SHEEDY and HOLT**

Singing, Dancing and Impersonations

**NAT. SHACK and CHARLOTTE WORTH**

SONGS AND DANCES.

Direction HARRY FITZGERALD

**BONIGER AND LESTER**

In Vaudeville

Comedy, Singing and Violin

**IVY and IVY Smoking Stove**

IN VAUDEVILLE

**EVELYN ELKIN**

IN VAUDEVILLE

**SAMMY—GOLD & SEAL—ELI**  
Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE &amp; CURTIS

**LESTRO**

THAT WHISTLING GIRL

**DOLLY & CALAME**

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

**WHITE BROS.**

The Tip-Top Boys

Direction Lew Golder

**The Nelson Trio**

BANJOS AND XYLOPHONE

HIGH-CLASS MUSICAL ACT

IN VAUDEVILLE

**RAY LAURENCE**

In Vaudeville

Direction Samuel Baerwitz

**SAUNDERS & CAMERON**

In Their New Variety Act—In Vaudeville

**GERTIE EVADNE De MILT**

THE GIRL WITH THE SMILE—IN VAUDEVILLE

**SPIEGEL and JONES**

IN A COLORED SPASM

Written by OTTO T. JOHNSON

BERNARD

ADELE C.

**WHEELER & POTTER**

In a Phoney Episode

In Vaudeville

**THE 3 ORIGINAL REGALS**

In "THE VILLAGE BLACKSMITH SHOP."

Direction, LOU EDELMAN

**BOB & PEGGY VALENTINE**

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

**Harry K. Morton Zella Russell**

THE LAUGH PROMOTERS

GERTRUDE

ROSALIE

**TWO DOLCE SISTERS**

Somewhere in Songland

**SHERWIN & PREVOST**

ADDRESS N. V. A.

SINGING AND DANCING AND TALKING

**ATLANTIS and FISK**

The Only Act of Its Kind.

SPECTACULAR NOVELTY ARTISTS

Care of New York Clipper.

**THE HENNINGS**

REFINED COMEDY NOVELTY OFFERING

DIRECTION CHAS. FITZPATRICK

Harry Keene &amp; Williams Katie

NOW PLAYING

WALTER

SONIA

**MANTHEY & BARABAN**

Just a While Away from Time

IN VAUDEVILLE

**KENNETH GRATTAN & CO.**

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE



# NEW ACTS

(Continued from Page 9)

## ARTHUR TURELLE

Theatre—*Proctor's 55th Street.*  
Style—*Novelty single.*  
Time—*Sixteen minutes.*  
Setting—*In one.*

Turelle, in a Palm Beach suit, starts singing a number, but is stopped by the management, whereupon he pulls this old stuff:  
"What d'ye mean by interrupting my song—I sang before the King and Queen of Spain once (and only once!)—A man who heard Caruso said my voice is here—"

All of this introduction has no place in an act which, later, proves to be as original and diverting as Turelle's first impression of the turn.

Turelle next produces a long sheet of paper, which he folds a number of times and then begins tearing to bits. This operation takes seven or eight minutes, and, while he is doing it, he delivers a Yiddish monologue, telling a number of clever gags and excellent stories. When he is finished he unfolds the paper, displaying to the audience an intricate dolly design and the words, "Proctor's Theatre."

Then, on a harmonica, and accompanied by the orchestra, he plays a high class creative melody in a high class way. For an encore, he plays a medley of gags.

The paper design is excellently done, and the story-telling that goes with it keeps the work from being monotonous. Turelle gets more music out of the mouth organ than any performer this reviewer has ever heard. H. G.

## HIBBERT & NUGENT

Theatre—*Proctor's 55th Street.*  
Style—*Black-face.*  
Time—*Twenty minutes.*  
Setting—*In one.*

Hibbert and Nugent are two men in black-face.

The act is opened with a song, rendered by the straight, who is interrupted several times by his partner asking for a match. Some cross fire dialogue follows. The straight then does a clog dance, after which there is a talk, some of which is far from new. For a closer, the straight plays a Jew's harp while the other man does some fancy stepping.

The straight announces that his partner will turn three somersaults in the air. A noise is then heard off stage, and the straight asks, "Did you do it?" From the wings, his partner answers, "I did."

The act is only mildly amusing. H. G.

## "SOMEWHERE UP-STATE"

Theatre—*Proctor's Twenty-third Street.*  
Style—*Comedy quartette.*  
Time—*Twelve minutes.*  
Setting—*In two and one.*

"Somewhere Up-State" would be just as well under some title as under the one it has, as the turn is a singing quartette with some comedy patter mixed in, and the name of "Somewhere Up-State" means nothing at all in its young life.

The act, in a fishing camp setting, in two, is presented by a man doing English character, one doing a rube countable and one straight man. All of the patter, which is supposedly funny, but missed much to use to feed, is the nature of numbers, the latter of which are very good and well put over. The four then go into one and close with a couple of song numbers that send them over nicely.

"Somewhere Up-State" needs lots of doctored and a new title before it will weather the storm. The men are clever and will no doubt whip the act into shape within a short time. L. F.

## TOBY CLAUDE & CO.

Theatre—*Proctor's 23d Street.*  
Style—*Comedy sketch, with music.*  
Time—*Twenty-four minutes.*  
Setting—*Full stage and in one.*

Toby Claude, the diminutive Irish character artist whose cleverness seems to know no bounds, and William Smythe, an impressive performer with a pleasing singing voice, have a neat comedy sketch that is good for any number of laughs and amount of applause. In it, they are assisted by a character man who adds much to the act.

The story is set among the hills of the Emerald Isle, with Miss Claude as a poor Irish girl in rags, who awaits the day of home rule, when she will become owner of an estate left by her uncle. Smythe is a soldier on parole, who is in love with her. The plot develops rapidly, with home rule a reality at last, and the girl ready to move into her new home. She then changes to costly clothes and makes an entrance, in one, to sing two songs, only to discover later that her uncle played a joke in his will and represented a broken down cabin as a fine estate.

But it was all a dream, after all, and the act closes in full stage with a girl still in rags. L. F.

## SEVEN MINSTRELS

Theatre—*Proctor's 23d Street.*  
Style—*Minstrelsy.*  
Time—*Twenty-one minutes.*  
Setting—*In full stage.*

The Seven American Minstrels, five men in kiki uniforms and two in black-face, as camp cooks, have something new in the way of minstrelsy, and, judging by their reception at this theatre, the act is liked.

There are not exceptionally good singers, but have the knack of putting numbers over. The solo work is very good. The twelve men work about the same lines as end-men in a minstrel show, and one of them puts over an eccentric dance that goes big.

With this act running a little more smoothly it should be a winner, as it has all the earmarks of being one of the best in its line. L. F.

## PIERCE & BURKE

Theatre—*Proctor's 125th St.*  
Style—*Song and talk.*  
Time—*Seventeen minutes.*  
Setting—*In one.*

A straight and a "butt" open with a novelty song, in which the lyrics speculate how a land of cannibals would act on Broadway. They then go into dialogue, the "butt" doing the brunt of the work, although the straight is good in the little he has to do. After the talk, the straight sings a ballad number. More cross fire dialogue follows, after which a couple of comedy songs close the act.

The pair have an entertaining vehicle and a line of material which seems to be original. H. G.

## JONES AND JOHNSON

Theatre—*Proctor's 23d Street.*  
Style—*Songs, dances and patter.*  
Time—*Seventeen minutes.*  
Setting—*In one.*

Irving Jones, the well known colored comedian, and Stan Johnson, exceptionally clever with his feet and who got good feeder for Jones' comedy, have put together a very entertaining act of songs, dances and patter, all of which go over nicely and win them many good numbers of applause.

Their routine, from start to finish, is new and original, which should be commended highly in this day and time of quickly thrown together acts.

The act is good for seventeen minutes or more on any bill. L. F.

# At B. F. Keith's Palace & Theatres Riverside

## THIS WEEK

## TWO OF THE NEIGHBORS' CHILDREN

JIMMY AND JACK

# DUFFY AND INGLES

## "THE MUSIC MASTERS"

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(Hush a-Bye Ma Baby)

Lyric by J. R. SHANNON. Music by FREDERICK KNIGHT LOGAN

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By the talented composer of "Oh, Johnny," ABE OLMAN and the 2 Rays—not John and Emma—but RAY WALKER and RAY SHERWOOD.  
Melody Sweet—Lyric can't be beat.

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AND LAST BUT NOT LEAST

## "When the Girl You Love Lives in California"

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Direction—Pete Mack

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MUGGY BERNARD'S

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CALL

CALL

## Fred Irwin's MAJESTICS AND BIG SHOW

All Ladies and Gentlemen engaged for the above shows, report for rehearsal, 10 A. M. Monday, July 30th, at Geneva Hall, 236 West 43d St.

WANTED—Mediums and Show Girls. Salary, \$20 a week First Wheel. We furnish all wardrobe. Acknowledge to Room 205, Columbia Theatre Bldg., N. Y.

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**WANTED—CHORUS GIRLS**

## Geo. F. Belfrage Wants FOR BURLESQUE WHEEL SHOW Good Chorus Girls

No half salaries. No railroad fares. No wardrobe bills. I pay all Pullman sleepers. 23 weeks. Short rehearsal. Long season. Festivity the best position in burlesque. Call or write, Suite 704, Columbia Theatre Building, New York City.

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People Who Have Worked for Me. Write.

JIMMIE JAMES, Folly Theatre, AKRON, OHIO

## CALL SOCIAL FOLLIES COMPANY

All people engaged with above company kindly report for rehearsal Monday, July 30, 10 A. M., at Leslie Rooms, Broadway and 53d St., New York.

SOL MYERS, Manager.

## MUSICIANS TALK STRIKE

(Continued from page 3.)

in an obscure house, to see what effect it would have.

Last Friday the managers' committee held a conference with Joe Webber, international president of the Musicians' Union, regarding the new road scale for the men. Among their demands are an increase of \$5 a week per man and a clause in their contract that once a man starts work with a show his engagement must last until the close of the tour.



DOROTHY SOUTH

Prima donna, late of "Princess Pat," and now filling an engagement at Hotel La Salle Roof Garden, Chicago.

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Ignacio Leading Woman, with specialties gives preference; other useful people with specialties write. Canvas theatre. No children or pets. J. L. TEMPEST, Hamburg, Pa.

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Ladies and Gentlemen engaged for the above show kindly report for rehearsal at the Grand Central Palace, 46th St. and Lexington Ave., on Monday, July 30, at 10 A. M. sharp. Acknowledge this call in writing to: BOB CUNNINGHAM, Room 1007, Columbia Theatre Bldg., N. Y.

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FRANKFURT, Ind., July 16.—Sam E. Carlton, who has been lessee of the Blinn Theatre, here, for several years, has disposed of his lease to the Ben Ton Amusement Co., which took possession to-day. He intends making a business trip to New York this week, but will continue to make Frankfort the headquarters of the Midwest Theatrical Managers' Association, of which he is manager.



## My Corn Said This Shoe

but

## Fashion Said This One

Touchy Corns  
and New Shoes

THE comfort of old shoes may now be had with new shoes. Blue-jay makes it possible. No need to wince from new shoes now frown. No need to undergo a period of pain.

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All Artists engaged kindly report for REHEARSALS at EMPIRE THEATRE, CLEVELAND, Ohio, at NOON, MONDAY, AUGUST 5th. Short rehearsal. This is the show that develops and gives the chorus girl a real chance. Ten of our old girls are new principals. Here openings for a few good girls (modests). Salary not less than \$25 and more if you are worth it. Kindly acknowledge call to ARTHUR LANING, 861 Columbia Theatre Bldg., New York City.

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For the information of all acts who desire to play the SUN CIRCUIT, we suggest making application for time, at once. State all in first letter, giving time you have played lowest table salary, short description of act, number of people, etc. In fact, give all information that will assist our agents in placing you next to the best advantage. Be sure to give your permanent address.

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A number of Juvenile Leading Man for strong line of parts, also Small Clever Ingenue for strong specialties. Ability and dramatic modern versatility absolutely essential. Musicians for band and orchestra, who can handle standard staff right. We carry strictly first-class shows and soon go on our regular circuit. Managers in Ohio and Pennsylvania send in open time. HARRY SHANNON, Prospect, Ohio.

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People in all lines. State if you do Specialties. State all, must have photo. Will buy Uni-Fon, also dye scenery. Address MAE EDWARDS PLAYERS, Mayflower Grove Park, Bryantville, Mass.

## WANTED FOR THE MANHATTAN PLAYERS

The best available repertory people in all lines. Those with specialties given preference. Special inducements to young capable looking woman who can sing and dancing light comedian. Rehearsals Aug. 10. Open Aug. 18. PAUL HILLIS, 322 Rector St. Roxboro, Philadelphia, Pa.

## WANTED QUICK FOR BILLY CUNNINGHAM AND HIS OWN CO.

All Engage and Juvenile Leading Woman for heaviest and character. Send late photo and program. If you want an actor, you must be young and be an All photo and program. Address KEYSER, W. V. A. Rogers, Virginia, Powell, Margot Monte, Florence Mader, Jack Corbin, Lou Clements, Roger Howard, write.

**WANTED QUICK PIANO PLAYER — FANCY COMEDY PEOPLE** in all lines that can put on a good show. Address O. E. WEE, 1400 Broadway, New York City.

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## PEOPLE WANTED FOR PERMANENT STOCK AT GRAND THEATRE

To open Sept. 2nd—Rehearsals Aug. 28th at TULSA, OKLA.  
 One capable General Business Man—One Character Man—both to play anything cast for, and One young, good looking Business Woman—must be 5 ft. 6 in. or over. This is a first class Stock—don't write unless you are capable. State all particulars in letter. Incomparable Grand Stock Co., Grand Theatre, Tulsa, Okla.

## WANTED FOR THE MARGUERITE BRYANT PLAYERS

A 1 leading man and second woman for permanent stock. State all. Send photos and programmes in first. People in all lines, write. Address HOLMES AND KRAMER, Lakemont Park, Altoona, Penn.

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 HAPPY LOU WHITNEY STOCK CO.  
**VERSATILE CHARACTER MAN**  
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Rep. Under Osmas. Man for light and Low Comedy with change of specialties that are up-to-date. Three (3) men, men that will also act with specialties and wardrobe. All, Heavy men, if you like anything stronger than One Osmas, write. State your age, height and weight and tell the truth about them. Send photo and program if you want answer. State where and when you are. Months all winter. GORDNER REUS, Wapella, Ia., until 20, then Columbia 22, Ia.

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Man and woman for Gen. Bus. capable of doing some characters. State if can do specialties. Give age, height, weight, lowest salary, first letter. Week stands. Mr. Comedy Co., Opera House, Dayton, Ohio.

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WM. MCCALL  
 51 E. 12th St., New York

## WANTED Punch and Judy Show

October thirteen to twenty-eight, State Fair of Texas, to advertise boys' clothes. Big crowds, an opportunity to make extra money when not employed by us. Answer immediately. E. M. KAHN & CO., Dallas, Texas.

## ACTS PLAYS, SKETCHES WRITTEN

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**FREDERICK THEATRE, Newburyport, Mass.**

## AT LIBERTY

All Comedies, Sketches, Burlesques managers write. GUS STADLER, Altoona, Pa.

## WANTED

600 Leather Opera Chairs. Must be in good condition and suitable for cash. Address FRANK THEATRE, Newburyport, Mass.

## WANTED

Young women for small parts; two general and one special; all must do specialties. Write to: BARLOW & WILSON, Broadway 311 St. Paul, Minn. N. Y. City 25; Kram, Flunk, Mich. 22; Lewer, Flunk, Mich. 22; Wapella, Ia. 22; For. add. 64 Main St., Newburyport, Mass.

## LOOKING FOR NEW MATERIAL

Songs, Recitations, Dialogues and Comedy. Refer to Maggie Cline, Nat. Wills, Al. H. Williams, headliners, for more information and address.

**EARLE RICHMOND HINES**  
 P. O. Box 217, Phone 784 Park, N. Y.

## Wanted Quick

Little short man and tall character for "Mutt and Jeff" to work in a 15 minute comedy act. Spry, good opportunity. Long engagements. Write quick full description. H. B. Aldridge, care Johnny Jones Shows, Lorain, Ohio, 22-28; Marion, Ohio, 22.

## HART AND INCE INCORPORATE FILM CO.

### CAUSES TILT WITH TRIANGLE

The William S. Hart Productions, Inc., a Delaware corporation, capitalized at \$1,000,000, with Thomas H. Ince as president and general manager, was formed last week. Immediately upon the formation of the new concern Hart, under the supervision of Ince, commenced the production of a new picture which will be released by the concern on the Artcraft program. The new Hart studio is located just outside of Los Angeles. Besides Hart and Ince, William Grossman of House, Grossman and Vorhaus, the New York attorneys, is interested in the corporation.

Mr. Grossman returned on Monday from a trip to Los Angeles, where he had been in consultation with Ince and Hart. He stated that Hart would go ahead producing pictures despite any statements that might be made by the Triangle Pictures Corp., who claim that he has a two-year contract with them. He declared that this contract was void, as it was made with the provision that Hart would play with the concern only as long as Ince supervised his productions. And, as Ince has retired from the business, Hart claims he is not compelled to fulfill the contract with them. He stated that there was a ruling by the courts in a similar proceeding brought by this concern against Douglas Fairbanks, who had a contract with them, and the same wording as Hart's, with the exception that D. W. Griffith was the person instead of Ince upon whose engagement Fairbanks' was contingent.

In the United States District Court, to-morrow Judge Leonard Hand will listen to argument in a suit instituted by the Triangle people against the Artcraft concern, asking an injunction to restrain the latter from distributing the Hart pictures. They claim that their action is in effect and that they notified the Artcraft concern of its existence prior to their making a contract with Hart.

### HUGHES RETURNS TO PICTURES

Gareth Hughes, who has been appearing in the spectacles of Alvin Karpis, has concluded his engagement there and has returned to New York to begin his picture-making engagement with the World Film Corporation, under the direction of William A. Brady. He will appear in the supporting cast of Leo Dittelsheim in a production to be released in the fall.

### ROCCARDI HAS RECOVERED

Albert Roccardi, who has been prominent in Vitaphone's "Culbren" in the field after a dangerous illness of eight months' duration. Mr. Roccardi, however, had been in good policy, and a slight scratch on the arm. The disease assumed menacing proportions, and finally necessitated a number of operations that confined him to the hospital for over eight months.

### HARRY C. DRUM IS PRODUCING

Harry C. Drum, formerly sales manager for the World Film Corporation, is the newest comer in the independent producing field. His first offering, a ten-reel picture featuring Tyrone Power, will be taken to the trade at the New York Theatre to-day. The production was financed by F. M. Mason, a Western mining man.

### NEW TALMADGE FILM READY

Constance Talmadge will make her debut in a moving picture star by her part in the Broadway Theatre, following the run of "The Lone Wolf." Her first picture since she joined the Lewis Seidman forces, "The Lesson," has been completed and is now waiting for "The Lesson" to run to end.

A private showing of "The Lesson" was held for the executive staff of the Seidman Enterprises this week and all the high executives which have been entertained continuing this young star more than justified. Charles Gilbey, in his adaptation of Virginia Terebinth Van De Water's story, has created one of the most enchanting pictures in years.

### GOVERNMENT AIDS BRENON

Now that Herbert Brenon's latest production, "The Lone Wolf," is playing at the Broadway Theatre, has scored it is interesting to note how the invitation scenes in this picture came to be taken. Lieutenant Kennison of the U. S. Aviation Corps at Princeton, N. J., received special permission from the Government to delay his departure for France for two days in order to be in New York in time to appear in the picture. Government machines were used and Lieutenant Kennison made the flights himself, taking up Roy Miller, the Brenon photographer, who photographed the two planes shown in the picture from the machine in which he and the lieutenant were flying.

### LOOMIS RETURNS TO VITA

Frank H. Loomis, after an absence of several months, has returned to the Vitaphone studio in Brooklyn and assumed the position of studio manager and assisting director. He has been connected with the studio since its opening in 1914, during which time he was associated with the late Richard Mansfield and William Harris. He was at one time assistant treasurer of the Garrick Theatre, treasurer of the Criterion Theatre, and assistant manager of the Lyceum Theatre under the late Charles Frohman.

### USES POSTALS AS ADS

CHICAGO, July 21.—Twenty-five thousand post card views of different angles of the American Museum of Natural History's Barbours were distributed among the fans during the first five days of the national movie show in this city. These cards are done in color, and in the corner of each is inset the head of one of the American stars. The cards were distributed by James Russell, Gail Kane and Juliette Day.

### RIALTO SHOWS "AN EVEN BREAK"

Alto Thomas in "An Even Break" written and directed by Lambert Hillyer, is being shown this week at the Rialto. In "An Even Break" Miss Thomas has a part that was especially written to fit her peculiar talents. She has the role of the cabaret girl in a big New York restaurant, who discovers that she prefers life in a quiet town with the man she loves.

### WARREN AND CLARK LIKE FILMS

Warren and Clark, the out-door showmen of the middle west, report remarkable success attending their first venture as film distributors. They are operating in Indiana, Illinois and Wisconsin, and declare that, encouraged by their first venture, they will continue to exploit good features as a regular part of their business.

### CLARA YOUNG ENTERTAINS

Clara Kimball Young last week made a flying trip to Chicago in connection with her tour to the New York market. Miss Young's official and up-State political campaign for the nomination of Miss Young at Arrowhead earlier in the day.

## BIG FILM MEN REVOLT WHEN OCHS WINS

### NEW ASSOCIATION IS FORMED

CHICAGO, July 23.—With the election of Lee A. Ochs, as president of the Motion Picture Exhibitors' League of America to succeed himself, and with the delegates to the annual meeting by the Coliseum forming into two parties and causing a split through developments of the election, the motion picture men to close Saturday, after much strife within the ranks.

The Exposition issue was a huge success, and all exhibitors claim it was the best held in some time, and that much good to all concerned will result. About the election and business sessions of the League they are not so laudatory.

The split came Wednesday, when the nominations of Herrington, Varner and Henchback for president were withdrawn and their supporters joined the convention, revolting at the alleged steam roller tactics of Ochs, and setting up headquarters at the Hotel Morrison. On Thursday the bolters organized a new association, to be known as the American Exhibitors' Association, with Jake Wells, of Richmond, Va., as temporary chairman, and with representation to twenty-five delegates. Charles Feltjohn, of Indianapolis, was chosen to act as general manager, at a salary of \$100 a year.

William A. Brady, president of the N. A. M. P. I., threw himself into the breach in an unsuccessful attempt to restore harmony, and succeeded in getting the factions to agree to a joint committee of five to confer with each other, but even this proved of no avail after the returns indicated that Ochs had won the election fight.

Leaders in the rebellion were A. P. Tugwell, S. H. Frizger and M. A. Givoli, and officers elected for the new organization, in addition to Jake Wells, include Ray Wonders, vice-president, and William Valt, Jr., treasurer.

There was much animosity has announced its intention to keep the fight in being of eventually ousting the M. P. E. I. of A.

### NEW ASS'N GETS QUARTERS

The office of Sol L. Lesser, 523 Longworth building, has been designated as the temporary headquarters of the new National Organization of State Rights Players, which will convene here in August. The organization will buy Canadian and American rights on features and then divide the territory among its members. Offers and propositions from producers to the new association acted upon at the convention, it is announced.

## WILLIAM A. BRADY, Director-General, WORLD-PICTURES

Present

## CARLYLE BLACKWELL JUNE ELVIDGE

in

## "Youth"

Cast including Marjorie Ostriche and Johnny Hines.

Story by Roy S. Senechal.

Directed by Romaine Fielding.

### FROHMAN COMPANY WINS SUIT

In the suit of the Charles Frohman Co., Inc., against William Southerland Jaeger, author of "The Land of Paradise," and the Famous Players Corporation, the Supreme Court of New York on Thursday of last week granted an injunction restraining the Famous Players from producing the play in motion pictures. The production rights of the play were acquired by the Famous Players. The injunction contract did not expressly give him the motion pictures. However, Justice Hendrick, before whom the action was brought, decided that the producing manager, and not the author, controls the rights under these circumstances. The decision is important because it bears upon many other contracts for play production made at a time when screen productions were not contemplated.

### FILM STAR AIDS RED CROSS

CHICAGO, July 21.—Due to the selling of the whitish-mug-nut, a powdered mix of onion of silk and lace, made and donated by Mary Miles Minter, the American film star, the Red Cross has better able to do their human duty at the front. A crush of several hundred at the Chicago Coliseum movie show did the bidding up from a few cents to the high selling point. The winner of the auction was a smartly gowned auction, who refused to divulge her identity.

### UNIVERSAL SIGNS PUGILIST

George Marshall, director of Western dramas for Universal, has added Al. Kaufman, the well known pugilist, to his company. Kaufman, who stands six feet two inches high and weighs two hundred and five pounds, has had a large following in this country since 1904 when he first gave evidence of real prowess in the squared circle.

### SUNDAY MOVIES HALTED

SHEKESPEARE, N. Y., July 22.—Sunday movies have received their deathblow here. Exhibitors on that day have been running since April 13 under the protection of a restraining order, but Supreme Court Justice Edward C. Whitmyer has declared the injunction voided.

### M. P. MAN MARRIES COUNTERS

BALTIMORE, July 17.—The announcement is made of the marriage in this city of Edward Hopper, president of the Acme Producing Co., and Countess Hopper, formerly of the Russian Empire.

### BUY PICTURE RIGHTS OF PLAYS

The Famous Players-Lasky Corporation has purchased the film rights to "The Runaway" and "Arms and the Girl," in which Billie Burke will be presented.

### SELLS PHAX FILM TERRITORY

Samuel Cummins has sold Upper New York State territory for the Phax Picture Company, "Arms and the Girl," to Joseph Hopper, of Corning.



Chart No. 11

July 25, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS  
Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"WHAT MONEY CAN'T BUY" Drama. Lasky. Five reels. Featuring Jack Pickford and Louise Huff. Director: Lou Tellegen.	"Is full of improbabilities. It is, however, not entirely without interest. A fair program feature."	"It is a beautiful picture." (Issue Aug. 4.)	"Mr. Broadhurst's play * * * proves a satisfactory if not brilliant basis for a picture." (Issue Aug. 4.)	"Enough action and suspense to keep the spectator attentive to the end." (Issue July 22.)	"An entertaining feature. Is up to the standard of Paramount releases." (Issue July 23.)
2	"THE RESCUE" Drama. Bluebird. Five reels. Featuring Dorothy Phillips. Director: Ida May Parks.	"Though conventional, has its twists and turns, which gives it a little different angle."	"Ida May Parks * * * must take her share of the blame for the lack of conviction in plot and acting." (Issue Aug. 4.)	"A most entertaining piece of pictorial story-telling." (Issue Aug. 4.)	"The story is reasonably dramatic. Presented with judgment and good taste." (Issue July 22.)	"A thoroughly 'artistic' production. Extremely entertaining." (Issue July 23.)
3	"IN SLUMBERLAND" Melodrama. Triangle. Five reels. Featuring the Triangle Kiddies. Director: Irvie Willat.	"A great picture for young folks and not without interest for their elders."	(Review not published to date.) (Issue Aug. 4.)	"An extravagantly staged picture. The interest is firmly held throughout." (Issue Aug. 4.)	"Unique and very effective. Should be shown by every exhibitor who wants a feature that is wholesome and clean." (Issue July 22.)	"Those who tire somewhat of the drama of life will find this production a wholesome relief." (Issue July 23.)
4	"MOTHER INSTINCT" Melodrama. Triangle. Five reels. Featuring Euld Bennett. Director: R. William Noll.	"Has many tense moments. A picture well worth while."	"A beautifully adapted story." (Issue Aug. 4.)	"Cut from material of a very conventional sort * * * and raised to a plane of real pictorial excellence." (Issue Aug. 4.)	"A pleasing feature." (Issue July 22.)	"A powerful drama appealing in every sense of the word." (Issue July 23.)
5	"THE WARRIOR" Comedy. Harry Raver. Special feature. Seven reels. Starring Maciste.	"A thrilling comedy of the Douglas Fairbanks type. Is remarkable in several ways."	"Is good fun, and it also has its share of real thrills." (Issue Aug. 4.)	"Mingie stunts that amuse and stunts that thrill. It is the biggest novelty of the year on either screen or stage." (Issue Aug. 4.)	"Is a film that is bound to find favor." (Issue July 22.)	"Full of thrills, excitement and action." (Issue July 23.)
6	"HIGH SPEED" Comedy. Butterfly. Five reels. Featuring Jack Mulhall and Fritzie Ridgeway. Director: George L. Sargent.	"A good idea wasted from lack of treatment by the author."	"The only speed in 'High Speed' is in the title." (Issue July 23.)	(Review not available.)	(Review not published to date.) (Issue July 22.)	"What scanty material the scenario contains is of an antiquated sort." (Issue July 23.)
7	"YOUTH" Drama. World. Five reels. Featuring Orville Blackwell and June Elvidge. Director: Rosaine Fielding.	"An interesting and well produced offering."	"Will please many of the less critical screen patrons." (Issue Aug. 4.)	"Proves ultimately satisfactory." (Issue Aug. 4.)	"The plot is fairly slow and commonplace, but is interestingly and sometimes amusingly developed." (Issue July 22.)	"Is well up to the best standard of the Peerless studio." (Issue July 23.)
8	"RICHARD THE BRAZEN" Comedy-drama. Vitagraph. Five reels, featuring Alice Joyce and Harry Morey. Director: Perry N. Vekoff.	"The acting of the stars is the only outstanding feature of the production."	"Has too much story, most of it is badly made and very little of it is well directed." (Issue Aug. 4.)	"Excellent entertainment is provided by this melodrama." (Issue Aug. 4.)	"Begins promisingly, but trails off into duller channels. Impeded by long-drawn-out and unnecessary scenes." (Issue July 22.)	"A somewhat slowly moving story. Contains a good climax and a number of interesting situations." (Issue July 23.)



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LEAH BAIRD

J. HERBERT FRANK

OLLIE KIRKBY

GEORGE LARKIN

JULES COWLES





## "THE WARRIOR"

Harry Keese. Special Feature. Seven reels.

The Warrior ..... "Maciste"

## Remarks.

This new Italian film, presented by Harry Keese, is remarkable in several ways. It is a picture without a plot or a story and the characters in it are little more than atmosphere for the star. Yet the picture holds interest throughout its entire run.

In its entirety, the feature may be classed as a thrilling comedy of the Douglas Fairbanks type, and the picture proves himself to be a comedian of the first class. In a narrative of his supposed experiences as a movie actor and a soldier in the famous Italian Alpino regiment, he performs some thrilling feats of strength that are real, and by exceptionally clever camera work other "stunts" are made to appear as though they, too, are genuine.

At times the picture assumes the nature of a stupendous spectacle, especially in the scenes where the Alpino regiment is scaling the perpendicular side of a mountain that is at least two hundred feet in height. Here the view is had of a great number of soldiers on ropes suspended from the overhanging crest of the mountain. Up these ropes the soldiers climb, hand over hand, separated from each other by only a few feet. This spectacle is thrilling in the extreme. From the distance at which the picture was taken, the soldiers look like southern insects, strung out at regular intervals along many strings, and all moving slowly toward the top.

By cleverly interposing scenes of the actual troop movements of the Italian army, a sense of realism is imparted to the military character played by Maciste, but the good natured spirit in which he performs his feats of strength keeps the comedy spirit uppermost at all times. In fact, in the closing scenes the action takes on a farce comedy atmosphere that seems out of place with the many magnificent scenic views, and the true military spirit instilled by the troops in the earlier parts of the film.

## "HIGH SPEED"

Butterfly. Five Reels.

Released July 16 by Universal.

## Cast.

Susan ..... Fritzie Ridgeway  
Father ..... Harry Rathbone  
Mother ..... Myrtle Venable  
Speed ..... Jack Muhlall  
Count Espagnole ..... Albert McQuarrie  
Count's Friend ..... J. Morris Foster  
Story—Comedy. Written by Helen Starr.  
Scenario by Leo Sargent. Directed by George L. Sargent. Featuring Jack Muhlall and Fritzie Ridgeway.

Action—Lacks interest.

Continuity—Consistent.

Suspense—Lacking.

Detail—Will do.

Atmosphere—Unconvincing.

Photography—Good.

## Remarks.

This film tells of Mr. and Mrs. Newrich, whose daughter returns from a "finishing" school polished and indolent, and with fixed ideas of excitement. Her mother plans to marry her off to a count, but, in the middle of the marriage ceremony, a young American bursts upon the scene, rushes her to his office in an auto, and, with the aid of her father, who brings the minister, marries her.

Here is a good idea wasted from lack of treatment by the author. There is a lot of time wasted in futile attempts to stretch out the story, but the most glaring defect is the drawing of Speed. He is supposed to do things on the jump, hence his name, but he fails to live up to it except at the end when, at the behest of the girl, Susan, to save her, he abducts and marries her. This lack of dispatch makes the character and takes interest from the story. With this handicap, Jack Muhlall can not be expected to be at his best. The film would be more acceptable if the story were not so padded.

Box Office Value.

One day.

## FEATURE FILM REPORTS

## "WHAT MONEY CAN'T BUY"

Lasky. Five Reels.

Released July 16 by Paramount.

## Cast.

Dick Hale ..... Jack Pickford  
Princess Irene ..... Louise Huff  
Madison Hale ..... Theodore Roberts  
Giovanni Teaker ..... Robert Bosworth  
King Stephen III ..... Raymond Hatton  
Ferdinand Vassal ..... James Cruze  
The Cardinal ..... James Neill  
Countess Bonasco ..... Bliss Chandler  
Story—Dramatic. Written by Beulah Marie Dix from George Broadhurst's play of same name. Directed by Louis Tellegen.

Suspense—Not very strong.

Detail—Good.

Atmosphere—Not always convincing.

Remarks.

This story, while it proves an admirable vehicle for the exploitation of Jack Pickford and Louise Huff, is so full of improbabilities and inconsistencies that its atmosphere becomes hazy.

## "IN SLUMBERLAND"

Triangle. Five Reels.

Released July 22 by Triangle Dist. Corp.

## Cast.

Eileen McCre ..... Thelma Selter  
Nora McCre ..... Laura Seay  
Patrick McCre ..... Jack Livingston  
Tom Kennedy ..... J. P. Lockney  
Finn, the Bog Man ..... Walter Perry  
Story—Irish melodrama. Written by L. Ferguson. Directed by Irvin Willat.

Featuring the Triangle Kiddies.

Action—Interesting.

Continuity—Consistent.

Suspense—Sustained.

Detail—Excellent.

Atmosphere—Convincing.

Photography—Good.

Remarks.

This is an old-fashioned Irish melodrama, with a touch of fairyland to bring out the work of the kiddies.

Box Office Value.

From one day to full run, according to clientele.

## "THE RESCUE"

Bluebird. Five Reels.

Released July 16 by Bluebird.

## Cast.

Anna Wetherall ..... Dorothy Phillips  
Neil Jerrard ..... Gretchen Lederer  
Betty Jerrard ..... Molly Malone  
Henriette ..... Clara Du Pres  
Mrs. Hendricks ..... Gertrude Astor  
Karl Wetherall ..... William Stowell  
Thomas Holland ..... Lew Chassey  
Story—Drama, founded on Hugh Kahler's magazine story of the same title.  
Scenario and direction by Ida May Parks.  
Action—Consistent with story.  
Continuity—Evenly maintained.  
Suspense—Sustained.  
Detail—Good.  
Atmosphere—Fits story.  
Photography—Average.

## Remarks.

This story, even though conventional, has its twists and turns, which give it a little different angle than that of similar pictures.

Miss Phillips, who is starred in this picture, more than lives up to the role.

Splendid work is also done by William Stowell, Lew Chassey and Molly Malone.

Box Office Value.

Regular house run for feature.

**Herbert Brenson**

**The Fall of the Romanoffs**

with **ILIADOR**, the Mad Monk and Former confidant of Rasputin.

The screen story shows how poison powders were used by Rasputin to push the young Czarevitch, the Czarina's favorite child, to the brink of the grave; how the mother's heart was poisoned by Rasputin to maintain his mastery over the royal pair and how when his horror Iliodor finally realized Rasputin's villainy, he set about to unmask him and had to pay for his life.

Produced by special arrangement with Mr. Lewis J. Schickel and the Moscow Drama Film Corporation.

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